

M. P. MÖLLER Organ Factory

3-45

Pipe Organ No. 11327 Date February 14, 1978
 For SHENANDOAH COLLEGE AND CONSERVATORY OF MUSIC, WINCHESTER, VIRGINIA
 Action Mechanical Console Attached
 Casing No. Finish As Per Sample
 Decorations None Motor .7 H.P. Meidinger 1004
 Width of Key-bed Reduced Stops controlled by drawknobs. Couplers
 No. Manuals THREE Stop Controls controlled by toe levers.
 To be Completed September 1, 1979 Wind Pressure 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

HAUPTWERK ¹³

1.	16'	Bourdon....8-5/16" x 6-7/16" O.D...56..20-1/2...12 wood,	C.M. & H.M.....56 pipes
2.	8'	Principal.....45.....17-1/2.....	S.M.....56 pipes
3.	8'	Rohrflöte...5-3/8"x 4-3/8" O.D...63...18-1/2.....	7 Wood H.M.....56 pipes
4.	4'	Octave.....59.....17-1/2.....	H.M.....56 pipes
5.	2-2/3' & 1-3/5'	Cornet II Rks.....Formula "A"	H.M.....112 pipes
6.	2'	Octave.....70.....17-1/2.....	H.M.....56 pipes
7.	1-1/3'	Mixtur IV-V Rks....Formula "B"	H.M.....268 pipes
8.	8'	Trompete.....3-15/16" Spec.....	S.M.....56 pipes

RUCKPOSITIV ¹²

9.	8'	Gedackt....Reg. Stpd. Diapason..65..19.....	12 Wood H.M.....56 pipes
10.	4'	Principal.....60.....17-1/2.....	S.M.....56 pipes
11.	4'	Rohrflöte66/74.....18-1/2.....	H.M.....56 pipes
12.	2-2/3' & 1-3/5'	Cornet II Rks.....Formula "C"	112 pipes
13.	2'	Gemshorn69-1/2.....17-1/2.....	H.M.....56 pipes
14.	1-1/3'	Quinte.....78.....17-1/2.....	H.M.....56 pipes
15.	1'	Scharf IV Rks.....Formula "D"	H.M.....224 pipes
16.	8'	Krummhorn.....1"Spec.....	S.M.....56 pipes
17.		Tremulant	

SCHWELLWERK ¹¹

18.	8'	Rohrgedackt....Reg. Stpd. Diapason...60/69...17-1/2	12 Wood H.M.....56 pipes
19.	8'	Gamba....#13.....67.....17-1/2.....	S.M.....46 pipes
20.	8'	Schwabung TC...#13...67.....17-1/2.....	S.M.....44 pipes
21.	4'	Blockflöte.....60/70.....17-1/2.....	H.M.....56 pipes
22.	2'	Principal.....71.....17-1/2.....	H.M.....56 pipes
23.	2-2/3' & 1-3/5'	Sesquialtera II Rks....Formula "E"	H.M.....88 pipes
24.	2/3'	Zimbel III Rks.....Formula "F"	H.M.....168 pipes
25.	8'	Oboe3" ...Reg. Open Oboe.....	S.M.....56 pipes
26.		Tremulant	

PEDAL 9

27.	16'	Subbass.....#2 Bdn. Sc.....	Wood.....	30 pipes
28.	8'	Octavbass....#13.....54.....	17-1/2.....12 Wood H.M....	30 pipes
29.	4'	Octave.....55.....	17-1/2.....H.M....	30 pipes
30.	2-2/3'	Mixtur IV Rks.....	Formula "G".....H.M....	120 pipes
31.	16'	Fagott.....5-1/8".....	Spec.....S.M....	30 pipes
32.	4'	Klarine.....3-1/8".....	Spec.....S.M....	30 pipes

COUPLERS

33.	Hauptwerk to Pedal
34.	Ruckpositiv to Pedal
35.	Schwellwerk to Pedal
36.	Ruckpositiv to Hauptwerk
37.	Schwellwerk to Hauptwerk

PEDAL MOVEMENTS

Balanced Expression Pedal - Schwellwerk

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Light for music rack
 Light for pedal clavier
 Bench with blocks for height adjustment
 Blower
 Starter switch

MIXTURE FORMULAS

HAUPTWERK

II Rks. Cornet Formula "A"

112 pipes H.M.

3"

12
17
1-56

12th	65/70	17	2/9-4/17
17th	72/82/92/102	17	4/17

IV-V Rks. Mixtur Formula "B"

268 pipes H.M.

3"

19	15	12	8	8	8
22	19	15	12	12	12
26	22	19	15	12	12
29	26	22	19	15	15
	29	26	22	19	15

1-12	13-24	25-32	33-36	37-49	49-56
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Unison & Quint 49 Sc. @ 8' 17-1/2 1/4-2/7 M

RUCKPOSITIV

II Rks. Cornet Formula "C"

112 pipes H.M.

3"

12
17
1-56

#1	68,	#18	83,	#19	80,	#37	86	17-1/2	2/9	#1-18	Stpd.	rest open
#1	75/80/85		17-1/2		5/11-1/5	mouth				H.M.		

IV Rks. Scharf Formula "D"

224 pipes H.M.

3"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	12
33	29	26	22	15

1-12	13-24	25-36	37-48	49-56
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Unison & Quint 50 Sc. @ 8' 17 1/4

11327

SHENANDOAH COLLEGE AND CONSERVATORY OF MUSIC, WINCHESTER, VIRGINIA

SCHWELLWERK

II Rks. Sesquialtera T.C. Formula "E"

88 pipes H.M. 3"

12
17
13-56

79 @ #13	17	2/9-1/4
88 @ #13	17	2/9-1/4

III Rks. Zimbel Formula "F"

168 pipes H.M. 3"

26	22	19	15	12	8
29	26	22	19	15	12
33	29	26	22	19	15
1-12	13-22	23-34	35-41	42-48	49-56

Unison and Quint 51 Sc. @ 8' 17-1/2 1/4

PEDAL

IV Rks. Mixtur Formula "G"

120 pipes H.M. 3"

15	12
19	15
22	19
26	22
1-12	13-30

Unison and Quint 45 Sc. @ 8' 17-1/2 1/4-2/7