



WILMA JENSEN, the daughter of a Methodist Minister in Illinois, began as church organist in her father's church at the age of eleven. Through her High School years she studied organ at McMurray College in Jacksonville, Illinois. Mrs. Jensen received the Bachelor of Music and Master of Music Degrees and the Performer's Certificate in organ from Eastman School of Music, Rochester, New York. While she has continued her activities and interest in church music she has become a popular concert organist, having played recitals at Riverside Church, New York, the Mormon Tabernacle, Salt Lake City, and the Cadet Chapel, West Point, New York. Last summer she was a featured recitalist at the National Convention of the American Guild of Organists in Philadelphia. She has played for many regional conventions and conclaves of the A.G.O. Mrs. Jensen is the wife of Donald Jensen, Minister of Music at St. Luke's Methodist Church and is the mother of two children.



AN ADULT INSTRUCTION CLASS STARTS TODAY AT THE CHURCH SCHOOL HOUR, 9:45 in Room 211. All new and prospective members, as well as interested friends, are invited to come to this class. It consists of a series of six classes, the first two of which are addressed by Dr. Smith on the subject, "Presbyterian Doctrinal Emphases."

AT OUR FAMILY NIGHT PROGRAM THIS WEEK we are particularly fortunate in having as a guest speaker Dr. Ermanno Rostan, Moderator of the Waldensian Church, which is the Italian Protestant denomination. Dr. Rostan has spoken here on two previous occasions and was host, with his family, to Dr. and Mrs. Smith and their children in Italy in 1963. Reservations for the dinner in connection with this program are available through the cards in the pew racks. Members who have recently joined our congregation will be our special guests at this dinner and should report to the Parlor at 5:45 for identification symbols.

THIS THURSDAY AFTERNOON AND FRIDAY MORNING the Presbytery of Washita will meet for its annual stated meeting in First Church. All business sessions will be held in the Chapel.

NEXT SUNDAY AT THE ELEVEN O'CLOCK SERVICE members who have joined our fellowship recently will be presented to the congregation. These persons should stop in the Conference Room prior to the service for instructions about seating arrangements and other matters.

YOUTH FELLOWSHIP GROUPS

6:00 p.m.—Snack Supper

6:30 p.m.—Hi-Los—"How to Act on a Date"—A Movie

Mid-Highers—"Marriage Relationships"

Senior High—"What's Bugging You?"—Dr. Robert M. Wienecke, guest speaker.

GREETERS

8:30 a.m.—Mr. and Mrs. Mont B. Stewart, Jr., Mr. and Mrs. Robert A. Day, Mr. and Mrs. Ingram R. Henry, Jr.

9:30 a.m.—Mr. and Mrs. John H. Carnahan, Mr. and Mrs. Wilford W. Moore

10:45 a.m.—Mr. and Mrs. C. Edgar Van Cleef, Mr. and Mrs. Nolan Kuehn, Mr. and Mrs. T. P. Hadley

12:00 noon—Mr. and Mrs. Norman Macleod, Mr. and Mrs. Claude C. Huffman

First Presbyterian Church

1001 N.W. 25th

Oklahoma City, Oklahoma

January 24, 1965



Ministers:

C. RALSTON SMITH

L. LAVERNE ROSS

Minister of Education:

ROBERT A. DAY

Children's Worker:

MRS. ROBERT A. DAY

Minister of Music:

JOHN S. C. KEMP

Organist:

MRS. DONALD JENSEN

Morning Worship

8:45 and 11:00 a.m.

The Sanctuary

Part of the 8:45 service is broadcast over KJEM, 800 on AM and 102.7 FM at 9:05 A.M.

Organ Prelude—Music of Johann Sebastian Bach

"Jesu, joy of man's desiring"

Prelude in D Major

Chorale Preludes:

"O hail this brightest day of days"

"I call to Thee, Lord Jesus Christ"

"O whither shall I flee"

"Lord Jesus Christ, with us abide"

"Lord God, now open wide Thy heaven"

"Rejoice, beloved Christians"

Choral Call to Worship—"Startle Me" John Kemp

"Startle me, O Lord, with Thy truth, and open my mind to Thy Spirit; that this day I may receive Thee humbly; and find hope fulfilled in Jesus Christ, our Lord. Amen."

Processional Hymn No. 4—"Praise the Lord, His Glories Show" Llanfair
(After singing the three stanzas we will repeat stanza 1)

Invocation and Lord's Prayer

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Responsive Reading—(8:45 service)—Selection 35, Psalm 150

Litany of Dedication for the Moller Organ (11:00 service)

Beloved in Christ, forasmuch as God has put into our hearts to build this instrument of music as an aid to our worship of Him in this holy place, it is meet and right that we should now dedicate it to Him and set it apart to the holy use for which it was designed.

To the glory of God, the Father, Author of all goodness and beauty, before whom the morning stars sang together and all the sons of God shouted for joy when the foundations of the earth were laid, Who for us men and for our salvation gave His only begotten Son,

WE DEDICATE THIS ORGAN.

In praise of our Lord Jesus Christ, whom our souls delight to honor, who hath put a new song in our mouths, and to whom the heavenly hosts will sing, "Thou art worthy . . . for Thou wast slain, and hast redeemed us to God by Thy Blood out of every kindred, and tongue, and people and nation"

WE DEDICATE THIS ORGAN.

Moved by the Holy Spirit, our guide in the worship of God, our helper in the understanding of truth and beauty and who alone can move us to praise as we ought

WE DEDICATE THIS ORGAN.

That men may enjoy the blessings of music and of the talents of those who present it, both of which are the gifts of God for our enrichment of life,

WE DEDICATE THIS ORGAN.

To kindle the flame of devotion, that the people of God who here assemble may worship the Father in spirit and in truth

WE DEDICATE THIS ORGAN.

To bear up the melody of psalm and hymn and spiritual song in such wise that men may go forth from this house of God with high resolve to do His holy will

WE DEDICATE THIS ORGAN.

To comfort the sorrowful and cheer the faint, to bring purity and peace into human hearts, and to lead all who hear it in the way of eternal life,

WE DEDICATE THIS ORGAN.

Pastoral Prayer (Congregation will join in the "Amen")

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Hymn No. 373—"Come, Ye Disconsolate, Where'er Ye Languish" Consolation

News of the Church

Presentation of our Tithes and Offerings

Offertory Anthem—(8:45 service)—"Gloria in Excelsis Deo" Wolfgang Amadeus Mozart
(from the "Twelfth Mass")

"Glorious is Thy name, Almighty Lord; all the angels stand round about Thy throne; Let all nations bow before Thee, and declare Thy wondrous works. We praise Thee, we give thanks to Thee, we adore Thee, we glorify Thee. Lord, we adore Thee, we bless Thee; Lord, we thank Thee for Thy great glory. Heaven is Thy throne, and earth is Thy footstool. Thou art King over all the world. Glorious is Thy name, O Lord, Blessing and honor be to God, for ever and evermore."

Offertory Music—(11:00 service)—"Fugue, Kanzone Und Epilog" Sigfried Karg-Elert

"Credo in vitam venturi saeculi. Amen"
(I believe in the life of the world to come. Amen.)

Doxology—(8:45 service)

Reading of the Holy Scriptures—Matthew 8: 1-13 (page 7, N.T.)

The Sermon—"When Challenge and Compassion Meet" Dr. Smith

"'Lord, my servant is lying paralyzed at home, in terrible distress.' And he said to him, 'I will come and heal him.' But the centurion answered him, 'Lord, I am not worthy to have you come under my roof; but only say the word, and my servant will be healed.'" Matthew 8:6, 7

Invitation and Benediction

Congregational Silent Prayer

Postlude—"Toccata" from 'Fifth Symphony' Charles-Marie Widor

The morning services are sung by the Youth Chorale at 8:45 and the Sanctuary Singers at 11:00. For the Offertory number at 11:00 the organ is assisted by the women of the Sanctuary Singers and Norman Paulu, violinist. The bold opening statement is based on the ancient intonation of the Credo. The fugue which follows develops out of new material, but the initial Credo motive can be heard interpolated at the climax of the Fugue. The Kanzone begins quietly with the Credo theme, which is developed rhapsodically to another climax. The violin is heard at the beginning of the Epilog, followed by the restatement of the Credo theme by women's voices, "Credo in vitam venturi saeculi." The women's voices conclude the work with a choral fugue, moving to a peaceful and ethereal end.

Following each service the Session's Committee on Membership will meet in the Conference Room to examine and receive new members.

News of the Church

THE MEMORIAL FLOWERS IN THE FRONT OF THE SANCTUARY THIS MORNING are presented by Mr. and Mrs. Max Gibbs and Lt. and Mrs. Michael Gibbs in honor of their grandson and son James Anthony Gibbs.

As indicated elsewhere in the bulletin today we dedicate our lovely pipe organ with a brief litany in the morning service and a recital at the Vesper hour of 5:00. The latter program is open to the public and all our people and their friends are cordially invited. A reception will be tendered Mrs. Donald Jensen following the recital by the Music Committee of the Session.

This magnificent instrument for worship is made possible by a substantial gift from the Norman A. Morse Foundation. Mr. Morse, President of our Board of Trustees, has contributed this instrument in memory of his parents, Mr. and Mrs. Joe D. Morse, long time members of First Church.

News of the Church continued on last page

Music - Vesper

5:00 P.M.

The Sanctuary

Dedicatory Recital of the Sanctuary Organ

Milma Jensen

Organist

Invocation Dr. Smith

Toccatà and Fugue in D minor Johann Sebastian Bach
(1685-1750)

Bach composed this work, as he did many of the Preludes and Fugues, while Court organist at Weimar (1708-1717). The dramatic Toccatà with its daring passage work, and the flowing motion of the Fugue, dissolving into rhapsodic passages, result in a work of great virtuosity.

Noel, Grand jeu et Duo Louis Claude Daquin
(1694-1772)

Noel is an old French salutation which became a designation for the many French Christmas songs in the 17th and 18th centuries. Daquin, a very popular performer of his variations on noels, published an entire volume of these works for the organ.

Flute Solo Thomas Augustine Arne
(1710-1778)

Arne's delightful style served as a model for many late 18th Century English composers. The charming *Flute Solo* is a fine example of his gracefulness and simplicity of expression.

Fanfare in C Major Henry Purcell
(1658-1695)

A keyboard flourish by the most famous of early English composers. Purcell was appointed Organist at Westminster Abbey in 1680.

Symphonic Choral Sigfried Karg-Elert
(1877-1933)

"Ach bleib mit deiner Gnade"

Karg-Elert's strong feeling for color and great harmonic resourcefulness are exemplified in this *Symphonic Choral*. A varied musical setting describes each of the six stanzas of the text: "Abide among us, dearest Jesus, with Thy Grace
... Word ... Light ... Blessing ... Protection ... Love."

News of the Church Dr. Smith

Evening Offering

Carillon Leo Sowerby
(b. 1895)

Dr. Sowerby, formerly head of the Department of Composition at the American Conservatory of Music in Chicago and Organist and Choirmaster at the Cathedral of St. James, is regarded throughout America as one of its finest contemporary composers. He is now on the faculty of the College of Church Musicians at the Washington Cathedral in Washington, D.C. This is one of his earlier compositions. His use of bell-like passages heightens the effectiveness of this exquisite work.

Scherzo Charles-Marie Widor
from Fourth Symphony (1844-1937)

Widor gained high repute both for his concerts and for his skill in improvisation. From 1869, he was Organist at St. Sulpice, Paris, and later succeeded César Franck as Professor of Organ, playing at the Paris Conservatory. He had many distinguished pupils, including Albert Schweitzer, with whom he collaborated in editing Bach's organ works.

Prelude and Trumpetings Myron Roberts

Myron Roberts is on the faculty of the University of Nebraska at Lincoln. His music is imbued with freshness and vitality. The Prelude opens in a quiet improvisatory manner, followed by exhilarating flourishes.

The Fountain Eric Delamarter

The late Eric Delamarter, former assistant conductor of the Chicago Symphony and distinguished composer, has written several pieces for organ among which are a concerto for organ and orchestra and a group of Nocturnes, including *The Fountain*.

Variations Sur un Noel Marcel Dupré
(b. 1886)

Thème-Moderato	Plus modéré (Canon at the fourth and at the fifth)
Larghetto	Vivace
Poco animato	Cantabile (Canon at the second)
Cantabile (Canon at the octave)	Animé
Vif	Fugato—Presto
Vivace	

Marcel Dupré has been heard in the United States many times and is noted for his ability at improvisation. He is Professor of Organ at the Paris Conservatoire, organist at St. Sulpice and served as Director of the Conservatoire for a number of years. These ingenious, colorful variations are based on the traditional French Christmas tune associated with the words "Noel nouvelet."

Closing Prayer and Benediction Dr. Ross

The new pipe organ in our Sanctuary has been planned along the American Classic design to fulfill completely the requirements of accompanying congregational singing, service anthems by the choir, oratorios and cantatas, as well as solo recital work. It is a four manual and pedal instrument of six divisions: The Great, Swell, Choir, Positiv, Solo Bombarde, and Pedal Organs. Included are 72 ranks of pipes for a total of 4,111 pipes. It was built by M. P. Moller, Inc., of Hagerstown, Maryland, the world's largest pipe organ builder. The tonal finishing was done under the personal supervision of Mr. John Sleight, Chief Finisher of the builder.

The organ plans were drawn up and then revised over a ten year period by our Organ Committee consisting of Mr. Gale Norman Enger, the late Mrs. John S. Frank, Mrs. Donald Jensen, Mr. John S. C. Kemp and Mr. DeWitt B. Kirk, Chairman, in consultation with Mr. W. A. Brummer, Midwestern Representative of the Moller Corporation.

The Great organ consists of fourteen ranks of pipes and is based on a complete diapason chorus with a subsidiary chorus of flutes and the addition of a baroque reed.

The Swell organ has a full complement of chorus reeds, as well as a flute celeste, string celeste and a flute chorus.

The Choir organ, which is enclosed, is basically designed for accompanimental purposes, as well as for the solo line with two baroque reeds, the Cromorne and the Hautbois.

The Positiv organ is unenclosed and is played from the Choir manual. This is designed primarily for the use of baroque music and contains the highest pitches on the organ, the three-rank mixture topping it all having pipes which speak at the 43rd harmonic.

The Solo Bombarde division contains two lovely solo reeds, the English Horn and the French Horn, as well as a very firey reed chorus for the climax of large compositions. Suspended horizontally from the rear wall of the nave, high above the gallery, is the Trompette Heroique. This is made of polished brass and is on high wind pressure. It will be used for the first time on Sunday, January 24th.

The Pedal organ is somewhat unique in its design in that this division is unenclosed and has two sets of pipes speaking at the 32-foot pitch, a Contra Bourdon and a Contra Bombarde. The lowest notes of these two ranks have only sixteen vibrations per second. The Pedal organ also contains the usual complement of diapason and flute sounds and is capped by two pedal mixtures.

SPECIFICATIONS OF THE ORGAN

M. P. Moller, Opus 9862, 1964

GREAT ORGAN (Unenclosed)

Quintadena	16'	61 pipes	Weitoctav	2'	61 pipes
Principal	8'	61 pipes	Fourniture	IV rks	244 pipes
Holzbourdon	8'	61 pipes	Scharf	III rks	183 pipes
Quintade	8'	12 pipes	Dulzian	16'	61 pipes
Octave	4'	61 pipes	Trompette Heroique	8' (Bombarde)	
Koppelflote	4'	61 pipes	Chimes	Preparation	

SWELL ORGAN (Enclosed)

Rohrbass	16'	61 pipes	Plein Jeu	IV rks	244 pipes
Viola Pomposa	8'	61 pipes	Acuta	III rks	183 pipes
Viola Celeste	8'	61 pipes	Contra Fagot	16'	61 pipes
Rohrflote	8'	12 pipes	Trompette	8'	61 pipes
Flauto Dolce Celeste	8'	110 pipes	Fagot	8'	12 pipes
Praestant	4'	61 pipes	Rohr Schalmel	4'	61 pipes
Flute Harmonique	4'	61 pipes	Vox Humana	8'	61 pipes
Nasat	2 2/3'	61 pipes	Tremulant		
Flachflote	2'	61 pipes			

CHOIR ORGAN (Enclosed)

Erzähler	16'	61 pipes	Nasongedackt	8'	61 pipes
Geigenprincipal	8'	61 pipes	Rohrflote	4'	61 pipes
Erzähler	8'	12 pipes	Prinzpal	2'	61 pipes
Erzähler Celeste	8'	49 pipes	Nazard	2 2/3'	61 pipes
Gemshorn	4'	61 pipes	Tierce	13/5'	61 pipes
Cromorne	8'	61 pipes	Quinte	1 1/3'	61 pipes
Hautbois	4'	61 pipes	Siffloite	1'	61 pipes
Tremulant			Zimbel	III rks	183 pipes

POSITIV ORGAN (Unenclosed)

BOMBARDE ORGAN (Enclosed)

Bombarde	8'	61 pipes	Harmonics	IV rks	244 pipes
Clairon	4'	61 pipes	French Horn	8'	61 pipes
Cor Anglais	8'	61 pipes	Tremulant		
Cromorne	8' (Choir)				

TROMPETTE HEROIQUE 8' 61 pipes Suspended horizontally from the rear wall of the nave, above the gallery, made of polished brass.

PEDAL ORGAN (Unenclosed)

Contre Bourdon	32'	12 pipes	Choralbass	4'	12 pipes
Principal	16'	32 pipes	Nachthorn	4'	32 pipes
Subbass	16'	32 pipes	Nachthorn	2'	12 pipes
			Cornet	III rks	96 pipes
Quintadena	16' (Great)		Rauschbass	IV rks	128 pipes
Rohrbass	16' (Swell)		Contre Bombarde	32'	12 pipes
Erzähler	16' (Choir)		Bombarde	16'	32 pipes
Oktav	8'	32 pipes	Bombarde	8'	12 pipes
Rohrpommer	8'	32 pipes	Clairon	4'	12 pipes
Quintade	8' (Great)		Fagot	16' (Swell)	
Rohrflote	8' (Swell)		Fagot	8' (Swell)	
Erzähler	8' (Choir)		Rohr Schalmel	4' (Swell)	

COUPLERS

Great to Pedal	Swell Unison Off
Great to Pedal 4	Great 4
Swell to Pedal	Great Unison Off
Swell to Pedal 4	Swell to Great 16
Choir to Pedal	Swell to Great
Choir to Pedal 4	Swell to Great 4
Bombarde to Pedal	Choir to Great 16
Bombarde to Pedal 4	Choir to Great
Choir 16	Choir to Great 4
Choir 4	Bombarde to Great 16
Choir Unison Off	Bombarde to Great
Swell to Choir 16	Bombarde to Great 4
Swell to Choir	Bombarde 16
Swell to Choir 4	Bombarde 4
Swell 16	Bombarde Unison Off
Swell 4	Great to Bombarde

ADJUSTABLE COMBINATIONS

Remote Control Capture System	Pistons No. 1-2-3-4-5-6-7-8
Pistons No. 1-2-3-4-5-6-7-8	affecting Great stops
Pistons No. 1-2-3-4-5-6-7-8	affecting Swell stops
Pistons No. 1-2-3-4-5-6-7-8	affecting Choir stops
Pistons No. 1-2-3-4-5	affecting Bombarde stops
	Pistons No. 1-2-3-4-5-6-7-8-9-10
	Generals, affecting all stops
	General Cancel (also cancels Tutti)
	Five Divisional Cancels in form of tabs above the knob groups

PEDAL MOVEMENTS

Expression Pedal to Swell Organ	Tutti Reversible
Expression Pedal to Choir Organ	duplicated by manual piston
Expression Pedal to Bombarde Organ	
Balanced Crescendo Pedal	*Affecting the corresponding 4' Pedal couplers in off motion only.
Great to Pedal Reversible	
duplicated by manual piston*	
Swell to Pedal Reversible	32' Contre Bombarde Reversible
duplicated by manual piston*	10 Toe Pistons duplicating the General Pistons
Choir to Pedal Reversible	
duplicated by manual piston*	
Bombarde to Pedal Reversible	8 Toe Pistons duplicating the Pedal Pistons
duplicated by manual piston*	