

M. P. MÖLLER Organ Factory

Pipe Organ No. 9208 Date January 21, 1958
 For SECOND PRESBYTERIAN CHURCH, CHATTANOOGA, TENNESSEE
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard - Imported English Keys Stops & intra-manual couplers draw-knobs.
 No. Manuals Three Stop Controls Inter-manual couplers tilting tablets.
 To be Completed 16 to 17 months from Jan. 13, 1958 Wind Pressure Gt. 3", Sw. & Ch. 3 1/2", Ped. 3 1/2" & 4"
 Blower Pipe furnished by Purchaser

PITCH: A=440

SPECIFICATIONS

GENERAL: The church, at its expense, to make preparations in the building for the organ from plans by M. P. Moller, Inc. The organ to be the distinctive work of the builder, not an assembled product.

GREAT ORGAN (Enclosed with Choir)

*Due to chest & reservoir arrangement.
W.P. - 3"*

1.	8'	Diapason.....	46.....	17 1/2.....	12 zinc...	S.M....	61 pipes
2.	8'	Bourdon.....	54.....	21 1/2.....	12 zinc...	S.M....	61 pipes
3.	4'	Octave.....	58.....	18 1/2.....		S.M....	61 pipes
4.	II Rks.	Grave Mixture...12th 67...15th 71...	18 1/2.....			S.M....	122 pipes
5.	III Rks.	Fourniture.....Spec. Formula "A"....	18 1/2.....			S.M....	183 pipes
6.		Tremulant					

SWELL ORGAN (Expressive)

7.	16'	Gedeckt.....	Reg. Man. Bdn.....		W.&M....	73 pipes	
8.	8'	Gedeckt.....	from #7.....			61 notes	
9.	8'	Viole-de-Gambe.....	54.....	17 1/2.....	12 zinc...	S.M....	61 pipes
10.	8'	Viole-Celaste (TC).....	56.....	17 1/2.....		S.M....	49 pipes
11.	4'	Flute Harmonique.....	60.....	Reg.....		S.M....	61 pipes
12.	2'	Blockflöte.....	68-3/4.....	20 1/2.....		S.M....	61 pipes
13.	8'	Trompette....CC 3 1/2"....TC 1-7/8"....	42 1/2.....			61 pipes	
14.		Tremulant					

CHOIR ORGAN (Expressive)

15.	8'	Nasonflöte.....	Artiste Gedeckt.....		W.&M....	61 pipes	
16.	8'	Erzähler.....	52-1/4.....	17 1/2.....	12 zinc...	S.M....	61 pipes
17.	8'	Erzähler-Celaste..T.C.....	52-1/4.....	17 1/2.....		S.M....	49 pipes
18.	4'	Cor-de-Nuit.....	60.....	20 1/2.....		S.M....	61 pipes
19.	II Rks.	Sesquialtera.....	Spec. Formula "B"20 1/2.....			S.M....	122 pipes
20.		Chimes....Deagan Style "D"....A to F...#22 to #42.....				21 tubes	
21.		Tremulant					

PEDAL ORGAN

22.	16'	Soubass.....	Large Ped. Bdn.....	Low 14p.....	Large Ears.....	44 pipes	
23.	16'	Gedeckt.....	from #7.....			32 notes	
24.	8'	Principal.....	43.....	18 1/2.....	17 zinc...	S.M....	56 pipes
25.	8'	Soubass.....	from #22.....			32 notes	
26.	8'	Gedeckt.....	from #7.....			32 notes	
27.	4'	Super Octave.....	from #24.....			32 notes	

PEDAL ORGAN (Cont'd)

28.	2'	Octavin.....	from #24.....	32 notes
29.	16'	Bass Trumpet....	CCC 6"....CC 3½"....12 pipes....	20 from #13.....32 notes
30.	8'	Trumpet.....	from #13.....	32 notes
31.	4'	Clarion.....	from #13.....	32 notes

COUPLERS

32.	Great to Pedal	8'	44.	Swell to Choir	16'
33.	Great to Pedal	4'	45.	Swell to Choir	8'
			46.	Swell to Choir	4'
34.	Swell to Pedal	8'	47.	Swell	16'
35.	Swell to Pedal	4'	48.	Swell	4'
36.	Choir to Pedal	8'	49.	Swell Unison Off	
37.	Choir to Pedal	4'			
			50.	Great	16'
38.	Swell to Great	16'	51.	Great	8'
39.	Swell to Great	8'			
40.	Swell to Great	4'	52.	Choir	16'
			53.	Choir	4'
41.	Choir to Great	16'	54.	Choir Unison Off	
42.	Choir to Great	8'			
43.	Choir to Great	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting stops of Swell Organ - Pedal to Manual "On & Off"
Pistons No. 1-2-3-4-5	Affecting stops of Great Organ - Pedal to Manual "On & Off"
Pistons No. 1-2-3-4-5	Affecting stops of Choir Organ - Pedal to Manual "On & Off"
Pistons No. 1-2-3-4-5	Affecting stops of Pedal Organ
Pistons No. 1-2-3-4-5	Affecting stops & Couplers of Full Organ (Generals)
Cancel Piston	

Note: - Pedal to Manual "On & Off" combinations to be located in key check of respective manuals.

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light
 Choir-Great Expression Pedal with indicator light
 Crescendo Pedal with indicator light
 Sforzando Pedal (Reversible) with indicator light (duplicated by manual piston)
 Great to Pedal (Reversible) (duplicated by manual piston)
 Swell to Pedal (Reversible) (duplicated by manual piston)
 Choir to Pedal (Reversible) (duplicated by manual piston)

ACCESSORIES

Organ bench with music shelf & back rest

Concave & radiating pedal clavier - A. G. O. pattern

Castlelight - Bronze music light

Pedal light - to illuminate pedal clavier

Slow speed electric motor, action power unit and blower in steel housing, of ample capacity

Note - Auxiliary Expression shades toward nave, from each organ space, to be controlled by "Open & Closed" pistons at console.

JHH:mz
5-19-58

Great III Rk. Furniture - Formula "A"

	15			12		8			
	19			15		12			
	22			19		15			
	1-42			43-54		55-61			
Unison	47	@	8°	CC	1/4	mouth	18 $\frac{1}{2}$	S.M.	
Quint	48	@	8°	CC	2/9	mouth	18 $\frac{1}{2}$	S.M.	

		$\frac{12}{17}$		$\frac{12}{15}$	
		<u>1-49</u>		<u>50-61</u>	
Unison	66-3/4	2/9	mouth	20 $\frac{1}{2}$	S.M.
Quint	72-1/2	1/5	mouth	20 $\frac{1}{2}$	S.M.