

OUR THANKS FOR THE WORK HERE ACCOMPLISHED

Nearly four years have passed since the concept of this organ and sanctuary project was germinated by the Organ Study Committee. Serving on that committee were: Walter Rollins, Chair, Joe and Betsy Andrews, John Drollinger, Marilyn Gifford, Donal Grube, David Hunter, Richard Kirschner, and Jack Renner.

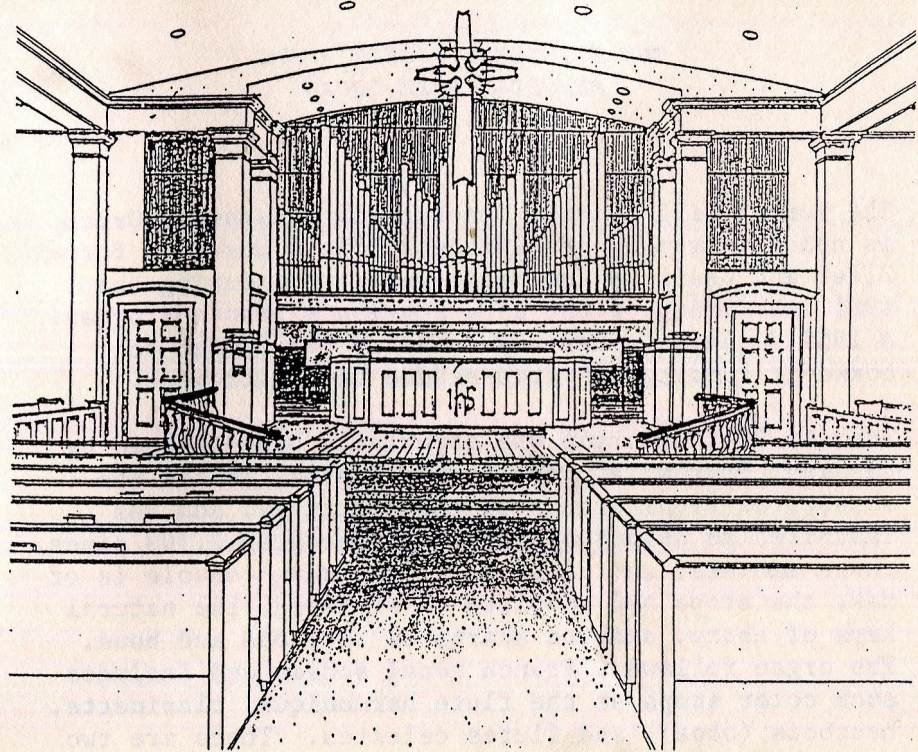
After receiving their report, the Session appointed an Organ Selection Committee who spent many months traveling to hear various makes of pipe organs, and finally recommended the purchase of the Casavant Organ. The members of that committee were: David Hunter, Chair, Doris Hasse, Karen Horton, Major Jenks, Pat Ludwig, Jack Renner, Lisa Shields, Lee Thomas, and Paul Volpe.

The Organ and Sanctuary Project Committee was then formed by Session to select a contractor and oversee the work as well as the funding. That committee consisted of: David Hunter, Chair, Doris Hasse, Barbara Hansen, Carson Kent, Lee Thomas, Major Jenks, and Jack Renner. Carson Kent served as the Trustee's representative and liaison with the contractor.

Special thanks is given to Architect Paul Volpe and the employees of City Architecture, Inc., whose many hours on the job insured the beautiful structure and decor which you see. Also, thanks is due Robert Clark and the employees of the R.W. Clark Company, who took great care in building and painting the sanctuary. Thanks also to Stanley Scheer, the representative of the Casavant Freres Organ Company, who worked closely with our committee in designing the organ and meeting the deadline of today's service for its completion.

To all those who assisted with the selection of colors, the preparation of the sanctuary for construction, and the cleaning and preparation of the sanctuary for this service, we are most grateful.

Finally, to the families and friends of Elizabeth Husni and Yoder Leith, including the more than three hundred individuals, families, and organizations who have pledged or given nearly \$420,000 so that this organ and sanctuary project could be a reality, Forest Hill Church will be eternally grateful.



Forest Hill Church

P R E S B Y T E R I A N

Lee and Monticello Boulevards • Cleveland Heights, Ohio 44118 • 321-2660

THE PASTORS

Ned W. Edwards, M.Div.Ph.D.

Matthew Peterson, M.Div.

Guy H. Volpitto, M.Div. Emeritus

THE MINISTRY OF MUSIC

Paul D. McGahie, M.M.

Anne Wilson, M.M., FAGO

Margaret Hale Volpitto, Emerita

THE ELIZABETH POPELY HUSNI
MEMORIAL PIPE ORGAN

The Forest Hill Church, Presbyterian, Casavant Organ is named in memory of Elizabeth Popely Husni, a former Elder and Chair of the Music Department during the 1981 rebuilding of the congregation's previous organ. A 1989 bequest in her name enabled the church to commence funding the much-needed new instrument.

The new 36-rank organ was especially hand-crafted by Casavant Freres, St. Hyacinthe, Quebec, to fit the acoustical requirements of the sanctuary, and was installed in August of 1991. It features 2,109 pipes, three manuals, and 29 stops. The organ console is of oak, the stops and couplers of rosewood, the natural keys of ebony, and the sharps of rosewood and bone. The organ follows a French tonal scheme and includes such color stops as the flute harmonique, clarinette, hautbois (oboe), and flutes celestes. There are two enclosed divisions.

The dedication of the instrument marks the culmination of an ambitious four-year project, which included architectural renovation of the sanctuary. The renovated sanctuary will be known as the Yoder P. Leith Memorial Sanctuary in memory of Yoder Leith, pastor of Forest Hill Church, Presbyterian, from 1947 to 1970.

Under the guidance of Forest Hill Church member Paul Volpe, AIA, City Architects, Inc., the location of both the organ and the choir loft was redesigned to enhance acoustical resonance and optimize the architectural space.

CASAVANT FRERES ORGAN BUILDERS
ORGAN SPECIFICATION

GRAND ORGUE

	<u>Feet</u>	<u>Pipes</u>
1. Bourdon	16	12
2. Montre (Facade Pipes)	8	61
3. Flûte à cheminée	8	61
4. Flûte harmonique	8	49
5. Prestant	4	61
6. Flûte	4	61
7. Doublette	2	61
8. Fourniture	IV	244
9. Trompette de Fete	8	61

RÉCIT (Swell)

10. Flûte majeure	8	61
11. Viole de gambe	8	61
12. Voix céleste	8	49
13. Principal	4	61
14. Flûte douce	4	61
15. Principal	2	61
16. Larigot	1-1/3	61
17. Plein jeu	IV	244
18. Basson-hautbois	16	12
19. Trompette	8	61
20. Hautbois (Oboe)	8	61
Tremblant		
Récit 16'		
Récit Unison Off		
Récit 4'		

CHOEUR

21. Bourdon	8	61
22. Flûtes célestes	8	110
23. Principal	4	61
24. Flûte à fuseau	4	61
25. Nazard	2-2/3	61
26. Quarte de nazard	2	61
27. Tierce	1-3/5	61
28. Clarinette	8	61
Tremblant		

PÉDALE

29. Basse acoustique	32	--
30. Soubasse	16	32
31. Bourdon	16	--
32. Octavebasse	8	32
33. Flûte à cheminée	8	--
34. Octave	4	32
35. Bombarde	16	12
36. Basson-hautbois	16	--
37. Trompette	8	--
38. Hautbois	4	--

ANALYSIS

	<u>Stops</u>	<u>Ranks</u>	<u>Pipes</u>
Grand Orgue	8	11	671
Récit (Swell)	10	13	793
Choeur	8	9	537
Pédale	3	3	108

A native of Ohio, Anne Wilson began her organ training with W. Robert Morrison in Canton, and then went on to earn Bachelor's and Master's degrees in Organ Performance from the University of Cincinnati College-Conservatory of Music, studying organ with Roberta Gary and piano with Illona Voorm.

A past Dean of the Nassau County Chapter of the American Guild of Organists, Mrs. Wilson holds the Choirmaster, Associate and Fellowship certificates from the Guild, and was a member of the Guild's National Professional Certification Committee for five years.

Anne Wilson has distinguished herself in international and national competitions, taking first prizes in the 1985 Fuller International Competition in the French Tradition (Worcester), the 1983 Diane Bish International Organ Competition (Fort Lauderdale), and the Gruenstein Organ Contest (Chicago). She has won second prizes in the 1983 and 1984 Fort Wayne National Organ Playing Competition, the 1984 Clarence Mader Memorial Organ Competition (Los Angeles), and the Arthur Poister Organ Playing Competition (Syracuse). She was a finalist in the 1984 Manchester International Organ Competition held in Manchester, England.

Mrs. Wilson has served churches in Ohio and Pennsylvania, as well as in New York, where she was the Associate Organist at the Episcopal Cathedral of the Incarnation in Garden City, and on the music faculties of Adelphi University and Molloy College. Currently, she resides with her husband and two daughters in Cleveland Heights, where she is organist at Forest Hill Church, Presbyterian. She also teaches piano in the preparatory department at Baldwin-Wallace College, and is active as a free-lance accompanist in the Cleveland metropolitan area.

A nationally known recitalist, Mrs. Wilson concertizes on the organ, piano, and harpsichord, and also appears in duo-keyboard programs with her husband, Todd Wilson.

Hymn No. 260

Ein' Feste Bur

*"A Mighty Fortress Is Our God"*Music of Johann Sebastian Bach (1685-1750)*Fugue in G ("Jig")**Air (from Suite in D)*

arr. E.S. Barne

*Toccata and Fugue in D-Minor*Five Miniatures*Sonata in E, K. 28*

Domenico Scarlatti (1685-1757)

The Musical Snuff Box

Anatole Liadov (1885-1914)

Tuba Tune

C.S. Lang (1891-1971)

To a Wild Rose

Edward MacDowell (1861-1908)

Grand Jeu Avec le Tonnere

Michel Corrette (1709-1795)

Music from France*Soissons Fugue*

Maurice Duruflé (1902-1986)

Magnificat, Op. 18, No. 10

Marcel Dupré (1886-1971)

Impromptu (Fantasy Pieces)

Louis Vierne (1870-1937)

Finale (Symphony No. 1, Op. 14)

Louis Vierne

Overture to "William Tell"

Gioacchino Rossini (1792-1868)

arr. Dudley Buck

*Meet the Artist Reception**Fellowship Hall**All are welcome to attend.*

The flowers at the reception this evening are given by

THE CONCERT SERIES
at
FOREST HILL CHURCH, PRESBYTERIAN
1991-1992

The Concert Series at Forest Hill Church, Presbyterian, is presented with the support of the Forest Hill Friends of Music, a not-for-profit group that sponsors additional programs in music and the arts at Forest Hill Church. The Series is in its third season, under the direction of Paul McGahie, Director of Music.

Programs are presented without charge as a musical gift to the community. Membership in the Friends of Music is open to the community for a minimum donation of \$10.00 which can be made at the time of the concert or by mailing your contribution to the Friends of Music, c/o Forest Hill Church, Presbyterian, 3031 Monticello Boulevard, Cleveland Heights, OH 44118.

Free child care is available if requested in advance by calling Forest Hill Church at 321-2660. A free will offering will be collected at the concerts. Lighted parking is available on the premises.

ORGAN PLUS...
MUSIC FOR ORGAN WITH INSTRUMENTS

Sunday, November 10, 1991
7:30 p.m.

Anne Wilson, FAGO performing on the Elizabeth Popely Husni Memorial Pipe Organ, Karen Peterson, liturgical dancer and Guest Artists playing English Horn, Violin, Harp, Piano, and Handbells.

Meet the Artists Reception Following

CHRISTMAS CELEBRATIONS

Sunday, December 22, 1991
7:30 p.m.

Forest Hill Festival Chancel Choir
Paul McGahie, M.M., Director
Cleveland Lyric Brass
Anne Wilson, M.M., Organist

A glorious celebration of seasonal music featuring brass, choir, vocal soloists, and the Elizabeth Popely Husni Memorial Pipe Organ. There will be carols for concert-goers and a special Wassail reception with an opportunity to meet the artists.

WILLIAM HASSE MEMORIAL CONCERT

Sunday, March 1, 1992
7:30 p.m.

W. Robert Morrison, FAGO, Organist

Mr. Morrison will perform on Forest Hill Church's new Elizabeth Popely Husni Memorial Pipe Organ, with a unique feature of the evening being a virtuoso exhibition of hymn improvisation based on hymn tunes selected by the audience!

Meet the Artist Reception Following

100-VOICE CHORAL FIREWORKS!
ANTIPHONAL CHOIR MASTERWORKS
LOUIS VIERNE *Solemn Mass*

Sunday, April 12, 1992
7:30 p.m.

Forest Hill Festival Chancel Choir
Paul McGahie, Director
First United Methodist Church Choir of Cuyahoga Falls
L. Tate Newland III, Director
Anne Wilson, Organist, performing on the Elizabeth Popely Husni Memorial Pipe Organ

Meet the Artists Reception Following