



ORGAN NUMBER

1068

THE AEOLIAN COMPANY

NEW YORK

AEOLIAN PIPE-ORGAN

FOR

MR. ROBERT T. LINCOLN,

MANCHESTER,

VERMONT.

June 30, 1908.



Signed July 31, 1908
Completion Nov. 1, 1908.

THE AEOLIAN COMPANY

Aeolian Hall, New York

PIPE-ORGAN DEPARTMENT

John W. Heins, Manager Frank Taft, Art Director

MANUFACTURERS OF

*Aeolian Pipe-Organs
for Salons, Music Rooms, Foyer
and Reception Halls in Private Residences*

LONDON
135 NEW BOND STREET
PARIS
32 AVENUE DE L'OPERA
BERLIN
UNTER DEN LINDEN 71
WORKS
AEOLIAN, NEW JERSEY
CABLE ADDRESS
BYRENO

CORRESPONDENCE
SHOULD BE ADDRESSED TO THE
PIPE-ORGAN DEPARTMENT

~~CHICAGO OFFICE~~
CHICAGO OFFICE
300 MICHIGAN AVE.
ERNEST SCHMIDT, MANAGER

Specification for an Aeolian Pipe-Organ prepared for

MR. ROBERT T. LINCOLN,
MANCHESTER, VT.

(All speaking stops not otherwise indicated are of 8 ft. pitch.)

MANUALE I.

1.	Diapason	61	pipes
2.	String - F	61	"
3.	String - P	61	"
4.	Flute	61	"
5.	Flute - P	61	"
6.	Clarinet	61	"

MANUALE II.

7.	String - F	61	"
8.	String - P	61	"
9.	String (vibrato) P	49	"
10.	String - PP	61	"
11.	Flute	61	"
12.	Flute (high 4')	61	"
13.	Flute (deep) 16'	61	"
14.	Oboe	61	"

PEDAL.

15.	Flute (deep) F 16'	30	"
16.	Flute (deep) P 16' (from #13)	30	"

COUPLERS.

17.	Manuale II. to Manuale I.
18.	Manuale II. to Manuale I., Octaves
19.	Manuale I. Octaves
20.	Manuale II. Sub-Octaves
21.	Manuale II. Unison Release
22.	Manuale II. to Pedal
23.	Manuale I. Octaves
24.	Manuale I. Sub-Octaves
25.	Manuale I. Unison Release
26.	Manuale I. to Pedal

COMBINATION PISTONS.

- 27. Manuale I., Piano
- 28. Manuale I., Mezzo
- 29. Manuale I., Forte
- 30. Manuale I., Release
- 31. Manuale II., Piano
- 32. Manuale II., Mezzo
- 33. Manuale II., Forte
- 34. Manuale II., Release

AEOLIENNE.

- 35. Aeolienne Control (Normal
(Reverse
(Unison)
- 36. Aeolian 58 Note Music
- 37. Aeolian Ventil
- 38. Aeolian Tempo
- 39. Aeolian Re-roll

ACCESSORIES.

- 40. Tonal Pedal
- 41. Expression Pedal Manuale I.
- 42. Expression Pedal Manuale II.
- 43. Tremolo Manuale I.
- 44. Tremolo Manuale II.

CONTRACT

We hereby agree to furnish an Aeolian Pipe Organ, of the foregoing general specifications and details of construction, of the highest attainable standard in workmanship and material, and to erect same in the residence of Mr. Robert T. Lincoln, at Manchester, Vermont, on or before November 1st, 1908, for, and in consideration of the sum of Eleven Thousand Five Hundred Dollars (\$11,500) payable upon completion of the Organ in position.

It is understood that the Orchestrelle now in Mr. Lincoln's residence, is to be taken in part payment, and to be considered as a credit of Two Thousand Dollars (\$2,000) to be deducted from said \$11,500.

Organ to be at purchasers risk on and after arrival on his premises.

Accepted by,

Robert T. Lincoln
Manchester Vermont
July 31. 1908

THE AEOLIAN COMPANY.

By

Ernest Schumacher

GENERAL DETAILS OF CONSTRUCTION.

- (a) LOCATION. Organ to be built in two divisions, to be located on stair landing in main hall, with one division at each side of the window.
- (b) ORGAN CONSOLE. An organ console, containing two manual and pedal claviars, also Solo tracker bar and all mechanical devices for control of the organ when playing it by means of the roll, to be placed in the first floor hall at foot of stairway, or whatever location may seem more desirable.
- (c) BLOWING PLANT. Blowing plant to be located in basement in room provided for that purpose. Builder to provide an efficient electrical blowing apparatus to furnish the necessary wind supply. An independent motor generator to be furnished by builder to furnish proper low voltage for organ mechanism.
- (d) CASE WORK. Case work for main organ and console is not included in this proposition.