

Mr. Daniels

CONSOLE SPECIFICATIONS

PROD. ORDER #M-1446

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W. A. BRUMMER, GRANITE CITY, ILLINOIS

FOR

ST. PETER UNITED CHURCH OF CHRIST, GRANITE CITY, ILLINOIS

CONSOLE	Detached
CABINET DESIGN	Gothic with roll top
WOOD & FINISH	Exterior: Quartered White Oak to color block submitted
	Interior: Walnut to color block #A-622
MANUALS	Three and Pedal
MANUAL COMPASS	CC to Ch, 61 Notes
PEDAL COMPASS	CCC to G, 32 Notes
STOP CONTROLS	Draw Knobs & Tilting Tablets
ACTION	All Electric with multiple contacts & switches
ACTION CURRENT SUPPLY	12 Volts

GREAT ORGAN (61 note station)

1	16	Quintaton
2	8	Principal
3	8	Rohrflöte
4	4	Octave
5	2	Spillflöte
6	IV	Mixture
7		Chimes
8		Zymbelstern

SWELL ORGAN (61 note station)

9	8	Gedackt
10	8	Gemshorn
11	8	Gemshorn Celeste
12	4	Prestant
13	4	Koppelflöte
14	2-2/3	Nasat
15	2	Suavial
16	IV	Scharf
17	16	Rankett
18	8	Trompette
19	4	Oboe Clarion
20		Harp
21		Tremolo

CHOIR-POSITIV ORGAN (61 note station)

22	8	Holzgedackt
23	8	Dolce
24	8	Unda Maris
25	4	Singend Gedackt
26	4	Schwiegel
27	2	Prinzipal
28	1-1/3	Quinte
29	II	Sesquialter
30	8	Cromorne
31		Tremolo

ANTIPHONAL ORGAN (61 note station)

32		Blank Draw Knob
33		Blank Draw Knob
34		Blank Draw Knob
35		Blank Draw Knob
36		Antiphonal to Great
37		Antiphonal to Positiv

PEDAL ORGAN (*)

38	32	Untersatz.....provide slide in console.....32 Notes
39	16	Subbass.....provide slide in console.....32 Notes
40	16	Viola.....provide slide in console.....32 Notes
41		Blank Draw Knob
42	8	Oktavbass
43	8	Pommer Gedackt
44	8	Viola
45	4	Blockflöte
46	4 + 2	Choralbass
47	III	Rauschbass
48	16	Posaune
49	4	Schalmey

(*) Provide slides in console to play Stops 38, 39 & 40
Provide stationary slides in console to operate pitman pedal chest
Provide unison slide in console to operate future Pedal Relay

COUPLERS

50	Great to Pedal	58	Positiv to Great 16
51	Swell to Pedal	59	Positiv to Great
52	Swell to Pedal 4	60	Great Unison Off
53	Positiv to Pedal	61	Swell 16
54	Antiphonal to Pedal	62	Swell Unison Off
55	Swell to Great 16	63	Swell 4
56	Swell to Great	64	Positiv 16
57	Swell to Great 4	65	Positiv Unison Off
		66	Positiv 4

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Positiv Stops
Pistons No. 1-2-3	Affecting Antiphonal Stops
Toe studs No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

- 1- Great to Pedal Reversible (duplicated by manual piston)
- 2- Swell to Pedal Reversible (duplicated by manual piston)
- 3- Positiv to Pedal Reversible (duplicated by manual piston)
- 4- Balanced Expression Pedal for Swell Organ (12 contacts, regular system)
- 5- Balanced Expression Pedal for Choir-Positiv Organ (12 contacts, regular system)
- 6- Balanced Crescendo Pedal with indicator light (green jewel)
- 7- Tutti-Reversible (duplicated by manual piston) with indicator light (red jewel)

ACCESSORIES

Transparent Music Rack with fluorescent light

Two (2) motor starter switches (silent type)

Concave and radiating pedal keyboard
Organ bench with music shelf

Supply console markers for manual divisions and piston groups.

2/23/66

RHF/bf

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