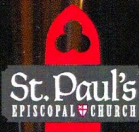


Dedictory Organ Recital

Dr. Robert Delcamp, Organist
University of the South, Sewanee



Sunday, November 18, 4 pm



PROGRAMME

March Upon a Theme of Handel, Op. 15, No. 2

Alexandre Guilmant
(1937-1911)

Concerto No. 13, *The Cuckoo and the Nightingale* George Frideric Handel
Larghetto (1685-1759)
Allegro

Archangels Suite		Craig Phillips
Michael	<i>"...and there was war in heaven."</i>	(b. 1961)
Gabriel	<i>Messenger of God – Messenger of the Annunciation</i>	
Raphael	<i>It is God who heals – the Archangel of Healing</i>	
Uriel	<i>God is my light – the Archangel of Light</i>	

Variations on a Motive by Bach Franz Liszt
Weinen, Klagen, Sorgen, Zagen (1811-1886)

Suite de Morceaux Opus 24
Pastorale

Charles Tournemire
(1870-1939)

Three Pieces Based on Hymn Tunes

Noël nouvelet Malcolm Archer
(b. 1952)

Prelude on *Nettleton* Craig Philips

Variations on *Lasst uns erfreuen* Denis Bedard
(b. 1961)

Please join us for a reception to greet Dr. Delcamp in St. Andrew's Chapel.

Robert Delcamp is Professor of Music and University Organist and Choirmaster at The University of the South in Sewanee, Tennessee. He is organist of All Saints' Chapel (Episcopal) on the university campus, where he directs the University Choir. Under his direction the Choir has made several recordings and 11 tours of England, including residencies at York Minster, Wells, Salisbury, St. Alban's, and Canterbury cathedrals.

A native of Cincinnati, Ohio, he earned Bachelor and Master of Music degrees in organ performance at the College-Conservatory of Music at the University of Cincinnati, and later the DMus. degree from Northwestern University. He continued his studies in France with Louis Robillard, Organiste Titulaire at the Church of Saint François de Sales, in Lyon.

As a concert artist Robert Delcamp has toured extensively throughout the United States, as well as in England, Germany, and Luxembourg. His recordings for the Naxos label include three volumes in the Organ Encyclopedia series of the complete organ works of Marcel Dupré and solo CDs of organ music by Camille Saint-Saëns, Alexandre Guilmant, and Charles-Marie Widor. Copies of these recordings are available following today's concert.

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SWELL

Bourdon 16'
Gamba 8'
Voix Celeste 8'
Bourdon 8'
Principal 4'
Traverse Flute 4'
Octavin 2'
Larigot 1 1/3'
Bassoon-Oboe 16'
Trumpet 8'
Bassoon-Oboe 8'

GREAT

Violonbass 16'
Diapason 8'
Spindle Flute 8'
Violoncello 8'
Principal 4'
Open Flute 4'
Fifteenth 2'
Mixture II-IV 1 1/3'
Cornet III 2 2/3'
Trompette 8'

PEDAL

Resultant 32'
Subbass 16'
Violonbass 16'
Bourdon 16'
Principal 8'
Violoncello 8'
Bass Flute 8'
Choral Bass 4'
Trombone 16'
Bassoon-Oboe 16'
Trompette 8'

MUSIC AT ST. PAUL'S

Tuesday, December 4, 7:30 pm

Nashville Chamber Singers
Angela Tipps, Musical Director

Sunday, December 23, 4:00 pm

A Service of Lessons and Carols
St. Paul's Choir and Choristers, Brass Quintet

Sunday, February 10, 4:00 pm

Handel's Concerto in F Major and Haydn's Little Organ Mass
Premiere of a Concertato for Choir and Organ by Don Michael Dicie

Sunday, May 5, 4:00 pm

Angela Tipps, Organist

Admission is free for all events. Child care is provided

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MINDS TO LEARN

STRENGTH TO SERVE



The mission of St. Paul's Episcopal Church is to worship God and to bring all into a loving relationship with Jesus Christ.

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