## M. P. MÖLLER Organ Factory

| Pipe Organ   | No #     | 6813                                    |                  | D-4-               | Sept. 1, 1939              | M   |
|--------------|----------|---|------------------|--------------------|----------------------------|-----|
| For          | H.       | PIPHANY R. C. CH                        | JRCH, PITTSE     | Date<br>BURGH, PA. |                            |     |
| Action       | Electri  | C                                       |                  | Console            | D                          |     |
| Casing No.   |          | present                                 |                  | Finish_            |                            |     |
| Descriptions |          | *************************************** |                  |                    | Electric                   |     |
|              |          |   |                  |                    | D ** 1 0 11211             | 200 |
|              |          | 3                                       |                  |                    | table table                |     |
| No. Manual   |          |   |                  | _ Wind P           | ressure no change 4/2      |     |
| To be Comp   | pleted   |   |                  | Blower             | Pipe furnished by no chang | е   |
| PITCH - A    |          |   | PECIFICAT        |                    |                            |     |
|              |          |   | GREAT ORGA       | LN .               |                            |     |
| 1            | 16'      | Major Diapason                          |                  |                    |                            |     |
| 2            | 8'       | Principal Diapa                         | son              |                    |                            |     |
| 3            | 8 '      | Gross Flute                             |                  |                    |                            |     |
| 4            | 8'       | Viol d'Gamba                            |                  |                    |                            |     |
| 5            | 4'       | Octave                                  |                  |                    |                            |     |
| 6            | 4'       | Flute Harmonic                          |                  |                    |                            |     |
| 7            | 2-2/3'   | Octave Quint                            |                  |                    |                            |     |
| 8            | 2'       | Super Octave                            |                  |                    |                            |     |
| 9            | 8'       | Trumpet                                 |                  |                    |                            |     |
|              |          |   | SWELL ORGA       | N                  |                            |     |
| 10           | 16'      | Bourdon                                 | A.M.L.           |                    |                            |     |
| 11           | 8'       | Open Diapason                           |                  |                    |                            |     |
| 12           | 8'       | Rohr Flute                              |                  |                    |                            |     |
| 13           | 8'       | Vox Celeste                             |                  |                    |                            |     |
| 14           | 81       | Viol D'Orchestr                         | е                |                    |                            |     |
| 15           | 8"       | Echo Salicional                         |                  |                    |                            |     |
| 16           | 4'       | Flauto Traverso                         |                  |                    |                            |     |
| 17           | 4'       | Violin                                  |                  |                    |                            |     |
| 18           | III Rks. |   |                  |                    |                            |     |
| 19           | 81       | Cornopean                               |                  |                    | SEP 1 2 1939               |     |
| 20           | 8'       | Oboe                                    |                  |                    | SEP 12 1300                |     |
| 21           |          | Tremolo                                 |                  |                    |                            |     |
|              |          |   | CHOIR ORGAN      | N                  |                            |     |
| 22           | 8'       | Geigen Principa                         |                  |                    |                            |     |
| 23           | 81       | Concert Flute                           | -14-             |                    |                            |     |
| 24           | 8'       | Dolce                                   |                  |                    |                            |     |
| 25           | 4'       | Flute D'Amour                           |                  |                    |                            |     |
| 26           | 2'       | Piccolo                                 |                  |                    |                            |     |
| 27           | 8'       | Clarinet                                |                  |                    |                            |     |
| 28           | O        | Tremolo                                 |                  |                    |                            |     |
| 20           |          | 11 GWOTO                                | DETAI ODGAS      | T                  |                            |     |
| 29           | 16'      | Violon                                  | PEDAL ORGAN      | V.                 |                            |     |
| 30           | 16'      |   |                  |                    |                            |     |
| 31           | 16'      | Great Bass                              |                  |                    |                            |     |
| 32           | 8'       | Sub Bass                                |                  |                    |                            |     |
|              | 8'       | Gross Flute                             |                  |                    |                            |     |
| 33           | 8        | Violoncello                             | MATTER OF STREET |                    |                            |     |
| 24           |          | D 3 7 4                                 | COUPLERS         |                    |                            |     |
| 34           |          | Pedal 4'                                |                  | 45                 | Swell to Choir 4'          |     |
| 35           |          | Choir to Pedal                          |                  | 46                 | Choir to Great 16'         |     |
| 36           |          | Choir to Pedal                          | F had            | 47                 | Choir to Great             |     |
| 37           |          | Great to Pedal                          | 2                | 48                 | Choir to Great 4*          |     |
| 38           |          | Great to Pedal                          |                  | 49                 | Great 16'                  |     |
| 39           |          | Swell to Pedal                          | 1                | 50                 | Great 4'                   |     |
| 40           |          | Swell to Pedal 4                        |                  | 51                 | Swell to Great 16'         |     |
| 41           |          | Choir 16'                               |                  | 52                 | Swell to Great             |     |
| 42           |          | Choir 4'                                |                  | 53                 | Swell to Great 4'          |     |
| 43           |          | Swell to Choir                          | .6'              | 54                 | Swell 16'                  |     |
| 44           |          | Swell to Choir                          | his is           | 55                 | Swell 4'                   |     |
| 45           |          |   |                  |                    |                            |     |

## ADJUSTABLE COMBINATIONS

|              |                  | and the second of the second o |              |
|--------------|------------------|--|--------------|
| (Operated by | v pistons placed | under respect  | ivo manuals) |

| Pistons | No. | 1-2-3-4-5-6 | Affecting | Swell | Organ |             |
|---------|-----|-------------|-----------|-------|-------|-------------|
| Pistons | No. | 1-2-3-4-5   | Affecting | Great | Organ |             |
| Pistons | No. | 1-2-3-4-5   | Affecting | Choir | Organ |             |
| Pistons | No. | 1-2-3-4-5   | Affecting | Pedal | Organ | (duplicated |
|         |     |             | 100       | ~     | 2 / 2 | 7           |

by pedal studs) Pistons No. 1-2-3-4-5-6 Afforting General (duplicated by pedal studs)

Affecting Couplers Pistons No. 1-2-3

O General Cancel

## PEDAL MOVEMENTS

Balancod Expression Podal - Choir Organ 1 2 Balanced Expression Pedal - Swell Organ

3 Balancod Croscondo Podal

Choir to Pedal Reversible - also by manual piston 4

6. Great to Pedal Reversible - also by manual piston

6 Swell to Pedal Reversible - also by manual piston

7 Sforzando On )

Sforzando Off) Duplicated by On - Off Piston in right Great Key Jamb.

## MECHANICALS

1 Crescondo Indicator (light) Sforzando Indicator (light) Organ bench with music rack Concave Pedal

M. P. MOLLER INC. agroes to rebuild the organ in the Epiphany R. C. Church, Pittsburgh, performing the following work and supplying all materials to carry out the work specified. The work involved constitutes - first, changing the present system of tubular-pneumatic action to electric action, using the present wind chosts, but furnishing an entirely now console, now electric blower and action current generator, electro magnet boxes for each division of the instrument, new mechanisms for the speaking front pipes, two accordion type motors to operate swell shades, new tremulants, the reed stops to be revoiced with new tengues, all the pneumatics operating the organ valves, including stop action, pneumatics to be removered with the best grade of pneumatic leather, all pipes that are damaged in any way to be thoroughly repaired, and the entire organ to be thorough0 ly cleaned, all pipes tone regulated and retuned, and every part put in first classncondition.

Describing the valve work, it is proposed that we use the latest standard type Mollor consolo, with storling silver electrical contacts of the design approved by the American Guild of Organists, and in detail similar to the Moller consolo in the Church of the Resurrection, Creedmore Avenue, Brookline, Pittsburgy, all wiring between the console and organ to be built after special formula which ist is the standard in all Moller organs; all magnets to be the new Moller type with self-contained armatures, and every part of the work covered under this contract to be done in the latest approved manner.

ROW: D 9/2/39