

M. P. MÖLLER Organ Factory

3-30

Pipe Organ No. 10014 Date June 26, 1964
 For FIRST BAPTIST CHURCH, MARION, NORTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached. Placed in Choir
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs. Inter-manual couplers
 To be Completed September 10, 1965 by tilting tablets.
 Wind Pressure Gt. 3 1/2", Sw. & Ch. 4", Ped. 4" & 5"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The church, at its expense, to make preparations in the building for the organ, from plans by M. P. Moller, Inc. The organ to be the distinctive work of the organ builder, not an assembled product.

GREAT ORGAN (Unenclosed)

9

1.	8'	Principal.....46.....18-1/2.....12 Zinc S.M....61 Pipes
2.	8'	Spitzflöte.....48-2/3..18-1/2.....12 Zinc S.M....61 Pipes
3.	8'	Gemshorn.....52-1/3..17-1/2.....12 Zinc S.M....61 Pipes
4.	4'	Prestant.....57.....18-1/2.....S.M....61 Pipes
5.	4'	Flauto Traverso....Reg. Traverso Flt.....Wood.....61 Pipes
6.	2'	Doublette.....71.....18-1/2.....S.M....61 Pipes
7.	III Rks.	Mixture.....Formula "A" 18-1/2.....S.M....183 Pipes
8.		Chimes (Deagan) In Choir Expression A to F #22 to #42....21 Bells
9.		Tremolo and Fan Tremolo

SWELL ORGAN (Enclosed)

9

10.	16'	Bassgedeckt...Reg. Man. Bdn. Bass Reg. Stopped Flute
		Treble.....Wood.....73 Pipes
11.	8'	Viola.....52.....18-1/2.....12 Zinc S.M....61 Pipes
12.	8'	Viola Celeste...54.....18-1/2.....12 Zinc S.M....61 Pipes
13.	8'	Gedackt.....from #10.....61 Notes
14.	4'	Rohrflöte.....63.....21-1/2.....S.M....61 Pipes
15.	2'	Prinzipal.....72.....18-1/2.....S.M....61 Pipes
16.	III Rks.	Plein Jeu.....Formula "B"...18-1/2.....S.M....183 Pipes
17.	8'	Trompette..CC 3-3/4" T.C. 2-1/4"...42-1/2.....61 Pipes
18.		Tremolo and Fan Tremolo

CHOIR ORGAN (Enclosed)

9

19.	8'	Nasonflöte.....Artiste Scale Gedeckt.....Wood.....61 Pipes
20..	8'	Erzähler Celeste...Unison 52-1/4 Celeste 54-1/4 17-1/2 110 24 Zinc S.M.... Pipes
21.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 Pipes
22.	2-2/3'	Nasat.....64-2/3..19-1/2.....S.M....61 Pipes
23.	2'	Blockflöte.....68-1/2..20-1/2.....S.M....61 Pipes
24.	1-3/5'	Tierce.....75-1/2..19-1/2.....S.M....61 Pipes
25.	1'	Siffelöte.....80-2/3..20-1/2.....S.M....61 Pipes
26.	8'	Krummhorn.....1".....61 Pipes
27.		Tremolo and Fan Tremolo

PEDAL ORGAN

3

28.	16'	Bordun.....Large Pedal Bdn.....	Wood 4" W.....68 Pipes
29.	16'	Bassgedackt.....from #10.....	32 Notes
30.	8'	Prinzipal.....45.....18-1/2.....	12 Zinc S.M. 4" W.....44 Pipes
31.	8'	Bordun.....from #28.....	32 Notes
32.	8'	Gedackt.....from #10.....	32 Notes
33.	5-1/3'	Quint.....54.....18-1/2.....	5 Zinc S.M. 4" W....32 Pipes
34.	4'	Prinzipal.....from #30.....	32 Notes
35.	4'	Bordunfrom #28.....	32 Notes
36.	2'	Bordun.....from #28.....	32 Notes
37.	16'	Bass Trumpet..CCC 7" CC 3-3/4" 12 pipes, 20 from #17	5" W....32 Notes
38.	8'	Trumpet.....from #17.....	32 Notes
39.	4'	Clarion.....from #17.....	32 Notes

COUPLERS

40.	Great to Pedal 8'	50.	Swell to Choir 16'
41.	Swell to Pedal 8'	51.	Swell to Choir 8'
42.	Swell to Pedal 4'	52.	Swell to Choir 4'
43.	Choir to Pedal 8'	53.	Swell 16'
44.	Swell to Great 16'	54.	Swell 4'
45.	Swell to Great 8'	55.	Swell Unison Off
46.	Swell to Great 4'	56.	Great 4'
47.	Choir to Great 16'	57.	Choir 16'
48.	Choir to Great 8'	58.	Choir 4'
49.	Choir to Great 4'	59.	Choir Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5

Pistons No. 1-2-3-4-5

Pistons No. 1-2-3-4-5

Pistons No. 1-2-3-4-5-6

** Pistons No. 1-2-3-4-5-6

Cancel

For stops of Great Organ

For stops of Swell Organ

For stops of Choir Organ

For stops of Pedal Organ

For stops and couplers of Full Organ
(Generals)

(**) Duplicated by toe studs.

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light

Choir Expression Pedal with indicator light

Crescendo Pedal with indicator light

Sforzando Pedal (Reversible) with indicator light, duplicated by manual piston

Great to Pedal (Reversible) duplicated by manual piston

Swell to Pedal (Reversible) duplicated by manual piston

Choir to Pedal (Reversible) duplicated by manual piston

ACCESSORIES

Organ bench with music shelf and backrest
Concave and radiating pedal clavier, AGO pattern
Music light
Pedal light
Plexiglas music rack (transparent)
Slow speed electric motor, action power unit and blower in steel housing of
ample capacity.

JH/mr
3/2/65

Salesman: Pilcher

MIXTURE FORMULASGREAT ORGAN

III Rks. Mixture Formula "A"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 47 scale @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 48 scale @ 8' CC 18-1/2 1/4 mouth S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-8	9-16	17-24	25-32	33-40	41-48	49-61

Unison 49 scale @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 50 scale @ 8' CC 18-1/2 1/4 mouth S.M.