

M. P. MÖLLER Organ Factory

Pipe Organ No. 8600 Date June 29, 1953
 For WAKE FOREST COLLEGE, WINSTON-SALEM, N. C.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 25 H.P. - Style 6-P-3834
 Width of Key-bed Standard Stops & intra-manual couplers by draw knobs.
 No. Manuals Four Stop Controls Inter-manual couplers tilting
 To be Completed October - November 1954 Wind Pressure Gt. 3-3/4" Sw. & Ch. 4 1/2" Pos. 3 1/2"
 Bombarde 6" Pedal 4" 6"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 3-3/4" Wind Pressure Un-enclosed

1.	16'	Sub Principal.....	38.....	17 1/2.....	24	Zinc...S.M...	61 Pipes
2.	8'	Principal.....	45.....	17 1/2.....	12	Zinc...S.M...	61 Pipes
3.	8'	Flute Harmonic.....	48.....	Reg.....	12	Zinc...S.M...	61 Pipes
4.	8'	Gemshorn.....	50 1/2.....	17 1/2.....	12	Zinc...S.M...	61 Pipes
5.	4'	Octave.....	57.....	18 1/2.....		S.M...	61 Pipes
6.	4'	Spitzflöte.....	58 1/2.....	20 1/2.....		S.M...	61 Pipes
7.	2-2/3'	Octave Quint.....	66.....	18 1/2.....		S.M...	61 Pipes
8.	2'	Super Octave.....	68.....	18 1/2.....		S.M...	61 Pipes
9.	IV Rks.	Furniture.....	4A.....	18 1/2.....		S.M...	24 Pipes
10.		Blank.....		Console only			
11.		Blank.....		Console only			

SWELL ORGAN 4 1/2" Wind Pressure

12.	16'	Flute Conique.....	36-2/3.....	19 1/2.....	24	Zinc...S.M...	85 Pipes
13.	8'	Geigen Diapason.....	46.....	17 1/2.....	12	Zinc...S.M...	73 Pipes
14.	8'	Rohrflöte.....	54.....	20 1/2.....	12	Zinc...S.M...	73 Pipes
15.	8'	Flauto Dolce.....	From #12.....				73 Notes
16.	8'	Flauto Dolce Celeste. (T.C.)	48-2/3.....	19 1/2.....		S.M...	61 Pipes
17.	8'	Viole de Gambe.....	54.....	17 1/2.....	12	Zinc...S.M...	73 Pipes
18.	8'	Viole Celeste.....	56.....	17 1/2.....	12	Zinc...S.M...	73 Pipes
19.	4'	Principal.....	58.....	18 1/2.....		S.M...	73 Pipes
20.	4'	Flauto Traverso.....	Reg. Flauto Traverso.....			W.&M...	73 Pipes
21.	2'	Octavin.....	70.....	18 1/2.....		S.M...	61 Pipes
22.	IV Rks.	Plein Jeu.....	4 N.....	19 1/2.....		S.M...	24 Pipes
23.	16'	Contra Oboe.....	4 1/2".....				85 Pipes
24.	8'	Trompette.....	3 1/2".....				73 Pipes
25.	8'	Oboe.....	From #23.....				73 Notes
26.	4'	Clarion.....	2-3/4".....				73 Pipes
27.		Tremulant					
28.		Blank.....		Console only			
29.		Blank.....		Console only			
30.		Blank.....		Console only			

CHOIR ORGAN $4\frac{1}{2}$ " Wind Pressure

31.	8'	Concert Flute...Reg. Concert Flute...Stopped Bass.....	W&M....	73	Pipes
32.	8'	Viola.....	50.....19 $\frac{1}{2}$12 Zinc...S.M....	73	Pipes
33.	8'	Erzähler.....	52 $\frac{1}{4}$17 $\frac{1}{2}$12 Zinc...S.M....	73	Pipes
34.	8'	Erzähler Celeste.....	52 $\frac{1}{4}$17 $\frac{1}{2}$12 Zinc...S.M....	73	Pipes
35.	4'	Fugara.....	62.....18 $\frac{1}{2}$S.M....	73	Pipes
36.	4'	Koppelflöte.....	64.....20 $\frac{1}{2}$S.M....	73	Pipes
37.	2'	Blockflöte.....	72-3/4.....20 $\frac{1}{2}$S.M....	61	Pipes
38.	IIIRks.	Carillon.....	3-R-3.....17 $\frac{1}{2}$S.M....	183	Pipes
39.	8'	Cromorne.....	1".....	73	Pipes
40.		Blank.....	Console only		
41.		Blank.....	Console only		
42.		Blank.....	Console only		
43.		Blank.....	Console only		
44.		Blank.....	Console only		
45.		Blank.....	Console only		
46.		Blank.....	Console only		
47.		Tremulant			

POSITIV ORGAN $3\frac{1}{2}$ " Wind Pressure
Un-enclosed

48.	8'	Quintaton.....	56.....20 $\frac{1}{2}$Box Beards..12 Zinc...S.M....	61	Pipes
49.	4'	Nachthorn.....	60.....20 $\frac{1}{2}$S.M....	61	Pipes
50.	2-2/3'	Nazard.....	66-2/3.....20 $\frac{1}{2}$S.M....	61	Pipes
51.	2'	Blockflöte.....	70-3/4.....20 $\frac{1}{2}$S.M....	61	Pipes
52.	1-3/5'	Tierce.....	75-3/4.....19 $\frac{1}{2}$S.M....	61	Pipes
53.	1-1/3'	Larigot.....	80-1/2.....20 $\frac{1}{2}$S.M....	61	Pipes
54.	1'	Siffelöte.....	84-3/4.....20 $\frac{1}{2}$S.M....	61	Pipes
55.		Blank.....	Console only		
56.		Blank.....	Console only		
57.		Blank.....	Console only		

BOMBARDE ORGAN 6" Wind Pressure

58.	IV Rks.	Grande Fourniture.....	See Formula "A".....18 $\frac{1}{2}$S.M....	244	Pipes
59.	16'	Bombards.....	4 $\frac{1}{2}$ ".....	61	Pipes
60.	8'	Trompette Harmonique.....	3 $\frac{1}{2}$ ".....	61	Pipes
61.	4'	Clarion Harmonique.....	2-3/4".....	61	Pipes
62.		Blank.....	Console only		

PEDAL ORGAN 4" and 6" Wind Pressure

63.	16'	Contre Basse..(1-24) wood..GCC 10"x7 $\frac{1}{2}$ " I.D. #25..56....	S.M....4"W....	32	Pipes
64.	16'	Sub Principal.....	From #1.....	32	Notes
65.	16'	Bourdon.....Large Ped. Bdn....Low Idp...Large Ears.....	4"W....	44	Pipes
66.	16'	Flute Conique.....	From #12.....	32	Notes
67.	8'	Principal.....	42.....18 $\frac{1}{2}$17 Zinc...S.M.4"W32	Pipes	
68.	8'	Bourdon.....	From #65.....	32	Notes
69.	8'	Rohrflöte.....	From #14.....	32	Notes
70.	5-1/3'	Quint.....	52.....17 $\frac{1}{2}$10 Zinc...S.M.4"W..44	Pipes	
71.	4'	Choralbasse.....	54.....19 $\frac{1}{2}$5 Zinc...S.M.4"W..44	Pipes	

PEDAL ORGAN (Cont'd)

72.	4'	Nachthorn.....	58.....	20 $\frac{1}{2}$	5 Zinc.....	S.M....	4"W.	32 Pipes
73.	2-2/3'	Quint.....	From #70.....					32 Notes
74.	2'	Octavin.....	From #71.....					32 Notes
75.	III Rks.	Mixture.....	3-S.....	18 $\frac{1}{2}$		S.M....	4"W.	96 Pipes
76.	16'	Posaune....	CCC 8"....	CC 4".....			6"W.	56 Pipes
77.	16'	Contra Oboe.....	From #23.....					32 Notes
78.	8'	Posaune.....	From #76.....					32 Notes
79.	4'	Clarion.....	From #76.....					32 Notes
80.		Blank.....	Console only					
81.		Blank.....	Console only					
82.		Blank.....	Console only					
83.		Blank.....	Console only					
84.		Blank.....	Console only					
85.		Blank.....	Console only					

COUPLERS

86.	Great to Pedal		109.	Positiv to Swell	
87.	Great to Pedal	4'	110.	Positiv to Choir	
88.	Swell to Pedal		111.	Great to Bombarde	
89.	Swell to Pedal	4'	112.	Swell to Bombarde	
90.	Choir to Pedal		113.	Great	16'
91.	Choir to Pedal	4'	114.	Great	4'
92.	Positiv to Pedal		115.	Swell	16'
93.	Positiv to Pedal	4'	116.	Swell	4'
94.	Bombarde to Pedal		117.	Choir	16'
95.	Bombarde to Pedal	4'	118.	Choir	4'
96.	Swell to Great	16'	119.	Bombarde	16'
97.	Swell to Great		120.	Bombarde	4'
98.	Swell to Great	4'	121.	Great Unison Separation	
99.	Choir to Great	16'	122.	Swell Unison Separation	
100.	Choir to Great		123.	Choir Unison Separation	
101.	Choir to Great	4'	124.	Bombarde Unison Separation	
102.	Positiv to Great				
103.	Bombarde to Great	16'			
104.	Bombarde to Great				
105.	Bombarde to Great	4'			
106.	Swell to Choir	16'			
107.	Swell to Choir				
108.	Swell to Choir	4'			

ADJUSTABLE COMBINATIONS

Remote Control Mechanism -- Capture System

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Positiv Stops
Pistons No. 1-2-3-4	Affecting Bombarde Stops
Pistons No. 1-2-3-4	Affecting Inter-manual Couplers
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Bombarde to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Expression Pedal - Bombarde Organ
 Balanced Crescendo Pedal
 Tutti (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator light
 Sforzando Indicator light
 All Swells to Swell toe stud & manual piston with indicator light
 Radiating, Concave Pedal Clavier
 Organ bench with music shelf and back rest
 Electric motor, blower and action current generator of ample capacity

BOMBARDE IV GRAND FOURNITURE

FORMULA "A"

15	12	8	1
19	15	12	8
22	19	15	12
26	22	19	15
1-18	19-36	37-48	49-61

Unison	44	Sc.	@	8'	CC	1/4 Mouth	18 $\frac{1}{2}$	S.M.
Quint	46	Sc.	@	8'	CC	2/9 Mouth	18 $\frac{1}{2}$	S.M.