

M. P. MÖLLER Organ Factory

Pipe Organ No. 8530 Date January 30, 1953
 For FIRST METHODIST CHURCH, LUBBOCK, TEXAS
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Main 10 H.P. - Style 4-P-3330
 Width of Key-bed Standard Motor Antiphonal 3/4 H.P. - Style 2-P-3317
 No. Manuals Three and Antiphonal Stops & intra-manual couplers to be controlled
 To be Completed April 1, 1954 Stop Controls by draw knobs. Inter-manual
 couplers by tilting tablets.
 Wind Pressure Gt. 3 1/2" Sw. & Ch. 4" Ped. 4" & 5",
 Anti. 5"
 Blower Pipe furnished by Purchaser

PITCH: A=440

SPECIFICATIONS

GREAT ORGAN

Un-enclosed 3 1/2" Wind

1.	8'	Diapason.....	47.....	17 1/2.....	12 Zinc...S.M...	61 Pipes
2.	8'	Bourdon.....	50.....	20 1/2.....	12 Zinc...S.M...	61 Pipes
3.	8'	Gemshorn.....	52 1/2.....	17 1/2.....	12 Zinc...S.M...	61 Pipes
4.	4'	Octave.....	57.....	17 1/2.....	S.M...	61 Pipes
5.	2-2/3'	Octave Quint.....	66.....	17 1/2.....	S.M...	61 Pipes
6.	2'	Super Octave.....	70.....	17 1/2.....	S.M...	61 Pipes
7.	IV Rks.	Furniture.....	4-N.....	18 1/2.....	S.M...	244 Pipes
8.		Chimes.....	From #29...Wire #22 to #42.....			21 Notes

SWELL ORGAN 4" Wind

9.	16'	Rohrbourdon.....	44.....	20 1/2.....	24 Zinc...S.M...	85 Pipes
10.	8'	Geigen Diapason.....	48.....	17 1/2.....	12 Zinc...S.M...	73 Pipes
11.	8'	Rohrflöte.....	From #9.....			73 Notes
12.	8'	Viole de Gambe.....	54.....	17 1/2.....	12 Zinc...S.M...	73 Pipes
13.	8'	Viole Celeste..T.C.....	56.....	17 1/2.....	S.M...	61 Pipes
14.	4'	Principal.....	58.....	17 1/2.....	S.M...	73 Pipes
15.	4'	Flute Triangulaire.....	Reg. Tri. Flt.....			73 Pipes
16.	III Rks.	Cymbel.....	3-R-3.....	17 1/2.....	S.M...	183 Pipes
17.	8'	Trompette.....	3".....			73 Pipes
18.	8'	Oboe.....	3".....			73 Pipes
19.	4'	Clarion.....	2 1/2".....			73 Pipes
20.		Tremulant				

CHOIR ORGAN 4" Wind

21.	8'	Viola.....	50.....	17 1/2.....	12 Zinc...S.M...	73 Pipes
22.	8'	Nachthorn...Open.....	52.....	20 1/2.....	12 Zinc...S.M...	73 Pipes
23.	8'	Dulciana.....	56.....	17 1/2.....	12 Zinc...S.M...	73 Pipes
24.	8'	Unda Maris..T.C.....	56-2/3.....	17 1/2.....	S.M...	61 Pipes
25.	4'	Koppelflöte.....	64.....	20 1/2.....	S.M...	73 Pipes
26.	2-2/3'	Nazard.....	68.....	20 1/2.....	S.M...	61 Pipes
27.	2'	Blockflöte.....	72.....	20 1/2.....	S.M...	61 Pipes
28.	8'	Cromorne.....	1".....			73 Pipes
29.		Chimes.....	Deagan "D"....A to F....#22 to #42.....			21 Bells
30.		Harp.....	Deagan #13 to #61....Repeat Low Octave.....			49 Bars
31.		Tremulant				

PEDAL ORGAN 4" & 5" Wind

32.	16'	Contrebasse..1-12 Wood..CCC 10x7 $\frac{1}{4}$ "..I.D. #13..18 $\frac{1}{2}$..44..17 Zinc..S.M...	68 Pipes
33.	16'	Bourdon.....Large Ped. Bdn..Low Lip..Large Ears.....	56 Pipes
34.	16'	Rohrbourdon.....From #9.....	32 Notes
35.	16'	Dulciana.....44.....17 $\frac{1}{2}$12 pipes...20 from #23.....	32 Notes
36.	8'	Octave.....From #32.....	32 Notes
37.	8'	Bourdon.....From #33.....	32 Notes
38.	8'	Rohrflöte.....From #9.....	32 Notes
39.	4'	Super Octave.....From #32.....	32 Notes
40.	4'	Bourdon.....From #33.....	32 Notes
41.	2'	Octavin.....From #33.....	32 Notes
42.	16'	Double Trumpet..CCC 6"..CC 3"....12 pipes..from #17.....	32 Notes
43.	8'	Trompette.....From #17.....	32 Notes
44.	4'	Clarion.....From #17.....	32 Notes

ANTIPHONAL ORGAN - GREAT 5" Wind

45.	8'	Diapason.....48.....17 $\frac{1}{2}$12 Zinc..S.M....	61 Pipes
46.	8'	Erzähler.....52 $\frac{1}{4}$17 $\frac{1}{2}$12 Zinc..S.M....	61 Pipes
47.	4'	Octave.....60.....18 $\frac{1}{2}$S.M....	61 Pipes
48.		Tremulant	

ANTIPHONAL ORGAN - SWELL 5" Wind

49.	8'	Gedeckt.....56.....20 $\frac{1}{2}$12 Zinc..S.M....	73 Pipes
50.	8'	Salicional.....58.....17 $\frac{1}{2}$12 Zinc..S.M....	61 Pipes
51.	8'	Voix Celeste..T.C....60.....17 $\frac{1}{2}$S.M....	49 Pipes
52.	4'	Flute.....From #49.....	61 Notes
53.		Tremulant	

ANTIPHONAL ORGAN - PEDAL 5" Wind

54.	16'	Lieblich Gedeckt.....44.....12 pipes...20 from #49.....	32 Notes
55.	8'	Gedeckt.....From #49.....	32 Notes
56.	4'	Gedeckt.....From #49.....	32 Notes

COUPLERS

57.	Great to Pedal		66.	Choir to Great	16'
58.	Great to Pedal	4'	67.	Choir to Great	
			68.	Choir to Great	4'
59.	Swell to Pedal		69.	Swell to Choir	16'
60.	Swell to Pedal	4'	70.	Swell to Choir	
61.	Choir to Pedal		71.	Swell to Choir	4'
62.	Choir to Pedal	4'			
63.	Swell to Great	16'	72.	Great	16'
64.	Swell to Great		73.	Great	4'
65.	Swell to Great	4'	74.	Swell	16'
			75.	Swell	4'

COUPLERS (Cont'd)

76.	Choir	16'	80.	Great Unison Separation
77.	Choir	4'	81.	Swell Unison Separation
			82.	Choir Unison Separation
78.	Great - Both - Antiphonal			
79.	Swell - Both - Antiphonal			

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3	Affecting Great-Antiphonal Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3	Affecting Swell-Antiphonal Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3	Affecting Antiphonal Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Great-Antiphonal Organ
Balanced Expression Pedal - Swell-Antiphonal Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator light
Sforzando Indicator light
All Swells to Swell with indicator light
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Electric motor, blower for main organ with action current generator of ample capacity
Separate motor and blower for Antiphonal Organ

JHH:mz

4-9-53