

M. P. MÖLLER Organ Factory

Pipe Organ No. 8424 Date October 31, 1951
 For FIRST PRESBYTERIAN CHURCH, RED BANK, NEW JERSEY
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stop Controls Stops & intra-manual couplers by draw knobs, Inter-man. by tilting tablets.
 No. Manuals 3 Wind Pressure 4"
 To be Completed July 2, 1953 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1.	8'	Diapason.....	45.....	18½.....	12 Zinc...S.M...	73 Pipes
2.	8'	Melodia.....	Reg. Melodia.....	Open Melodia Bass.....		73 Pipes
3.	8'	Gemshorn.....	52-1/3.....	17½.....	12 Zinc...S.M...	73 Pipes
4.	4'	Octave.....	58.....	18½.....	S.M...	73 Pipes
5.	4'	Chimney Flute.....	58.....	20½.....	S.M...	73 Pipes
6.	2'	Super Octave.....	68.....	18½.....	S.M...	61 Pipes
7.		Chimes.....	Deagan Class "A".....	G to G.#20 to #44.....		25 Bells
8.		Tremolo				

SWELL ORGAN

9.	16'	Gedeckt Bass.....	Reg. Man. Bdn.....			85 Pipes
10.	8'	Geigen Principal.....	47.....	17½.....	12 Zinc...S.M...	73 Pipes
11.	8'	Gedeckt.....	From #9.....			73 Notes
12.	8'	Viole de Gambe.....	54.....	17½.....	12 Zinc...S.M...	73 Pipes
13.	8'	Gambe Celeste...T.C.....	56.....	17½.....	S.M...	61 Pipes
14.	4'	Principal.....	59.....	18½.....	S.M...	73 Pipes
15.	4'	Flute Triangulaire.....	Reg. Tri. Flt.....			73 Pipes
16.	III Rks.	Plein Jeu.....	3-P.....		S.M...	183 Pipes
17.	8'	Trompette.....	3½.....			85 Pipes
18.	8'	Oboe.....	3".....			73 Pipes
19.	8'	Vox Humana.....	1½.....			61 Pipes
20.	4'	Clarion.....	From #17.....			73 Notes
21.		Tremolo				

CHOIR ORGAN

22.	8'	Melodia.....	From #2.....			73 Notes
23.	8'	Gemshorn.....	From #3.....			73 Notes
24.	8'	Unda Maris...T.C.....	54½.....	17½.....	S.M...	61 Pipes
25.	4'	Chimney Flute.....	From #5.....			73 Notes
26.	2-2/3'	Nazard.....	62.....	Capped 20½.....	S.M...	61 Pipes
27.	2'	Blockflöte.....	66-3/4.....	20½.....	S.M...	61 Pipes
28.	8'	Clarinet.....	1½.....			73 Pipes
29.		Chimes.....	From #7.....	#20 to #44.....		25 Notes
30.		Tremolo				

PEDAL ORGAN

31.	16'	Diapason...1-12..S.M..Dbl. Open..#13.40..19½..17 Zinc.C.M..56 Pipes
32.	16'	Bourdon.....Large Ped. Bdn.....56 Pipes
33.	16'	Gedeckt Bass.....From #9.....32 Notes
34.	8'	Principal.....From #31.....32 Notes
35.	8'	Bourdon.....From #32.....32 Notes
36.	8'	Gedeckt.....From #9.....32 Notes
37.	4'	Choral Bass.....From #31.....32 Notes
38.	4'	Flute.....From #33.....32 Notes

COUPLERS

39.	Great to Pedal	
40.	Great to Pedal	4'
41.	Swell to Pedal	
42.	Swell to Pedal	4'
43.	Choir to Pedal	
44.	Choir to Pedal	4'
45.	Great to Great	16'
46.	Great to Great	(Unison)
47.	Great to Great	4'
48.	Swell to Great	16'
49.	Swell to Great	
50.	Swell to Great	4'
51.	Choir to Great	16'
52.	Choir to Great	
53.	Choir to Great	4'
54.	Swell to Swell	16'
55.	Swell to Swell	(Unison)
56.	Swell to Swell	4'
57.	Swell to Choir	16'
58.	Swell to Choir	
59.	Swell to Choir	4'
60.	Choir to Choir	16'
61.	Choir to Choir	(Unison)
62.	Choir to Choir	4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Great - Choir Organ
 Balanced Crescendo Pedal
 Sforzando Reversible Piston and Toe Stud
 Great to Pedal Reversible Piston and Toe Stud
 Swell to Pedal Reversible Piston and Toe Stud
 Choir to Pedal Reversible Piston and Toe Stud

ACCESSORIES

Expression Indicator light
 Crescendo Indicator light
 Sforzando Indicator light
 Action Current Indicator light
 Organ Bench with Music Shelf
 Concave and Radiating Pedal Clavier
 Electric Motor, Blower and Action Current Generator of ample capacity

JHH:mz
 6-17-52