

THE ORGAN RECITALS.

**Many Hear the Ascension Church's
New Organ.**

The organ recital at Ascension Church yesterday afternoon and evening were quite as largely attended as was the one given Monday evening. Prof. Dietz displayed even greater proficiency, if possible, than at the previous recital, owing, perhaps, to a greater familiarity with the mechanical accessories of the instrument. His performance yesterday was splendid.

A second hearing of the organ fully confirmed the good opinion previously formed of its capabilities. The string tones are probably the finest ever produced in an organ. The mechanism of the instrument is perfect. The most delicate staccato passages can be rendered with remarkable ease, the pipes responding promptly to the lightest touch on the keyboard. The whole instrument is a great credit on the builders, Messrs. Cole and Woodberry, of Boston, Mass.

Yesterday's program was of the same high grade of merit as the preceding one. The work of the most renowned composers were the only ones given a place on the list, and each number was rendered with a thorough understanding of the subject. To criticize the program in detail would be but a repetition of favorable comment. Suffice to say that from the Praeludium with which the afternoon program opened, to the grand "Tannhauser" march at the close of the evening recital, the program and its rendition were uniformly excellent.

Ascension AC Cole & Woodberry dedicated



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