

M. P. MÖLLER Organ Factory

Pipe Organ No.	7150	Date	September 30th, 1944.
For	FIRST METHODIST CHURCH, ARDMORE, OKLAHOMA		
Action	Electro-Pneumatic	Console	Detached - Fl. Wh. Oak
Casing No.	None	Finish	To Approved Sample
Decorations	None	Motor	Electric
Width of Key-bed	Standard	Stop Controls	Draw Knobs & Tilting Tablets
No. Manuals	Three (3)	Wind Pressure	Gt. 4" Sw. 4" Ch. 4" Ped. 4" and 6"
To be Completed	Soon as Possible	Blower Pipe furnished by	Purchaser

SPECIFICATIONS

Pitch A-440

GREAT ORGAN

1	8'	Diapason...CC40...T. C. 56...20 Zinc...C. M...18-19 1/2.....61 Pipes
2	8'	Hohlfloete...Reg....Wood.....Mel. Bass.....61 Pipes
3	8'	Gemshorn.....52-1/3.....20 Zinc....C. M.....61 Pipes
4	4'	Octave.....58.....8Zinc....C. M....18-19 1/2.....61 Pipes
5	4'	Flute Harmonic....60....8 Zinc....C. M.....61 Pipes
6	2 2/3'	Octave Quint.....64.....C. M.....61 Pipes
7	2'	Super Octave.....68.....C. M.....61 Pipes
8	III Rks.	Mixture.....3 V.....C. M.....183 Pipes
9		Chimes....Deagan Class "A"..A to F.#22 to #42.complete.....111
		action, bells to follow.....21 Bells
10		Tremulant

SWELL ORGAN

11	8'	Geigan Diapason...47.....20 Zinc....C. M.....73 Pipes
12	8'	Rohrfloete.....56.....3 Zinc....C. M.....73 Pipes
13	8'	Salicional.....58.....20 Zinc....C. M.....73 Pipes
14	8'	Voix Celeste T. C.58.....3 Zinc....C. M.....61 Pipes
15	4'	Principal.....62.....8 Zinc....C. M.....73 Pipes
16	4'	Flute Triangulaire.....Reg. Wood.....73 Pipes
17	2'	Flautino.....74-1/2.....C. M.....61 Pipes
18	III Rks.	Plein Jeu.....3 W.....C. M.....183 Pipes
19	8'	Trumpet.....4 1/2".....73 Pipes
20	8'	Oboe.....3 1/2" Open.....73 Pipes
21	4'	Clarion.....2 3/4".....73 Pipes
22		Tremulant

CHOIR ORGAN

23	8'	Viola.....54.....20 Zinc....C. M.....73 Pipes
24	8'	Concert Flute.....Reg....Wood.....73 Pipes
25	8'	Dulciana.....56.....20 Zinc....C. M.....73 Pipes
26	8'	Unda Maris T. C....56 - 1/2.. 8 Zinc.C. M.....61 Pipes
27	4'	Nachthorn.....60.....8 Zinc.C. M...Capped....73 Pipes
28	2 2/3'	Nasard.....70.....C. M...Capped....61 Pipes
29	8'	Clarinet.....1 1/2".....73 Pipes
30		Chimes.....From #9.....21 Notes
31		Tremulant

PEDAL ORGAN

32	16'	Diapason.....30-40.....20 From #1.....12 Pipes.....20 Notes
33	16'	Bourdon.....Reg....Wood.....44 Pipes
34	16'	Rohrbourdon...40-56.....20 From #12..Zinc..12 Pipes.....20 Notes
35	8'	Octave.....44.....20 Zinc....C. M.....44 Pipes
36	8'	Bourdon.....From #33.....32 Notes
37	8'	Rohrfloete.....From #12.....32 Notes

PEDAL ORGAN (continued)

38	8'	Gemshorn.....	From #3.....	32 Notes
39	4'	Super Octave.....	From #35.....	32 Notes
40	4'	Flute Harmonic.....	From #5.....	32 Notes
41	16'	Double Trumpet....	10" ..20 From #19...6" Wind..	12 Pipes.20 Notes
42	8'	Trumpet.....	From #19.....	32 Notes
43	4'	Clarion.....	From #19.....	32 Notes

COUPLERS

44	Great to Pedal	57	Swell to Choir 8'
45	Great to Pedal 4'	58	Swell to Choir 4'
46	Swell to Pedal	59	Great to Great 8' (Unison)
47	Swell to Pedal 4'	60	Great to Great 4'
48	Choir to Pedal	61	Swell to Swell 16'
49	Choir to Pedal 4'	62	Swell to Swell 8' (Unison)
50	Swell to Great 16'	63	Swell to Swell 4'
51	Swell to Great 8'	64	Choir to Choir 16'
52	Swell to Great 4'	65	Choir to Choir 8' (Unison)
53	Choir to Great 16'	66	Choir to Choir 4'
54	Choir to Great 8'	67	All Swells to Swell
55	Choir to Great 4'		
56	Swell to Choir 16'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Swell to Pedal Reversible
 Choir to Pedal Reversible
 Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (Duplicated by Manual Pistons)

ACCESSORIES

Crescendo Indicator Light
 Sforzando Indicator Light
 Radiating and Concave Pedal Clavier
 Organ Bench with Music Shelf
 Electric Motor, Blower and Action Current
 Generator of Ample Capacity.