

M. P. MÖLLER Organ Factory

3-36/41

Pipe Organ No. 10728 Date May 28, 1970
 For FIRST PRESBYTERIAN CHURCH, FARGO, NORTH DAKOTA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Ivory Keys.TrackerTouch Stop Controls knobs. Inter-manual couplers
 To be Completed July 15, 1971 Wind Pressure Gt. 3-3/4". Sw. 4". Ch. 4" & 6",
 Blower Pipe furnished by Ped. 4". Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN Unenclosed

1.	16'	Violone.....	36.....	18-1/2..	Slotted W.P. #1-16 incl. -4"	24 Zinc S.M...	61 pipes
2.	8'	Principal.....	46.....	18-1/2..	W.P. #1-12 incl. -4"	12 Zinc S.M...	61 pipes
3.	8'	Rohrflöte.....	54.....	21-1/2..		12 Zinc S.M...	61 pipes
4.	4'	Octav	57.....	18-1/2..		S.M...	61 pipes
5.	4'	Spitzflöte.....	58-2/3...	19-1/2..		S.M...	61 pipes
6.	2'	Nachthorn.....	68.....	20-1/2..		S.M...	61 pipes
7.	IV Rks.	Mixture.....	Formula "A"	18-1/2..		S.M...	244 pipes
8.	8'	Bombarde.....	from #28.....				61 notes

SWELL ORGAN

9.	8'	Hohlflöte...Open Mel. Bass Reg. Hohlflöte Treble Wood....	73 pipes
10.	8'	Viola.....	52.....18-1/2.....12 Zinc S.M...61 pipes
11.	8'	Viola Celeste T.C..	54 @ 8' CC..18-1/2.....S.M...49 pipes
12.	4'	Principal.....	58.....18-1/2.....S.M...61 pipes
13.	4'	Flute.....	from #9.....61 notes
14.	2'	Blockflöte.....	68-2/3...20-1/2.....S.M...61 pipes
15.	III Rks.	Cymbel.....	Formula "B"..18-1/2.....S.M...183 pipes
16.	16'	Hautbois.....	4"..Open Oboe Patt.....73 pipes
17.	8'	Trompete (bright Eng.)..	3"..42-1/2.....73 pipes
18.	8'	Hautbois.....	from #16.....61 notes
19.	4'	Clarion.....	from #17.....61 notes
20.		Tremulant	

CHOIR ORGAN

21.	8'	Holzgedeckt...Reg. Stopped Flute Bass & Treble..	Wood.....61 pipes
22.	8'	Gemshorn.....	52-1/3.....17-1/2.....12 Zinc S.M...61 pipes
23.	4'	Koppelflöte.....	64.....20-1/2.....S.M...61 pipes
24.	2-2/3'	Nasard	66-2/3...20-1/2.....S.M...61 pipes
25.	2'	Principal.....	72.....18-1/2.....S.M...61 pipes
26.	1-3/5'	Terz.....	76-1/2...20-1/2.....S.M...61 pipes
27.	II-IV Rks.	Scharf.....	Formula "C" 18-1/2.....S.M...208 pipes
28.	8'	Bombarde	4"..Har. 2' F#.....6" W....61 pipes
29.		Tremulant	

ECHO ORGAN

30.	8'	Echo Flute	Console only
31.	8'	Muted Viol	Console only
32.	8'	Muted Viol Celeste	Console only
33.	4'	Wald Flute	Console only
34.	2'	Piccolo	Console only
35.		Tremulant	
36.		Chimes	

*(provide switch in console, 25 notes)*PEDAL ORGAN

37.	16'	Contrebasse..1-18 Wood CCC 10" x 7-1/4" I.D.	
		#19....50...18-1/2...18 Wood..6 Zinc & S.M...	56 pipes
38.	16'	Violone.....from #1.....	32 notes
39.	16'	Lieblich Gedeckt...#2 Ped. Bdn.....	44 pipes
40.	8'	Octave.....from #37.....	32 notes
41.	8'	Flutefrom #39.....	32 notes
42.	4'	Choral Bass.....from #37.....	32 notes
43.	2'	Nachthorn.....from #6.....	32 notes
44.	III Rks.	Mixture.....Formula "D" 18-1/2	S.M...96 pipes
45.	16'	Hautbois.....from #16	32 notes
46.	4'	Clarion.....from #16	32 notes

COUPLERS

47.	Great to Pedal 8'
48.	Swell to Pedal 8'
49.	Swell to Pedal 4'
50.	Choir to Pedal 8'
51.	Swell to Great 8'
52.	Choir to Great 8'
53.	Swell to Choir 8'
54.	Echo on Great 8'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Pistons No. 1-2	Affecting Echo
Pistons No. 1-2-3-4	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Echo Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf and backrest
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal board
Momentary contact starter switch with pilot light
Motor, blower and action power unit of ample capacity
Remote combination machine

Adjuster Liston
Combination Lock

JHH/mr

7/21/70

Salesman: Clarence Gould

MIXTURE FORMULAS

GREAT ORGAN

IV Rks. Mixture Formula "A"

12	8	8
15	12	12
19	15	15
22	19	15
1-42	43-54	55-61

Unison 47 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 18-1/2 2/9 mouth S.M.

SWELL ORGAN

III Rks. Cymbel Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-56	57-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

CHOIR ORGAN

II-IV Rks. Scharf Formula "C"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

PEDAL ORGAN

III Rks. Mixture Formula "D"

15	4'	58 Scale	1/4 mouth	18-1/2	S.M.
19	2-2/3'	66 Scale	2/9 mouth	18-1/2	S.M.
22	2'	70 Scale	1/4 mouth	18-1/2	S.M.