

M. P. MÖLLER Organ Factory

Pipe Organ No. #6992 Date Mar. 13, 1941
 For THE FIRST BAPTIST CHURCH, BROWNSVILLE, TENNESSEE
 Action Electric Console Detached - Quartered Oak
 Casing No. None Finish _____
 Decorations _____ Motor _____
 Width of Key-bed _____ Stop Controls Stop-Keys
 No. Manuals 2 Wind Pressure 5"
 To be completed June 15, 1941 Blower pipe furnished by Purchaser

A=440

SPECIFICATIONS

GREAT ORGAN

1	8'	Open Diapason.....	44 Sc. 18-19-1	12 zinc S.M.	73	Pipes
2	8'	Flute Harmonique.....	48 Sc.	12 zinc S.M. Unit	85	"
3	8'	Dulciana	56 Sc.	12 zinc S.M. Unit	85	"
4	4'	Octave.....	from #1		61	Notes
5	4'	Dulciana	from #3		73	"
6	4'	Flute Harmonique.....	from #2		73	"
7	2-2/3'	Dulciana Twelfth.....	from #3		61	"
8	2'	Dulciana Fifteenth	from #3		61	"
9	2'	Piccolo, From Flute Harmonique.....	from #2		61	"
10		Chimes, Console only				
11		Tremulant				

SWELL ORGAN

12	16'	Lieblich Gedeckt.....	R.M.B. Sc.	Wood	Unit	97	Pipes
13	8'	Geigen Diapason.....	46 Sc.	12 zinc	S.M.	73	"
14	8'	Stopped Diapason.....	from #12			73	Notes
15	8'	Vox Celeste.....	58 Sc.	12 zinc	S.M.	73	Pipes
16	8'	Salicional.....	58 Sc.	12 zinc	S.M.	73	"
17	4'	Orchestral Flute	from #12			73	Notes
18	2-2/3'	Flute Twelfth.....	from #12			61	"
19	2'	Piccolo.....	from #12			61	"
20	8'	Muted Trumpet	4"			73	Pipes
21	8'	Aeoline. Console only.					
22	8'	Oboe. Console Only.					
23	8'	Vox Humana. Console Only.					
24		Tremulant					

PEDAL ORGAN

25	16'	Bourdon	L.B. Sc.			56	Pipes
26	16'	Lieblich Gedeckt.....	from #12			32	Notes
27	8'	Flute Major.....	from #25			32	"
28	8'	Dolce Flute.....	from #12			32	"
29	4'	Flute.....	from #25			32	"

COUPLERS

30	Great to Pedal 8'	36.	Great 4'
31	Swell to Pedal 8'	37	Great 16'
32	Swell to Pedal 4'	38	Swell 4'
33	Swell to Great 8'	39	Swell 16'
34	Swell to Great 4'	40	Swell Unison Separation
35	Swell to Great 16'	41	Great Unison Separation

MECHANICALS

· Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4

Pistons No. 1-2-3-4

Pistons No. 1-2-3

Pistons No. 1-2-3-4

Sforzando

· Affecting Great and Couplers

· Affecting Swell and Couplers

· Affecting Pedal Organ

· Affecting Full Organ and Couplers

Under Great Manual

PEDAL MOVEMENTS

· Great to Pedal Reversible

· Balanced Expression Pedal, Great Organ

· Balanced Expression Pedal, Swell Organ

· Grand Crescendo Pedal. Affecting Full Organ

· Sforzando Pedal. Affecting Full Organ

· Indicator lights for Crescendo

· Indicator light for Sforzando

Indicator light for Generator (Voltmeter)

Organ bench with music shelf

Concave Pedal

Electric motor, blower and action current generator of ample capacity.

Order

FACTORY ORDER

Nº 17760

MÖLLER ORGAN WORKS
HAGERSTOWN, MARYLAND

To M. P. Moller, Jr.

Date March 17, 1941 EOS:T

Please get out the following:

Referring to the attached contract from Brownsville, Tenn., Mr. Spence has added some more since I sent the wire last week.

There is no grille to be provided in this case as the chambers are built and grilles in, according to correspondence of a year ago. The old organ is a 12 stop Hook and Hastings, tracker action, probably no value excepting the pipes. In any event, we won't have to send down to get those pipes before the new organ is built as they are not to be used and they could be picked up on the delivery of new organ. You will note by Spence's letter that Tommy Webber is in on the deal, which in one way is good and the other way, you know he is pretty critical, but it looks as though he might be coming back towards Moller again, particularly in the smaller work.

One point I can't find any reference to but which I suspect is, that Webber will demand draw knobs. While this is a little under the schedule considering conditions, I advise acceptance but will leave it to you and Riley to decide, and if you agree you can complete the contracts and return them.

Ship via: _____

To _____

Street _____

*Plans Received
Spence O.K.
D*

CITY OF BROWNSVILLE

BROWNSVILLE, TENNESSEE

Mar. 15, 1941.

To Whom It May Concern:

This is to certify that Electric service at the Baptist Church in Brownsville, Tennessee., is served with 115 volt, 60 Cycle, single phase, at the present and in our judgement will care for and operate successfully with an $1\frac{1}{2}$ to 2 H.P. Motor for the organ.

Signed,

City of Brownsville Dept. of Electy.,

W. H. Baldy

, Supt.

**THIS QUESTIONNAIRE TO BE ATTACHED TO EVERY
FACTORY AND LOCAL COPIES OF CONTRACTS**

NOT TO BE ATTACHED TO CUSTOMERS COPIES

Organ No. 6992
Name of Institution 1st Baptist
Brownsville
City Tenn. State Tenn.

- (1) Correct measurements of organ space are absolutely necessary with contract.
- (2) Send sketch of floor plan of church showing location of organ, choir, pulpit and console.
- (3) Where is the most convenient place for electric cables to enter organ chambers?
3' from balcony on S. end 3' center from front wall
- (4) Where is the most convenient place for blower pipe to enter organ chambers?
C. end - 1-2" center from S. end wall 4' center from front wall
- (5) Give exact size of doors through which organ parts are to pass front doors 5'
- (6) Are there any obstructions near doors, short turns, etc? Winding stair 30" wide from church floor to chamber
- (7) Where is best location for blower? Under organ S. end choir level
- (8) Give size of room for blower 6'-3" x 3'
- (9) Give size of doors through which blower has to pass 2'-6"
- (10) Give distance from blower to organ chamber 8'
- (11) Kind of wood to be used for (console) quartz oak (case) mission finish (grille) mission finish and samples. If oak, state if plain or quartered
- (12) Do we furnish any case? no
- (13) Do we furnish any grille? no (13a) Is grille to be finished same as case or console?
- (14) If we furnish grille for arches we must have templets.
- (15) Does case go on inside, between or outside of arch?
- (16) Give thickness of arch or openings 6"
- (17) Give style of panels desired in case or console square
- (18) If door to be in case, is it for choir entrance?
- (19) If organ case is built by church, we must have templet giving exact size for pipes
- (20) Do we furnish front pipes? no (20a) Decoration for front pipes
- (21) Is console attached or detached? 25
- (22) How many feet of cable required from console to organ?
- (23) If console movable, how much flexible air hose do we furnish?
- (24) Is organ divided or not? divided (25a) If not, state how much is out
- (25) Is organ all enclosed? yes
- (26) Do we make swell box around chest? no
- (27) If all enclosed, who builds organ chambers? church
- (28) Give dimensions of auditorium (Height) 40' (Width) 50' (Depth) 60' (28a) Seating capacity (Auditorium) 550 (Gallery) 150
- (29) Kind of stop controls? Tablets over keys (29a) Kind of coupler controls? Tablets
- (30) Color of Stop controls?
- (31) Is the organ to have tubular or electric action? electric (31a) Style of console?
- (32) Is the building old or new? 12 yrs old (33a) If approved, state when and by whom?
- (33) Have organ plans been made by us? no (33b) Return copy.
- (34) Street address of church. (34a) (County).
- (35) Name of organist and street address.
- (36) Name of architect and street address. Rev. Leonard A. Stephens
- (37) Name of party organ is to be shipped to and street address.
- (38) Give name of nearest freight station to church for carload as well as less carload shipments. Brownsville Tenn.
- (39) If we get old organ, we must have complete specifications and measurements, name of maker, also how old, and present condition when contract is mailed.

Remarks: 115 Volts - 60 Cy - 1 Ph - ok for 1 1/2 - 2 H.P. Motor

Answer these questions and do not merely refer factory to plans.

M. P. MÖLLER Organ Factory

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 For THE FIRST BAPTIST CHURCH, BROWNSVILLE, TENNESSEE
 Action Electric Console Detached-Quartered Oak
 Casing No. None Finish _____
 Decorations _____ Motor _____
 Width of Key-bed _____ Stop Controls Stop-Keys
 No. Manuals 2 Wind Pressure 5"
 To be Completed June 15, 1941 Blower Pipe furnished by _____ Purchaser _____

SPECIFICATIONS

A-440

GREAT ORGAN

1	8'	Open Diapason.....44 Sc., 18-19-20-21-22 Zinc, S.M....73 Pipes
2	8'	Flute Harmonique.....48 Sc., 12 Zinc, S.M., Unit.....85 "
3	8'	Dulciana.....56 Sc., 12 Zinc, S.M., Unit.....85 "
4	4'	Octave.....From #1.....61 Notes
5	4'	Dulciana.....From #3.....73 "
6	4'	Flute Harmonique.....From #2.....73 "
7	2-2/3'	Dulciana Twelfth.....From #3.....61 "
8	2'	Dulciana Fifteenth.....From #3.....61 "
9	2'	Piccolo.....From #2.....61 "
10		Chimes, Console only
11		Tremulant

SWELL ORGAN

12	16'	Lieblisch Gedeckt.....R.M.B. Sc., Wood, Unit.....97 Pipes
13	8'	Geigen Diapason.....46 Sc., 12 Zinc, S.M.....73 "
14	8'	Stopped Diapason.....From #12.....73 Notes
15	8'	Vox Celeste.....58 Sc., 12 Zinc, S.M.....73 Pipes
16	8'	Salicional.....58 Sc., 12 Zinc, S.M.....73 "
17	4'	Orchestral Flute.....From #12.....73 Notes
18	2-2/3'	Flute Twelfth.....From #12.....61 "
19	2'	Piccolo.....From #12.....61 "
20	8'	Muted Trumpet.....4".....73 Pipes
21	8'	Aeoline, Console only
22	8'	Oboe, Console only
23	8'	Vox Humana, Console only
24		Tremulant

PEDAL ORGAN

25	16'	Bourdon.....L. B. Sc.....56 Pipes
26	16'	Lieblisch Gedeckt.....From #12.....32 Notes
27	8'	Flute Major.....From #25.....32 "
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COUPLERS

30	Great to Pedal 8'	36	Great 4'
31	Swell to Pedal 8'	37	Great 16'
32	Swell to Pedal 4'	38	Swell 4'
33	Swell to Great 8'	39	Swell 16'
34	Swell to Great 4'	40	Swell Unison Separation
35	Swell to Great 16'	41	Great Unison Separation

MECHANICALS

Crescendo Indicator

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6992

March 13, 1941

THE FIRST BAPTIST CHURCH, BROWNSVILLE, TENNESSEE

Electric

Detached-Quartered Oak

None

Stop-Keys

2

5"

June 15, 1941

Purchaser

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4

Affecting Great and Couplers

Pistons No. 1-2-3-4

Affecting Swell and Couplers

Pistons No. 1-2-3

Affecting Pedal Organ

Pistons No. 1-2-3-4

Affecting Full Organ and Couplers

Sforzando

under Great Manual.

PEDAL MOVEMENTS

Great to Pedal Reversible

Balanced Expression Pedal, Great Organ

Balanced Expression Pedal, Swell Organ

Grand Crescendo Pedal. Affecting Full Organ

Sforzando Pedal. Affecting Full Organ

Indicator lights for Crescendo

Indicator light for Sforzando

Indicator light for Generator

Voltmeter

Organ bench with music shelf

Concave Pedal

Electric motor, blower and action current generator of ample capacity.

HO:DH
3/25/41

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 Action Electric Console Detached-Quartered Oak
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 Width of Key-bed Stop Controls stop-Keys
 No. Manuals 2 Wind Pressure 5"
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1	8'	Open Diapason.....44 Sc., 18-19-20-21 Zinc, S.M....73 Pipes
2	8'	Flute Harmonique.....48 Sc., 12 Zinc, S.M., Unit.....85 "
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8	2'	Dulciana Fifteenth.....From #3.....61 "
9	2'	Piccolo.....From #2.....61 "
10		Chimes, Console only
11		Tremulant

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32	Swell to Pedal 4'	38 Swell 4'
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MECHANICALS

Crescendo Indicator

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THE FIRST BAPTIST CHURCH, BROWNSVILLE, TENNESSEE

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Detached-Quartered Oak

None

Stop-Keys

2

5"

June 15, 1941

Purchaser

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Affecting Pedal Organ

Pistons No. 1-2-3-4

Affecting Full Organ and Couplers

Sforzando

Under Great Manual.

PEDAL MOVEMENTS

Great to Pedal Reversible

Balanced Expression Pedal, Great Organ

Balanced Expression Pedal, Swell Organ

Grand Crescendo Pedal. Affecting Full Organ

Sforzando Pedal. Affecting Full Organ

Indicator lights for Crescendo

Indicator light for Sforzando

Indicator light for Generator

Voltmeter

Organ bench with music shelf

Concave Pedal

Electric motor, blower and action current generator of ample capacity.

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A-440

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11		Tremulant

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PEDAL ORGAN

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COUPLERS

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32	Swell to Pedal 4'	38	Swell 4'
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MECHANICALS

Crescendo Indicator

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March 13, 1941

THE FIRST BAPTIST CHURCH, BROWNSVILLE, TENNESSEE

Electric

Detached-Quartered Oak

None

Stop-Keys

2

5"

June 15, 1941

Purchaser

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Affecting Great and Couplers

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Affecting Swell and Couplers

Pistons No. 1-2-3

Affecting Pedal Organ

Pistons No. 1-2-3-4

Affecting Full Organ and Couplers

Sforzando

under Great Manual.

PEDAL MOVEMENTS

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Balanced Expression Pedal, Great Organ

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Grand Crescendo Pedal. Affecting Full Organ

Sforzando Pedal. Affecting Full Organ

Indicator lights for Crescendo

Indicator light for Sforzando

Indicator light for Generator

Voltmeter

Organ bench with music shelf

Concave Pedal

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generator of ample capacity.

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Affecting Great and Couplers

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Affecting Swell and Couplers

Pistons No. 1-2-3

Affecting Pedal Organ

Pistons No. 1-2-3-4

Affecting Full Organ and Couplers

Sforzando

under Great Manual.

PEDAL MOVEMENTS

Great to Pedal Reversible

Balanced Expression Pedal, Great Organ

Balanced Expression Pedal, Swell Organ

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Indicator lights for Crescendo

Indicator light for Sforzando

Indicator light for Generator

Voltmeter

Organ bench with music shelf

Concave Pedal

Electric motor, blower and action current generator of ample capacity.

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3/25/41

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COUPLERS

30	Great to Pedal 8'	36 Great 4'
31	Swell to Pedal 8'	37 Great 16'
32	Swell to Pedal 4'	38 Swell 4'
33	Swell to Great 8'	39 Swell 16'
34	Swell to Great 4'	40 Swell Unison Separation
35	Swell to Great 16'	41 Great Unison Separation

MECHANICALS

Crescendo Indicator

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March 13, 1941

THE FIRST BAPTIST CHURCH, BROWNSVILLE, TENNESSEE

Electric

Detached-Quartered Oak

None

Stop-Keys

2

5"

June 15, 1941

Purchaser

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4

Affecting Great and Couplers

Pistons No. 1-2-3-4

Affecting Swell and Couplers

Pistons No. 1-2-3

Affecting Pedal Organ

Pistons No. 1-2-3-4

Affecting Full Organ and Couplers

Sforzando

under Great Manual

PEDAL MOVEMENTS

Great to Pedal Reversible
Balanced Expression Pedal, Great Organ
Balanced Expression Pedal, Swell Organ
Grand Crescendo Pedal. Affecting Full Organ
Sforzando Pedal. Affecting Full Organ
Indicator lights for Crescendo
Indicator light for Sforzando
Indicator light for Generator
Voltmeter

Organ bench with music shelf
Concave Pedal
Electric motor, blower and action current
generator of ample capacity.

HO:DH
3/25/41