

MANUALS: Compass CC to C4, 61 notes
 PEDALS: Compass CCC to G, 32 notes
 ACTION: Moller's electro-pneumatic
 CONSOLE: Detached. Tilting tablets. All electric.
 PITCH: A-440

PIPE ANALYSIS

Bourdon	16'	97 pipes
Principal	8'	73 pipes
Mixture(15-19-22)	III Rks	183 pipes
Trichter Regal	4'	61 pipes
Gemshorn	8'	85 pipes
Gemshorn Celeste TC	8'	49 pipes
Spitzflöte	4'	73 pipes
Contre Trompette	16'	85 pipes

GREAT ORGAN

Bourdon	16'		61 notes
Principal	8'		61 notes
Gedeckt	8'		61 notes
Gemshorn	8'	from Swell	61 notes
Octav	4'		61 notes
Gedeckt	4'		61 notes
Flute	2'		61 notes
Mixture	III Rks		61 notes
Trichter Regal	4'		61 notes
Chimes		console only	
Tremulant			

SWELL ORGAN

Spitzflöte	8'	61 notes
Gemshorn	8'	61 notes
Gemshorn Celeste TC	8'	49 notes
Spitzflöte	4'	61 notes
Spitzflöte	2'	61 notes
Larigot (Gemshorn)	1-1/3'	61 notes
Contre Trompette	16'	61 notes
Trompette	8'	61 notes
Clairon	4'	61 notes
Tremulant		

PEDAL ORGAN

Bourdon	16'	32 notes
Principal	8'	32 notes
Gedeckt	8'	32 notes
Gemshorn	8'	32 notes
Octav	4'	32 notes
Spitzflöte	4'	32 notes
Mixture	III Rks	32 notes
Contre Trompette	16'	32 notes
Trompette	8'	32 notes
Trichter Regal	4'	32 notes

COUPLER

Swell to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Affecting Full Organ

PEDAL MOVEMENTS

Balanced Expression Pedal - Great Organ
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Light for music rack
Light for pedal clavier
Low profile console without rolltop
Motors, blowers and action power unit of ample capacity
Key operated starter switch with indicator light

JS/am
9/26/72