

Tuesday, May Third

Eight O'clock

Inaugural Recital

By W. H. Donley

(F. C. O., F. S. S. L. A., London, England)

Concert Organist, Indianapolis, Ind

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- | | | | | | | | |
|----|----------------------|---|---|---|---|---|------------|
| 1. | Overture, "Zampa" | - | - | - | - | - | Harold |
| 2. | Reve Angelique | - | - | - | - | - | Rubinstein |
| 3. | Scherzo | - | - | - | - | - | Callaerts |
| 4. | "Why Do The Nations" | - | - | - | - | - | Messiah |

Mr. Milnor Gleaves

- | | | | | | | | |
|----|---|---|---|---|---|---|-----------------|
| 5. | a—Spring Song | - | - | - | - | - | Mendelssohn |
| | b—Ave Maria | - | - | - | - | - | Bossi |
| | c—Autumn Sketch | - | - | - | - | - | Brewer |
| 6. | Assyrian March "Tone Poem" | - | - | - | - | - | Botting |
| 7. | "In Dreams I've Heard the Seraphs Fair" | - | - | - | - | - | C. Sann & Sachs |

Miss Penniwell and Mr. Ed. Roberts

- | | | | | | | | |
|-----|-------------------------------|---|---|---|---|---|---------------|
| 8. | Variations on an American Air | - | - | - | - | - | Flagler |
| 9. | a—Curfew | - | - | - | - | - | Mackenzie |
| | b—Gavotte | - | - | - | - | - | Mattei |
| 10. | Fantasie, "Tannhauser" | - | - | - | - | - | Wagner-Morgan |

Plans and specifications of organ prepared and construction supervised by W. H. Donley, Supervising Organ Architect, Indianapolis, Ind., Built by M. P. Moller, Hagerstown, Md.

Silver Offering