

587
St. Pauls Meth.
Muskogee, Okla

SPECIFICATIONS

OF A

Burned Christmas
Day 1991

REUTER ELECTRO-PNEUMATIC PIPE ORGAN

FOR #122 1934

St. Pauls Methodist Church, MUSKOGEE, OKLAHOMA

THREE MANUAL & PEDAL

MANUALS	Compass C ₂ to C ₄ , 61 Notes:
PEDALS	Compass C ₂ to G, 32 Notes.
ACTION	Electro-Pneumatic.
REGISTRATION	Controlled by Stop Keys.
CONSOLE	Detached.
CASEWORK	None except that for console.
DISPLAY PIPES	None.
ORGAN CHAMBERS	Suitable finished chambers to be provided by the Church.

1524 pipes.

GREAT ORGAN

✓ 1.	8 ft. Diapason	Metal	73 pipes.
✓ 2.	8 ft. Doppie Flute	Wood	73 pipes.
✓ 3.	8 ft. Viola	Metal	73 pipes.
✓ 4.	8 ft. Erzahler	Metal	73 pipes.
✓ 5.	4 ft. Octave	Metal	73 pipes.
✓ 6.	8 ft. Trompa	Reed	73 pipes.
✓ 7.	Chimes	First Quality Deagan	21 tubes.
✓ 8.	Tremolo		

Couplers to Great:

- ✓ 9. Great to Great 4 ft.
- ✓ 10. Great to Great 16 ft.
- ✓ 11. Great Unison Off.
- ✓ 12. Swell to Great 4 ft.
- ✓ 13. Swell to Great 8 ft.
- ✓ 14. Swell to Great 16 ft.
- ✓ 15. Choir to Great 4 ft.
- ✓ 16. Choir to Great 8 ft.
- ✓ 17. Choir to Great 16 ft.

11
19
10
8

✓ 18.	16 ft.	Bourdon	Wood	61 notes Fr. #20	12 pipe
✓ 19.	8 ft.	Diapason	Metal		73 pipes.
✓ 20.	8 ft.	Gedeckt	Wood		73 pipes.
✓ 21.	8 ft.	Spitz Flute (Soft)	Metal		85 pipes.
✓ 22.	8 ft.	Salicional	Metal		73 pipes.
✓ 23.	8 ft.	Voix Celeste	Metal		61 pipes.
✓ 24.	4 ft.	Flute	W & M	From #20	61 notes.
✓ 25.	4 ft.	Flauto Dolce	Metal	From #21	73 notes.
✓ 26.	4 ft.	Violina	Metal	From #22	61 notes.
✓ 27.	2 2/3 ft.	Nasard	Metal	From #21	61 notes.
✓ 28.	2 ft.	Flautino	Metal	From #21	61 notes.
✓ 29.	8 ft.	Trumpet	Reed		73 pipes.
✓ 30.	8 ft.	Oboe	Reed		73 pipes.
✓ 31.	8 ft.	Orchestral Horn	Synthetic		73 notes.
✓ 32.	* 8 ft.	Vox Humana	Reed		61 pipes.
✓ 33.		Tremolo			

* Set on separate chest and enclosed in special box.

Couplers to Swell:

- ✓ 34. Swell to Swell 4 ft.
- ✓ 35. Swell to Swell 16 ft.
- ✓ 36. Swell Unison Off.

CHOIR ORGAN

✓ 37.	8 ft.	Violin Diapason	Metal		73 pipes.
✓ 38.	8 ft.	Concert Flute	Wood		73 pipes.
✓ 39.	8 ft.	Dulciana	Metal		73 pipes.
✓ 40.	8 ft.	Unda Maris	Wood		61 pipes.
✓ 41.	4 ft.	Flute d'Amour	W & M		73 pipes.
✓ 42.	8 ft.	Clarinet	Reed		73 pipes.
43.		✓ Tremolo			

Couplers to Choir:

- ✓ 44. Choir to Choir 4 ft.
- ✓ 45. Choir to Choir 16 ft.
- ✓ 46. Choir Unison Off.
- ✓ 47. Swell to Choir 4 ft.
- ✓ 48. Swell to Choir 8 ft.
- ✓ 49. Swell to Choir 16 ft.

✓ 50.	16 ft.	Open Diapason <i>Major Bass</i>	Wood	
✓ 51.	16 ft.	Bourdon	Wood	
✓ 52.	16 ft.	Lieblich Gedeckt	Wood	From #18
✓ 53.	8 ft.	Octave <i>Major Flute</i>	Wood	(20 notes fr. #50)
✓ 54.	8 ft.	Gedeckt	Wood	From #20
✓ 55.	8 ft.	Cello	Metal	From #22
✓ 56.	8 ft.	Dolce	Metal	From #21
✓ 57.		Chimes		From Great

Couplers to Pedal:

- ✓ 58. Great to Pedal 8 ft.
- ✓ 59. Swell to Pedal 8 ft.
- ✓ 60. Swell to Pedal 4 ft.
- ✓ 61. Choir to Pedal 8 ft.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at keyboard and visibly affecting Stop Keys.

- 62-67. Six, acting on Great Organ and its Couplers.
- 68-73. Six, acting on Swell Organ and its Couplers.
- 74-77. Four, acting on Choir Organ and its Couplers.
- 78-83.XX Six, acting on Pedal Organ and its Couplers.
- 84-89. Six Master Pistons, acting on entire organ.

COMBINATION COUPLERS

- 90. Pedal to Great Combinations, On & Off Pistons.
- 91. Pedal to Swell Combinations, On & Off Pistons.
- 92. Pedal to Choir Combinations, On & Off Pistons.

EXPRESSION PEDALS

- 93. Balanced Great & Choir Expression Pedal.
- 94. Balanced Swell Expression Pedal.
- 95. Balanced Crescendo & Diminuendo Pedal.

TOE PISTONS

- 96. Great to Pedal Reversible.
- 97. Sforzando Reversible.
- 98. The Six Pedal Combination Pistons, marked XX.

ACCESSORIES

- 99. Crescendo Indicator.
- 100. Sforzando Indicator.
- 101. Spencer Steel Orgoblo of ample capacity.
- 102. Action Current Power Unit.
- 103. Organist's Bench.
- 104. Concave Radiating Pedal Keyboard, .A.G.O. Model