

# M. P. MÖLLER Organ Factory

*Stone*

Pipe Organ No. # 6259 Date March 15, 1934  
 For FIRST M. E. CHURCH, RED BANK, N.J.  
 Action Electric Console Detacked - 1/4 oak  
 Casing No. 1/4 oak - grille Finish \_\_\_\_\_  
 Decorations \_\_\_\_\_ Motor electric  
 Width of Key-bed \_\_\_\_\_ Stop Controls Draw Knobs & Tablets  
 No. Manuals three Wind Pressure 5" - 7"  
 To be Completed Sept. 1, 1934 Blower pipe furnished by Church

## SPECIFICATIONS

A.G.O. Console. Conduits, wiring by church. Wood pipe scales. Outside dimensions. A-440 All old pipes in the present Felgemaker organ to be used. These pipes to be shipped to the factory to be reconditioned, revoiced and thoroughly gone over, and replaced where necessary.

Voicing of old and new pipes to be satisfactory to party of the second part. The organ when completed is guaranteed to be of the highest order of excellence.

### GREAT ORGAN

1	8'	Diapason.....	41 scale - old.....	61	Pipes
2	8'	Doppelfloto.....	5-3/8" x 4 1/2" O.D. old.....	73	"
3	8'	Flauto Dolce.....	from # 25.....	73	Notes
4	8'	Dulciana.....	from # 23.....	73	"
5	4'	Octave.....	56 scale - old.....	73	Pipes
6	4'	Harmonic Flute.....	58 scale - ".....	73	"
7	2'	Fifteenth.....	70 scale - new.....	61	"
8	8'	Tromba.....	old Sw. 5" - 7" wind.....	61	"
9	8'	Harp.....	#13-#73 - from # 30.....	61	Notes
10		Chimos.....	".....	20	Bells

Four blank draw knobs.

### SWELL ORGAN

11	16'	Lieblich Gedeckt.....	5 x 5-7/8" roscafo - unit - old.....	97	Pipes
12	8'	Diapason.....	45 scale - old.....	73	"
13	8'	Gedeckt.....	from # 11.....	73	Notes
14	8'	Violo d'Orchestre.....	60 scale.....old.....	73	Pipes
15	8'	Violo Celoste.....	60 scale - T.C.....	61	"
16	4'	Flute d'Amour.....	from # 11.....	73	Notes
17	2-2/3'	Flute Twelfth.....	from # 11.....	61	"
18	2'	Flautina.....	from # 11.....	61	"
19	8'	Oboc.....	#" - old.....	73	Pipes
20	8'	Trumpet.....	4" - new.....	73	"
21	8'	Vox Humana.....	1 1/2".....old.....	61	"

(Separate Swell box and Tromolo)  
Four blank draw knobs

### CHOIR ORGAN

22	8'	English Diapason.....	48 scale - 12 zinc-C.M.-now.....	73	Pipes
23	8'	Dulciana.....	54 scale -old.....	73	"
24	8'	Unda Maris.....	55-2/3 - T.C.- C.M.-now.....	61	"
25	8'	Flauto Dolce.....	#1-5 1/4" x 4 1/4" # 13-3 1/2" x 3 - old.....	73	"
26	8'	Viola da Gamba.....	56 scale - 12 zinc-S.M.- new.....	73	"
27	4'	Harmonic Flute.....	from # 6.....	73	Notes
28	2'	Piccolo.....	73-2/3 - S.M.- now.....	61	Pipes
29	8'	Clarinet.....	1-5/8" - new.....	73	"
30	8'	Harp.....	# 13 - # 73 - wood Res.....	61	Bars
31	4'	Colosta.....	# 1-61.....	61	Notes
32		Chimos.....	from # 10.....	20	Notes

Three blank draw knobs

# 6259

PEDAL ORGAN

- 33 16' Diapason..... # 1-16" x 13-5/8 OD-#13-10" x 8 1/2" old-32 Pipes
- 34 16' Bourdon..... # 1-9-7/8 x 8 1/2" OD-#13-6-1/8 x 5-3/8"-32 "
- 35 16' Sub Bass..... from # 11.....32 Notes
- 36 8' Bass Flute..... 4-5/8 x 3-7/8" -OD-#13-3-1/8 x 2 1/2.....32 Pipes
- 37 8' Cello..... from # 26.....32 Notes
- 38 16' Trombone..... 8" .....now .....7" wind.....12 Pipes
- 39 8' Tromba..... from # 8.....32 Notes

Two Blank draw knobs

COUPLERS

- 41 Swell to Great 57 Swell 4'
- 42 Swell to Great 4' 58 Swell 16'
- 43 Swell to Great 16' 59 Great to Pedal
- 44 Choir to Great 60 Swell to Pedal
- 45 Choir to Great 4' 61 Great to Pedal 4'
- 46 Choir to Great 16' 62 Swell to Pedal 4'
- 47 Great 4' 63 Choir to Pedal
- 48 Great 16' 64 Pedal to Pedal 4'
- 49 Swell to Choir 65 Great Unison Separation
- 50 ~~Swell to Choir~~ 66 Swell Unison Separation
- 51 Swell to Choir 4' 67 Choir Unison Separation
- 52 Swell to Choir 16' Choir to Swell 16'
- 53 Choir 4'
- 54 Choir 16'
- 55 Choir to Swell
- 56 Choir to Swell 4'

MECHANICALS

- 67 Great Tremulant
  - 68 Swell Tremulant
  - 69 Choir Tremulant
- Crescendo Indicator lights

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Pistons No. 1-2-3-4-5-6 Affecting Great Stops
  - Pistons No. 1-2-3-4-5-6 Affecting Swell Stops
  - Pistons No. 1-2-3-4-5-6 Affecting Choir Stops
  - Pistons No. 1-2-3-4-5-6 Affecting Pedal Stops-~~duplicate~~ by ~~pedal~~ piston
  - Pistons No. 1-2-3-4-5-6 Affecting Full Organ " " " "
- General Cancel

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Expression Pedal, Swell Organ
- 3 Balanced Expression Pedal, Great-Choir Organ
- 4 Grand Crescendo Pedal
- 5 Sforzando Pedal and Piston

Organ bench with music shelf

Concave Pedal

Electric motor, blower and generator of ample capacity  
in exchange for present blower unit.

ROW:D  
6-14-34/