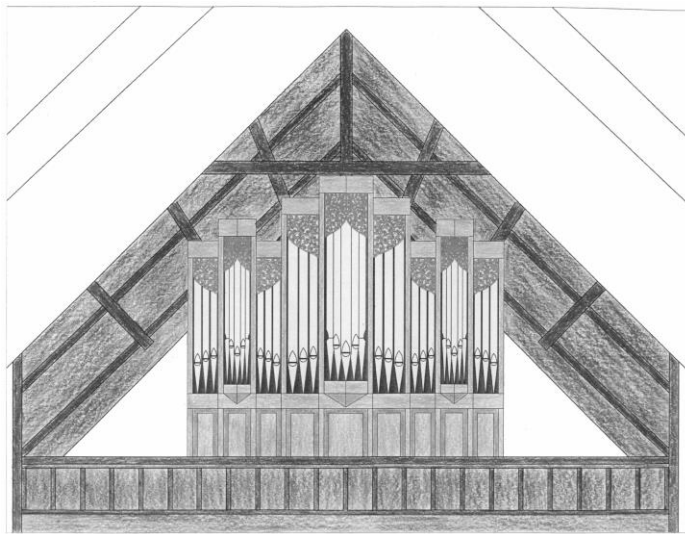


**SAINT JANE FRANCES DE CHANTAL PARISH
BETHESDA, MARYLAND**

**THE CELEBRATION OF THE EUCHARIST
AND
DEDICATION OF THE LIVELY-FULCHER PIPE ORGAN**



**THE THIRTY-THIRD SUNDAY IN ORDINARY TIME
SUNDAY, NOVEMBER 17 2013**

"The pipe organ is to be held in high esteem in the Latin Church, since it is its traditional instrument, the sound of which can add a wonderful splendor to the Church's ceremonies and powerfully lift up men's minds to God and higher things.

SECOND VATICAN ECUMENICAL COUNCIL

SACROSANCTUM CONCILIUM

MUSICAM SACRAM

VI: 120

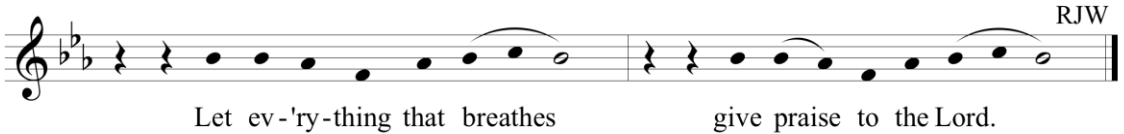
PRELUDE

Now Thank We All Our God
Chantal Handbell Ensemble

Linda Lamb, arr.

PROCESSION ANTIPHON

Psalm 150



Hallelujah!

*Praise God in his holy sanctuary;
give praise in the mighty dome of heaven.
Give praise for his mighty deeds,
praise him for his great majesty.*

*Give praise with blasts upon the horn,
praise him with harp and lyre.
Give praise with tambourines and dance,
praise him with strings and pipes.*

*Give praise with crashing cymbals,
praise him with sounding cymbals.
Let everything that has breath
give praise to the LORD!
Hallelujah!*

INTRODUCTORY RITES

GREETING

WELCOME

Rev. Samuel Giese, Pastor

PRAYER OF BLESSING OF A PIPE ORGAN

Cardinal: *My dear brothers and sisters,
we have come together to bless this new organ,
installed so that the celebration of the liturgy
may become more beautiful and solemn.*

*The purpose of music in the liturgy
is above all to give glory to God and to lead us in holiness.
Thus the music of the organ wonderfully expresses
the new song that Scripture tells us to sing to the Lord.*

*To sing this new song is to live rightly,
to follow God's will eagerly and gladly,
and, by loving one another,
to carry out the new commandment that Jesus gave us.*

*Lord God,
Your beauty is ancient, yet ever new,
Your wisdom guides the world in right order,
Your goodness gives the world its variety and splendor.
The choir of angels join together
To offer their praise by obeying your commands.
The galaxies sing your praises by the pattern of their movement
that follows your laws.
The voices of the redeemed join in a chorus of praise to your holiness
As they sing to you in mind and heart.
We your people, joyously gathered in this church,
Wish to join our voices to the universal hymn of praise.
So that our song may rise more worthily to your majesty,
We present this organ for your blessing:
Grant that its music may lead us
To express our prayer and praise
In melodies that are pleasing to you.
We ask this through Christ our Lord.*

All: **Amen.**

THE SOUNDING OF THE ORGAN



1. Sing praise to the Lord! Praise God in the height!
 2. Sing praise to the Lord! Praise God on the earth,
 3. Sing praise to the Lord, all things that give sound,
 4. Sing praise to the Lord! Thanks - giv - ing and song



Re - joice in his word, you an - gels of light.
 In tune - ful ac - cord, you saints of new birth.
 Each ju - bi - lant chord, re - ech - o a - round.
 To him be out - poured all a - ges a - long.



You heav - ens, a - dore him by whom you were made,
 Praise him who has brought you his grace from a - bove.
 Loud or - gans, his glo - ry tell forth in deep tone,
 For love in cre - a - tion, for heav - en re - stored,



And wor - ship be - fore him in bright - ness ar - rayed.
 Praise him who has taught you to sing of his love.
 And trum - pets, the sto - ry of what God has done.
 For grace of sal - va - tion, sing praise to the Lord!

Text: Psalm 150; Henry W. Baker, 1821–1877, alt.

Tune: LAUDATE DOMINUM, 10 10 11 11; Charles H. H. Parry, 1840–1918

PENITENTIAL RITE



Ky - ri - e, e - le - i son. Chri - ste, e - le - i - son.



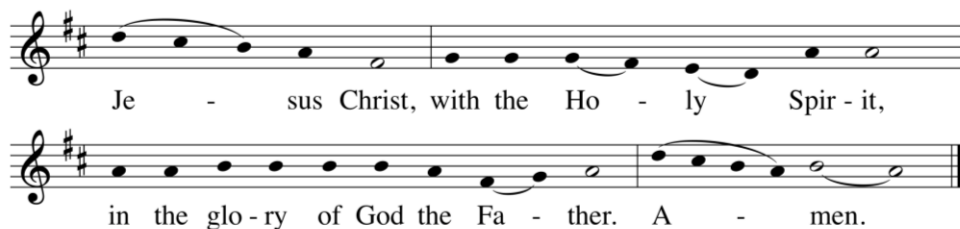
Ky - ri - e, e - le - i son.

GLORIA



The musical score is written for a single melodic line in D major, indicated by two sharps (F# and C#) on the treble clef. The key signature is consistent throughout the piece. The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The piece concludes with a double bar line and repeat dots.

Glo - ry to God in the high - est,
and on earth peace to peo - ple of good will.
We praise you, we bless you, we a - dore you,
we glo - ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav'n - ly King, O God, al - might - y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther,
you take a - way the sins of the world, have mer - cy on us;
you take a - way the sins of the world, re - ceive our prayer;
you are seat - ed at the right hand of the Fa - ther,
have mer - cy on us. For you a - lone are the Ho - ly One,
you a - lone are the Lord, you a - lone are the Most High,



Text: © 2010, ICEL.
Music: *Mass in Honor of St. Ignatius*, Russell Weissmann, © 2012, GIA Publications, Inc.

COLLECT

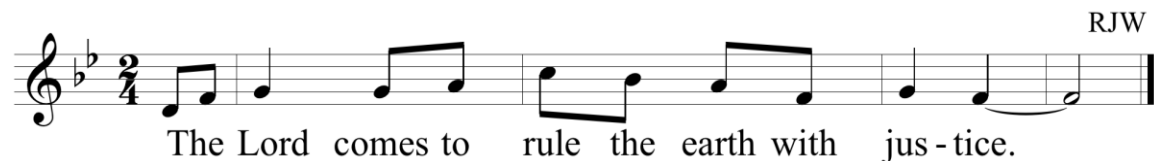
LITURGY OF THE WORD

READING I

Malachi 3: 19-20a

RESPONSORIAL PSALM

Psalm 98: 5-6, 7-8, 9



READING II

2 Thessalonians 3: 7-12

GOSPEL ACCLAMATION



GOSPEL

Luke 21: 5-19

HOMILY

PROFESSION OF FAITH

**I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.**

**I believe in one Lord, Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,**

(bow during the following lines)

**and by the Holy Spirit was incarnate
of the Virgin Mary,
and became man.**

**For our sake he was crucified under Pontius Pilate;
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.**

**I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.**

**I believe in one, holy, catholic and apostolic Church.
I confess one baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.**

GENERAL INTERCESSIONS

LITURGY OF THE EUCHARIST

OFFERTORY ANTHEM O Sing the Glories of Our Lord Richard Proulx
The Parish Choir of Saint Jane Frances de Chantal Church

*O sing the glories of our Lord,
God's grace and truth resound,
God's stupendous deeds record,
Whose mercies have no bound!*

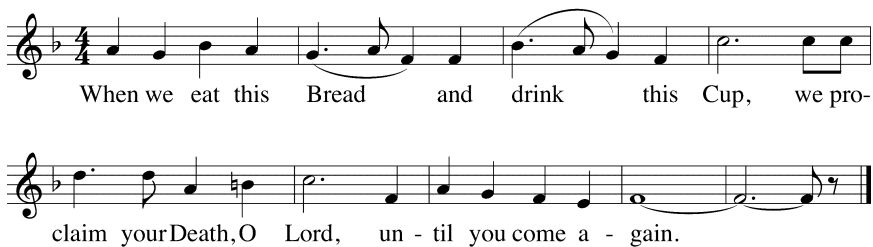
*God made the all-informing light
And hosts of angels fair;
The Lord with shadows clothes the night,
And clouds or clears the air.*

*We in the summer sunshine stand
And by God's favor grow.
We gather all God's bounteous hand
Is pleased to bestow.*

PREFACE ACCLAMATION

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.

MEMORIAL ACCLAMATION

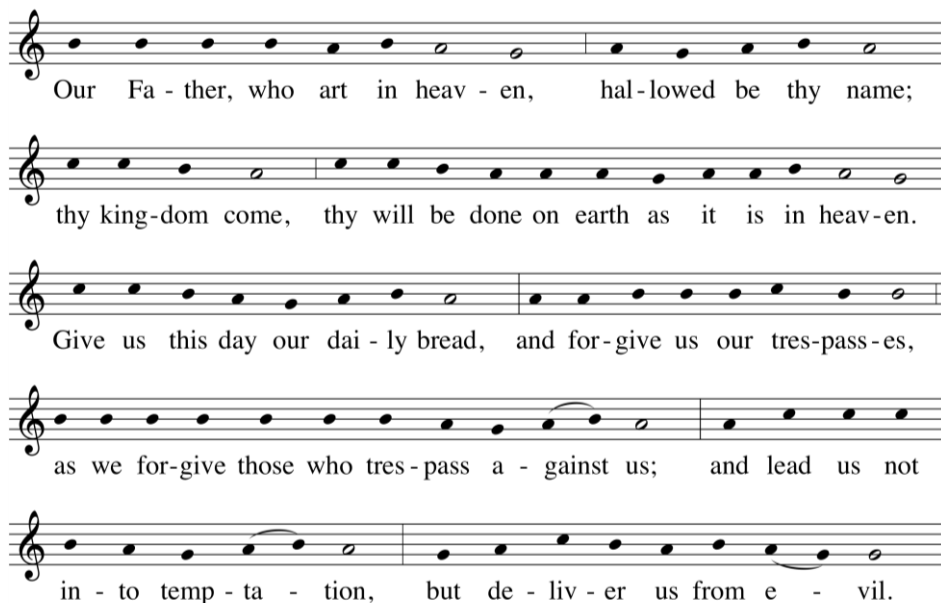


GREAT AMEN

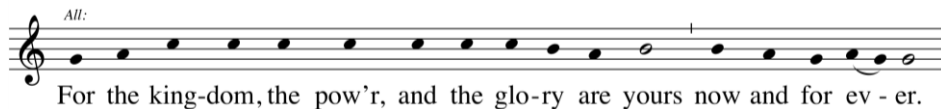


Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, GIA Publications, Inc.

LORD'S PRAYER



Priest: Deliver us, Lord...and the coming of our Savior, Jesus Christ.



AGNUS DEI




Lamb of God, you take a-way the sins of the
world: have mer-cy on us. Lamb of God, you
take a-way the sins of the world: grant us peace.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

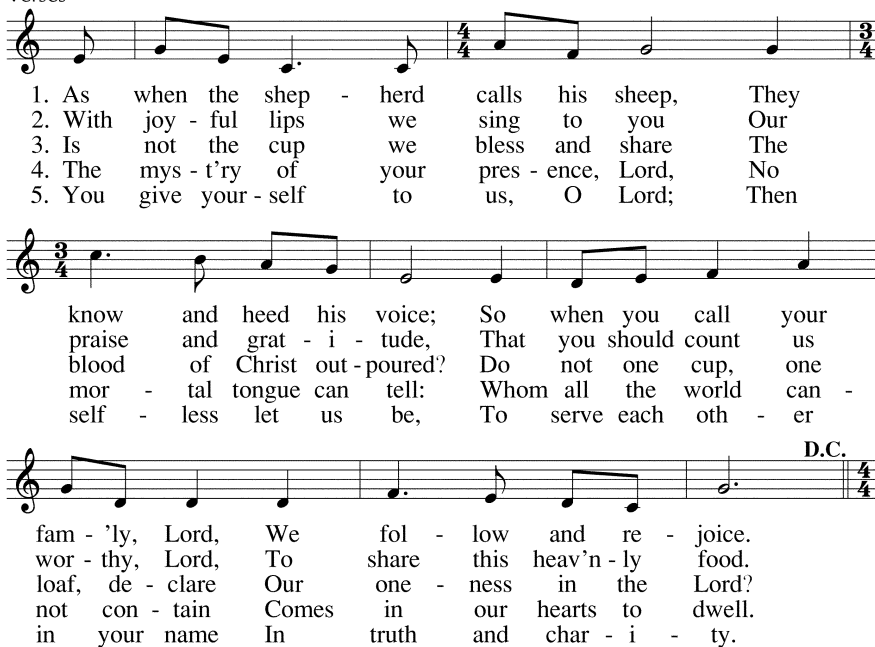
COMMUNION PROCESSION

Refrain



You sat-is-fy the hun-gry heart With gift of fin-est wheat;
Come give to us, O sav-ing Lord, The bread of life to eat.

Verses



1. As when the shep - herd calls his sheep, They
2. With joy - ful lips we sing to you Our
3. Is not the cup we bless and share The
4. The mys - t'ry of your pres - ence, Lord, No
5. You give your - self to us, O Lord; Then

know and heed his voice; So when you call your
praise and grat - i - tude, That you should count us
blood of Christ out-poured? Do not one cup, one
mor - tal tongue can tell: Whom all the world can -
self - less let us be, To serve each oth - er

D.C.
fam - 'ly, Lord, We fol - low and re - joice.
wor - thy, Lord, To share this heav'n - ly food.
loaf, de - clare Our one - ness in the Lord?
not con - tain Comes in our hearts to dwell.
in your name In truth and char - i - ty.

Refrain



As the bread of life is bro - ken, the cup of love out - poured,

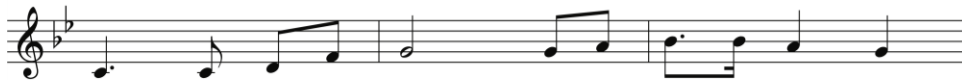


We are one in Christ, our Sav - ior, and sent to serve the Lord.

Verses



1. We, the man - y who are gath - ered, are u -
2. In the word of God pro - claimed here the good
3. In the bread of life here giv - en, we be -
4. Sent as bless - ing for God's peo - ple, to go



nit - ed now as one.	In this joy - ful cel - e -
news of truth is heard.	In the tell - ing of the
come what we re - ceive.	In the cup of love here
forth in love and peace,	In our wit - ness to God's



bra - tion,	we re - call what God	has done.
sto - ries,	we are o - pen to	God's word.
of - fered,	we af - firm what we	be - lieve.
king - dom,	may our char - i - ty	in - crease.

D.C.

HYMN OF THANKSGIVING



1. When in our mu - sic God is glo - ri - fied,
2. How of - ten, mak - ing mu - sic, we have found
3. So has the Church, in lit - ur - gy and song,
4. And did not Je - sus sing a psalm that night
5. Let ev - 'ry in - stru-ment be tuned for praise!



And ad - o - ra - tion leaves no room for pride,
A new di - men - sion in the world of sound,
In faith and love, through cen - tu - ries of wrong,
When ut - most e - vil strove a - gainst the light?
Let all re - joice who have a voice to raise!



It is as though the whole cre - a - tion cried:
As wor - ship moved us to a more pro - found
Borne wit - ness to the truth in ev - 'ry tongue:
Then let us sing, for whom he won the fight:
And may God give us faith to sing al - ways:



Al - le - lu - ia!

Text: Fred Pratt Green, 1903–2000, © 1972, Hope Publishing Company
Tune: ENGELBERG, 10 10 10 with alleluia; Charles V. Stanford, 1852–1924

POST COMMUNION PRAYER

CONCLUDING RITES

PONTIFICAL BLESSING AND DISMISSAL

Cardinal: *The Lord Be With You*
All: And With Your Spirit
Cardinal: *Blessed be the name of the Lord*
All: Our help is in the name of the Lord.

RECESSIONAL HYMN



1. New songs of cel - e - bra - tion ren - der To God who has great
2. Joy - ful - ly, heart - i - ly re - sound - ing, Let ev - 'ry in - stru -
3. Riv - ers and seas and tor - rents roar - ing, Hon - or the Lord with



won - ders done; Love sits en - throned in age - less splen - dor;
ment and voice Peal out the praise of grace a - bound - ing,
wild ac - claim; Moun - tains and stones, look up a - dor - ing,



Come and a - dore the Might - y One. God has made known
Call - ing the whole world to re - joice. Trum - pets and or -
And find a voice to praise God's name. Right - eous, com - mand -



the great sal - va - tion Which all the saints with
gans, set in mo - tion Such sounds as make the
ing, ev - er glo - rious, Prais - es be sung that



joy con - fess. God has re - vealed to ev - 'ry na - tion
heav - ens ring; All things that live in earth and o - cean,
nev - er cease: Just is our God, whose truth vic - to - rious



Truth and un - end - ing right - eous - ness.
Sound forth the song, your prais - es bring.
Es - tab - lish - es the world in peace.

Text: Psalm 98; Erik Routley, 1917–1982, © 1974, Hope Publishing Company
Tune: RENDEZ À DIEU, 9 8 9 8 D; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, c.1510–1561

IN GRATITUDE TO OUR PIPE ORGAN BENEFACTORS

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Kenneth Angell & Patricia Klosky
Mr. & Mrs. Alp Atabek
Hilda Auricchio
The Victor Barakat Family
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Antonia Bass
Henry Bauer
Alina Belenky
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Archbishop of Washington

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Rev. John McKay, *In Residence*
Msgr. Donald Essex, *Former Pastor*

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DIRECTOR OF MUSIC

Russell J. Weismann

ASSISTANT ORGANIST

Andrew Vu

SACRED MUSIC ENSEMBLES

The Parish Choir of Saint Jane Frances de Chantal Church
Chantal Handbell Ensemble

SACRED MUSIC IN A SACRED SPACE

St. Jane Frances de Chantal
CATHOLIC CHURCH

2013-2014 MUSICAL EVENTS

Sunday, November 17 **2pm**

Organ Recital
Russell Weismann, Organist

Sunday, December 15 **7:30pm**

Festival Service of Lessons and Carols
Featuring the Music Ensembles of St. Jane Frances de Chantal Parish

Sunday, February 9 **2pm**

Organ Recital
Andrew Vu, Organist

Saturday, February 15 **11am**

Pedals, Pipes, and Pizza
An educational event for children to learn about the Pipe Organ

Friday, April 4 **7:30pm**

Marcel Dupré's "Le Chemin de la Croix" (The Stations of the Cross)
Russell Weismann, Organist
Rev. Mark Cusick, Reader

Sunday, May 4 **2pm**

Organ Recital
Johann Vexo, Organist (Notre Dame Cathedral, Paris)



Saint Jane Frances de Chantal Parish
Reverend Samuel Giese, Pastor
9601 Old Georgetown Road
Bethesda, MD 20814
(301) 530-1550

