

SPECIFICATIONS

OF A 1933
3/20

Now - Bartlesville
Wesleyan
College
C. 1977
OK. 1962 Mar. 2001

REUTER ELECTRO-PNEUMATIC PIPE ORGAN

51100
US

FOR

FIRST BAPTIST CHURCH, BARTLESVILLE, OKLA.

THREE MANUAL & PEDAL

MANUALS	Compass CC to C4, 61 Notes.
PEDALS	Compass CCC to G, 32 Notes.
ACTION	Electro-Pneumatic.
REGISTRATION	Controlled by Stop Keys.
CONSOLE	Detached.
CASING	None except that for console.
DISPLAY PIPES	None.
ORGAN CHAMBERS	Suitable chambers (to be) provided by the purchaser.

GREAT ORGAN

1.	8 ft. First Diapason	Metal	73 pipes.
2.	8 ft. Doppie Flute	Wood	73 pipes.
3.	8 ft. Viola	Metal	73 pipes.
4.	8 ft. Gemshorn	Metal	73 pipes.
5.	4 ft. Octave	Metal	73 pipes.
6.	8 ft. Trumpet	Reed	73 pipes.
7.	Chimes (First Quality)		20 tubes.

Couplers to Great:

✓	8.	Great to Great	4 ft.
✓	9.	Great to Great	16 ft.
✓	10.	Great Unison Off.	
✓	11.	Swell to Great	4 ft.
✓	12.	Swell to Great	8 ft.
✓	13.	Swell to Great	16 ft.
✓	14.	Choir to Great	4 ft.
✓	15.	Choir to Great	8 ft.
✓	16.	Choir to Great	16 ft.

SWELL ORGAN

✓ 17.	16 ft.	Bourdon	Wood		97 pipes. ✓
✓ 18.	8 ft.	Diapason	Metal		73 pipes.
✓ 19.	8 ft.	Gedeckt	Wood	Fr. #17	73 notes. ✓
✓ 20.	8 ft.	Salicional	Metal		73 pipes.
✓ 21.	8 ft.	Voix Celeste	Metal		61 pipes.
✓ 22.	4 ft.	Flauto Dolce	Wood	Fr. #17	73 notes. ✓
✓ 23.	4 ft.	Violina	Metal	Fr. #20	73 notes. ✓
✓ 24.	2 2/3 ft.	Twelfth	Wood	Fr. #17	73 notes. ✓
✓ 25.	2 ft.	Flautino	Wood	Fr. #17	73 notes. ✓
✓ 26.	8 ft.	Orchestral Horn	Synthetic		73 notes.
✓ 27.	8 ft.	Oboe	Reed		73 pipes.
✓ 28.	*8 ft.	Vox Humana	Reed		61 pipes.
✓ 29.		Tremolo			

Couplers to Swell:

- ✓ 30. Swell to Swell 4 ft.
- ✓ 31. Swell to Swell 16 ft.
- ✓ 32. Swell Unison Off.

(*) Set on separate chest and enclosed in special box.

CHOIR ORGAN

✓ 33.	8 ft.	Concert Flute	Wood		73 pipes.
✓ 34.	8 ft.	Dulciana	Metal		73 pipes.
✓ 35.	8 ft.	Unda Maris	Wood		61 pipes.
✓ 36.	8 ft.	Violin Diapason	Metal		73 pipes.
✓ 37.	4 ft.	Flute d'Amour	Wood		73 pipes.
✓ 38.	8 ft.	Clarinet	Reed		73 pipes.
✓ 38 1/2		<i>Harsh Celeste</i>			
✓ 39.		Tremolo			49 Bars

2 (Preparation only)
First Quality

Couplers to Choir:

- ✓ 40. Choir to Choir 4 ft.
- ✓ 41. Choir to Choir 16 ft.
- ✓ 42. Choir Unison Off.
- ✓ 43. Swell to Choir 4 ft.
- ✓ 44. Swell to Choir 8 ft.
- ✓ 45. Swell to Choir 16 ft.

PEDAL ORGAN

46.	16 ft.	Diapason	Wood	(Ext. #1)	12 32 pipes
47.	32 ft.	Resultant	Wood		32 notes
48.	16 ft.	Bourdon, Lge.	Wood		32 pipes
49.	16 ft.	Lieblich Gedeckt	Wood	Fr. #17	32 notes
50.	8 ft.	Cello	Metal	Fr. #20	32 notes
51.	8 ft.	Flute Dolce	Wood	Fr. #19	32 notes
52.	8 ft.	Major Flute	Wood	(Ext. from #48)	12 pipes

Couplers to Pedal:

- 53. Great to Pedal 8 ft.
- 54. Swell to Pedal 8 ft.
- 55. Swell to Pedal 4 ft.
- 56. Choir to Pedal 8 ft.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective manuals.
Adjustable at Keyboard and visibly affecting Stop Keys.

- 57-62. Six, acting on Great Organ and respective Couplers.
- 63-68. Six, acting on Swell Organ and respective Couplers.
- 69-72. Four, acting on Choir Organ and respective Couplers.
- 73-78.XXSix, acting on Pedal Organ and respective Couplers.
- 79-84. Six Master Pistons, acting on entire organ.

COMBINATION COUPLERS

- 85. Pedal to Great Combinations, On & Off Pistons.
- 86. Pedal to Swell Combinations, On & Off Pistons.
- 87. Pedal to Choir Combinations, On & Off Pistons.

EXPRESSION PEDALS

- 88. Balanced Expression Pedal to Great & Choir Divisions.
- 89. Balanced Expression Pedal to Swell Division.
- 90. Balanced Crescendo & Diminuendo Pedal.

TOE PISTONS

- 91. Great to Pedal Reversible.
- 92. Sforzando Reversible.
- 93. Six Pedal Combination Pistons marked XX.