

**Robert Gladden 2014 Expansion & Rebuilding
of M. P Möller No.10551 (1969)
4 Manuals, 103 Ranks
Abington Presbyterian Church – Abington, PA**

Great Division [15 ranks]		Swell Division (enc.) [20 ranks]		Choir Division (enc.) [14 ranks]	
16	Violone	16	Gedeckt (ext)	16	Gambe (ext) +
8	Principal +	8	Principal •	8	English Diapason •
8	Violone (ext)	8	Chimney Flute	8	Rohr Flute +
8	Diapason +	8	Viol de Gamba	8	Gambe
8	Flute Harmonique +	8	Viol Céleste	8	Gambe Céleste
8	Gedeckt	4	Geigen Octave	8	Dolce Flute
8	Gambe +	4	Harmonic Flute	8	Flute Céleste
4	Octave •	2-2/3	Nazard +	4	Gambe (ext)
4	Spitz Flute	2	Flute à Bec	4	Gambe Céleste (ext)
2-2/3	Octave Quint +	1-3/5	Tierce +	4	English Octave +
2	Super Octave		Fourniture IV	4	Block Flute
	Mixture IV •	16	Bombarde *	2	Spitz Principal
8	Trumpet +	16	Bassoon		Mixture II
8	Festival Trumpet (Ch)	8	Trumpet *	8	Clarinet +
	Great to Great 16	8	Trompette	4	Schalmei +
	Great Unison Off	8	Oboe +	8	Festival Trumpet
	Great to Great 4	8	Vox Humana +		Choir to Choir 16
	Tremulant	4	Clairon		Choir Unison Off
	Memorial Chimes		Swell to Swell 16		Choir to Choir 4
			Swell Unison Off		Tremulant
			Swell to Swell 4		Harp *
			Tremulant		Chimes (Solo)
			Chimes (Solo)		Zimbelstern
Solo Division (enc.) [14 ranks]		Positiv Division (floating) [12 ranks]		Antiphonal (floating) [11 ranks]	
16	Corno di Bassetto *	8	Gedeckt	16	Gedeckt (ext)
8	Stentorphone *	8	Gemshorn +	8	Spitz Principal +
8	Flauto Mirabilis *	4	Principal	8	Gedeckt
8	Cello *	4	Rohrflute	4	Principal
8	Cello Céleste *	2-2/3	Nasat	4	Harmonic Flute +
4	Harmonic Flute *	2	Octav	2	Octavin
8	French Horn *	1-3/5	Terz		Mixture III/IV
8	Orchestral Oboe *	1-1/3	Quint	8	Trompette +
8	English Horn *	1	Superoktav	8	Trumpet En-Chamade +
8	Orchestral Clarinet *		Zimbel II •		Antiphonal on Solo
8	Trumpet En-Chamade	8	Krummhorn •		Antiphonal on Swell
8	Tuba *		Positiv on Solo		Antiphonal on Great
16	Bombarde *		Positiv on Swell		Antiphonal on Choir
8	Bombarde *		Positiv on Great		Antiphonal on Pedal
4	Clarion *		Positiv on Choir		Tremulant
	Tremulant		Positiv on Pedal		
	Chimes *				

Pedal Division [17 ranks]

32	Principal *	8	Contrebasse *	32	Contre Bombarde *
32	Contrebasse *	8	Octave	32	Bombarde (Swell)
32	Untersatz *	8	Bourdon (ext)	16	Posaune
16	Contrebasse *	8	Chimney Flute (Sw)	16	Bombarde (Swell)
16	Principal	8	Gedeckt (Ant)	16	Bassoon (Swell)
16	Bourdon	4	Choral Bass (ext)	8	Posaune (ext)
16	Violone (Great)	4	Nachthorn	8	Trumpet (Swell)
16	Gedeckt (Swell)	2	Nachthorn (ext)	8	Oboe (Swell)
16	Gambe (Choir)		Mixture IV *	8	Festival Trumpet (Ch)
16	Gedeckt (Ant)		Scharf II	4	Posaune (ext)
				4	Schalmei (Choir)
					Chimes (Solo)

Couplers (Tilting Tablets)

Great to Pedal 8
 Great to Pedal 4
 Swell to Pedal 8
 Swell to Pedal 4
 Choir to Pedal 8
 Choir to Pedal 4
 Solo to Pedal 8
 Solo to Pedal 4
 Swell to Great 16
 Swell to Great 8
 Swell to Great 4
 Choir to Great 16
 Choir to Great 8
 Choir to Great 4
 Solo to Great 8
 Solo to Great 4
 Swell to Choir 16
 Swell to Choir 8
 Swell to Choir 4
 Great to Choir 8
 Great to Choir 4
 Solo to Choir 16
 Solo to Choir 8
 Solo to Choir 4
 Choir to Swell 8
 Choir to Swell 4
 Solo to Swell 8
 Solo to Swell 4
 Choir to Solo 8
 Choir to Solo 4
 Great/Choir Transfer
 Pedal to Choir
 All Swells to Swell

Combinations and Accessories

Thumb Pistons:
 General Combinations #1-14
 Solo Divisional Combinations #1-8
 Swell Divisional Combinations #1-8
 Great Divisional Combinations #1-8
 Choir Divisional Combinations #1-8
 Pedal Divisional Combinations #1-6
 Antiphonal Divisional Combinations #1-4
 Positiv Divisional Combinations #1-4
 Coupler Combinations #1-4
 Reversibles: So/Pd, Sw/Pd, Gt/Pd, Ch/Pd;
 Sw/Gt, Ch/Gt, So/Gt; Tutti, Orchestral
 Crescendo, Zimbelstern, Tuba Solo Sub
 MIDI A, MIDI B, Next Combination,
 Previous Combination, Combination Set,
 General Cancel,

 Toe Studs:
 General Combinations #1-11 duplicated
 Pedal Divisional Combinations #1-6
 duplicated
 Next Combination
 Reversibles: So/Ped, Sw/Ped, Gt/Ped,
 Ch/Ped; 32 Contre Bombarde, 32 Principal,
 32 Untersatz, Zimbelstern, Tutti

 Seven divisional nameplates are Cancel Bars
 Expression pedals for Choir, Swell, and Solo
 Divisions
 Programmable Crescendo Pedal

All indicated ranks are original pipework unless noted as follows:

- + New pipework
- Original pipework which has been significantly repurposed or revoiced
- * New digital stop by Walker Technical Company (26 digital ranks)