

M. P. MÖLLER Organ Factory

2/21

Pipe Organ No. 9460 Date December 22, 1959
 For NARBERTH PRESBYTERIAN CHURCH, NARBERTH, PA.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish Wood to match chancel furniture
 Decorations None Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard *See Organ Builders by M.P. Möller* Stops and intra-manual couplers by tablets.
 No. Manuals Two - English Keys Stop Controls Inter-manual couplers by tilting tablets
 To be Completed April 1, 1961 Wind Pressure 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (encl)

1.	8°	Diapason.....	45.....	17½.....	12 zinc..S.M..	61 pipes
2.	8°	Bourdon.....	55.....	21½.....	12 zinc..S.M..	61 pipes
3.	8°	Erzähler.....	52½.....	17½.....	12 zinc..S.M..	61 pipes
4.	8°	Erzähler Celeste..T.C.....	54½.....	17½.....	S.M..	49 pipes
5.	4°	Principal.....	57.....	18½.....	S.M..	61 pipes
6.	4°	Harmonic Flute.....	58.....	Reg.....	S.M..	61 pipes
7.	2-2/3°	Octave Quint.....	66.....	18½.....	S.M..	61 pipes
8.	2°	Super Octave.....	70.....	18½.....	S.M..	61 pipes
9.		Chimes....Deagan "D".....A to F.....	#22 to #42.....			21 tubes
10.		Tremulant				

SWELL ORGAN

11.	16 ^v	Gambe.....CCC 46.....CC 54.....	18 $\frac{1}{2}$	24 zinc..S.M..	73 pipes	
12.	8 ^v	Rohrflöte.....	56.....	21 $\frac{1}{2}$	12 zinc..S.M..	61 pipes
13.	8 ^v	Viole de Gambe.....	from #11.....			61 notes
14.	8 ^v	Viole Celeste..T.C.....	56.....	18 $\frac{1}{2}$	S.M..	49 pipes
15.	4 ^v	Koppelflöte.....	64.....	20 $\frac{1}{4}$	S.M..	61 pipes
16.	4 ^v	Gemshorn.....	56-3/4.....	18 $\frac{1}{2}$	S.M..	61 pipes
17.	2 ^v	Blockflöte.....	66-2/3.....	20 $\frac{1}{2}$	S.M..	61 pipes
18.	III Rks.	Plein Jeu.....	Formula "A".....	18 $\frac{1}{2}$	S.M..	183 pipes
19.	16 ^v	Bassoon (1/2 length).....	4" English Horn Pattern.....			85 pipes
20.	8 ^v	Trompette.....	3".....	Reg.....		61 pipes
21.	4 ^v	Bassoon.....	From #19.....			61 notes
22.		Tremulant				

PEDAL ORGAN

23.	16°	Bourdon...1-24 Large Ped. Bdn..#25 Up..	54.....	21½.....	24 wood..S.M..	56 pipes
24.	16°	Gambe.....	From #11.....			32 notes
25.	8°	Principal.....	44.....	18½.....	17 zinc..S.M..	44 pipes
26.	8°	Bourdon.....	From #23.....			32 notes
27.	8°	Gambe.....	From #11.....			32 notes
28.	4°	Octave.....	From #25.....			32 notes
29.	4°	Bourdon.....	From #23.....			32 notes
30.	16°	Bassoon.....	From #19.....			32 notes
31.	8°	Bassoon.....	From #19.....			32 notes
32.	4°	Bassoon.....	From #19.....			32 notes

COUPLERS

33. Great to Pedal		40. Great	16°
34. Great to Pedal	4°	41. Great	4°
35. Swell to Pedal		42. Swell	16°
36. Swell to Pedal	4°	43. Swell	4°
37. Swell to Great	16°	44. Great Unison Separation	
38. Swell to Great		45. Swell Unison Separation	
39. Swell to Great	4°		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light
 Sforzando Indicator Light
 Motor Indicator Light
 Radiating, Concave Pedal Clavier
 Organ bench with music shelf
 Light for music rack
 Light for pedal clavier
 Electric motor, blower and action power unit of ample capacity

SPECIAL MIXTURE FORMULASSwell III Rk. Plein Jeu - Formula "A"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@	8°	CC	18-1/2	1/4	mouth	S.M.
Quint	48	@	8°	CC	18-1/2	1/4	mouth	S.M.