

M. P. MÖLLER Organ Factory

3-55

Revised May 29, 1967

Revised October 7, 1966

May 20, 1966

Pipe Organ No. 10313 Date _____
 For PARK CENTRAL PRESBYTERIAN CHURCH, SYRACUSE, NEW YORK
 Action Moller's Electro-Pneumatic Console Detached. Low profile without roll top.
 Casing No Organ Enclosure by M.P.M., Inc. Finish As per sample
 Decorations None Motor Main. 10 HP Style 4-P-3330 Ant. 1/3 HP Style 2-P-171C
 Width of Key-bed Standard Stops and intra-manual couplers by draw Stop Controls knobs. Inter-manual couplers by tilting tablets.
 No. Manuals Three Tracker touch. Level manuals Wind Pressure Pos. 2 1/2", Gt, Sw, Chancel & Ped. 3"
 To be Completed April 1, 1968 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Exposed

1.	16'	Quintaden.....46.....20-1/2.....24 Zinc S.M.....61 pipes
2.	8'	Prinzipal.....47.....18-1/2.....12 Zinc S.M.....61 pipes
3.	8'	Spitzflöte.....46-2/3.....18-1/2.....12 Zinc S.M.....61 pipes
4.	4'	Oktave.....58.....18-1/2.....S.M.....61 pipes
5.	4'	Rohrflöte.....60.....20-1/2.....S.M.....61 pipes
6.	2'	Oktave.....73.....19-1/2.....S.M.....61 pipes
7.	1-1/3'	Mixtur IV.....Formula "A" 17-1/2.....S.M.....244 pipes
8.	1/2'	Zimbel III.....Formula "B" 17-1/2.....S.M.....183 pipes
9.		Chimes (Deagan, Style D, Moller action).....21 bells
10.	8'	Trompeta Real.....3-1/2" No harmonics, double trebles.....73 pipes

POSITIV ORGAN Exposed

11.	8'	Gedackt....Reg. stopped flute..brass & treble...Hardwood.....61 pipes
12.	4'	Prinzipal.....59.....17-1/2.....Tin.....61 pipes
13.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
14.	2'	Oktave.....72.....18-1/2.....Tin.....61 pipes
15.	1-1/3'	Sifflott..... 88 21-1/2.....S.M.....61 pipes
16.	1'	Oktave..... 82 21-1/2.....S.M.....61 pipes
17.	1/4'	Mixtur III.....Formula "C" 17-1/2.....Tin.....183 pipes
18.	8'	Krummhorn.....1".....61 pipes
19.		Tremulant
20.	8'	Trompeta Real (from #10) from #1061 Notes

SWELL ORGAN Expressive

21.	16'	Rohrbordun.....42.....21-1/2.....24 Zinc S.M.....73 pipes
22.	8'	Rohrflöte.....from #21.....61 notes
23.	8'	Viole de Gambe.....52.....18-1/2.....12 Zinc S.M.....61 pipes
24.	8'	Voix Céleste GG.....54.....18-1/2.....5 Zinc S.M.....54 61 pipes
25.	4'	Nachthorn.....56.....20-1/2.....S.M.....61 pipes
26.	2-2/3'	Nasard.....66-2/3.....20-1/2.....S.M.....61 pipes
27.	2'	Prinzipal.....70.....18-1/2.....S.M.....61 pipes
28.	2'	Blockflöte.....68-1/2.....21-1/2.....S.M.....61 pipes
29.	1-3/5'	Terz.....77-1/2.....20-1/2.....S.M.....61 pipes
30.	1'	Scharf III.....Formula "D" 18-1/2.....S.M.....183 pipes
31.	16'	Fagot (1/2 length).....3".....61 pipes
32.	8'	Trompette.....3".....42-1/2.....61 pipes
33.	4'	Trichterregal.....2-1/2".....Funnel top.....61 pipes
34.		Tremulant

CHANCEL ORGAN Exposed *

35.	8'	Metallgedackt.....56.....20-1/2.....12 Zinc S.M.....56 pipes
36.	4'	Prinzipal.....60.....17-1/2.....Tin.....56 pipes
37.	2'	Metallgedackt70-2/3.....20-1/2.....S.M.....56 pipes
38.	II	Mixtur.....Formula "E" 17-1/2.....Tin.....112 pipes

(*) Chancel Organ to be a divided permanent chancel division installation, playable from a one manual 56 note spinet type console as well as to be playable from main organ console also.

PEDAL ORGAN Exposed

39.	16'	Prinzipal.....CCC 34.....17-1/2.....no slots..29 Zinc S.M.....32 pipes
40.	16'	Untersatz.....Large Pedal Bdn.....Wood.....32 pipes
41.	16'	Quintaden.....from #1.....32 notes
42.	16'	Rohrbordun.....from #21.....32 notes
43.	8'	Oktave.....46.....18-1/2.....12 Zinc S.M.....32 pipes
44.	8'	Gedackt.....52.....20-1/2.....12 Zinc S.M.....32 pipes
45.	4'	Oktave.....57.....18-1/2.....S.M.....32 pipes
46.	2'	Hohlpfeife.....68.....20-1/2.....S.M.....32 pipes
47.	2-2/3'	Mixtur IV,.....Formula "F" 17-1/2.....S.M.....128 pipes
48.	16'	Posaune..... CCC 5" CC 3-3/4"44 pipes
49.	16'	Fagot.....from #31.....32 notes
50.	8'	Trompete.....from #48.....32 notes
51.	4'	Schalmei.....2-5/8"Open Schalmei.....32 pipes

COUPLERS

52.	Great to Pedal 8'
53.	Swell to Pedal 8'
54.	Positiv to Pedal 8'
55.	Swell to Great 16'
56.	Swell to Great 8'
57.	Swell to Great 4'
58.	Positiv to Great 8'
59.	Swell 16'
60.	Swell Unison Off
61.	Swell 4'
62.	Swell to Positiv 8'
63.	Positiv 16'
64.	Positiv Unison Off
65.	Chancel to Great 8'
66.	Chancel to Swell 8'

ADJUSTABLE COMBINATIONS

Remote control mechanism - capture system

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Positiv
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Positiv to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Back rest for organ bench
Crescendo indicator light (*white jewel*)
Sforzando indicator light (*white jewel*)
Light for music rack
Light for pedal board
Signal light and signal button
Low profile console without rolltop
Motor, blower and action power unit of ample capacity
Clear plastic, stationary music rack
Chancel Organ Blower enclosure
Main Console Off, Piston & Indicator light (^{*white*} ~~is~~ jewel)
Chancel Console Off, Piston & Indicator light (^{*white*} ~~is~~ jewel)
Antiphonal Blower enclosure