

M. P. MÖLLER Organ Factory

4-45

Pipe Organ No. 10390 Date December 12, 1966
 For CONVENT AVENUE BAPTIST CHURCH, NEW YORK, NEW YORK
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. XXXXXX Antiphonal Open Great & Finish As Per Sample
 Decorations None Motor Ant. - Meidinger 1603 - .9 HP
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals FOUR Imported Ivory Keys Stop Controls knobs, Inter-manual couplers
 To be Completed April 14, 1968 by tilting tablets, Wind Pressure Gt. & Ch. 3 1/2", Sw. 4", Ped. 3 1/2" 4"
 Blower Pipe furnished by Antiph. 3 1/2", Fest. Tpt. 6" Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 10 Unenclosed and Exposed

1.	8'	Principal.....47...18-1/2.....12 Zinc R.S.M...61 pipes
2.	8'	Bourdon.....54...20-1/2.....12 Zinc R.S.M...61 pipes
3.	4'	Octave.....58...18-1/2.....R.S.M...61 pipes
4.	4'	Spitzflöte.....60-2/3...19-1/2.....R.S.M...61 pipes
5.	2'	Doublette.....73...19-1/2.....R.S.M...61 pipes
6.	IV Rks.	Fourniture....Formula "A"...18-1/2.....R.S.M...244 pipes
7.	8'	Trompete.....3-1/2"...German..30-1/2.....61 pipes
8.		Chimes.....from #29.....25 notes

SWELL ORGAN 13

9.	16'	Rohrflöte.....42...21-1/2.....24 Zinc S.M.....73 pipes
10.	8'	Rohrflöte.....from #9.....61 notes
11.	8'	Viole de Gambe.....52...18-1/2.....12 Zinc S.M.....61 pipes
12.	8'	Viole Celeste GG....54 @ 8' CC..18-1/2.....5 Zinc S.M.....54 pipes
13.	4'	Principal.....59...18-1/2.....S.M.....61 pipes
14.	2'	Waldflöte.....68-2/3..19-1/2.....S.M.....61 pipes
15.	IV Rks.	Plein Jeu....Formula "B" 18-1/2.....S.M.....244 pipes
16.	16'	Basson (1/2 length)...3" Reg. Open Oboe.....61 pipes
17.	8'	Trompette.....3" ...42-1/2.....61 pipes
18.	8'	Vox Humana.....1-1/2...Reg.....61 pipes
19.	4'	Clairon.....2-1/16"...42-1/2.....61 pipes
20.		Tremulant

CHOIR ORGAN 8

21.	8'	Gedeckt....Reg. Stopped Flute Bass & Treble.....Wood.....61 pipes
22.	8'	Brzahler.....52-1/4...17-1/2.....12 Zinc S.M.....61 pipes
23.	8'	Brzahler Celeste T.C....54-1/4 @ 8' CC..17-1/2.....S.M.....49 pipes
24.	4'	Koppelflöte.....64...20-1/2.....S.M.....61 pipes
25.	2-2/3'	Nazard.....64-2/3...20-1/2.....S.M.....61 pipes
26.	2'	Blockflöte.....68-3/4...20-1/2.....S.M.....61 pipes
27.	1-3/5'	Tierce.....78-1/2...20-1/2.....S.M.....61 pipes
28.	8'	Krummhorn.....1"61 pipes
29.		Chimes.....pres. bells and action, Deagan Class "M" tubes and electric actions, new transformer, volume control, action relays, and volume control relay, G to G, #20 to #44.....25 tubes
30.		Zimbelstern.....4 bells
31.		Tremulant

ANTIPHONAL ORGAN ;
Unenclosed and Exposed

32.	8'	Bourdon.....56...20-1/2.....R.S.M....61 pipes
33.	8'	Salicional.....54...18-1/2.....R.S.M....61 pipes
34.	4'	Octave.....60...18-1/2.....R.S.M....61 pipes
35.	II-IV Rks.	Mixture.....Formula "C"..17-1/2.....R.S.M. ¹⁹⁰ 200 pipes
36.	8'	Festival Trumpet....4" Har. 2' F#.....61 pipes

PEDAL ORGAN :

37.	16'	Contrebasse....34...18-1/2..no slots..29 Zinc S.M. 3½"W.....44 pipes
38.	16'	Bourdon.....Large Ped. Bdn.....Wood.....3½"W.....44 pipes
39.	16'	Rohrgedeckt.....from #9.....32 notes
40.	10-2/3	Quint.....from #38.....32 notes
41.	8'	Principal.....from #37.....32 notes
42.	8'	Bourdon.....from #38.....32 notes
43.	8'	Rohrflöte.....from #9.....32 notes
44.	4'	Choralbass.....57...18-1/2.....S.M. 3½" W....44 pipes
45.	4'	Rohrflöte.....from #9.....32 notes
46.	2'	Octavin.....from #44.....32 notes
47.	II Rks.	Mixture.....Formula "D" 18-1/2.....S.M. 3½" W....64 pipes
48.	32'	Bombarde (1-12 1/2 length) CCCC 7" CCC 7".....4" W....56 pipes
49.	16'	Bombarde.....from #48.....32 notes
50.	16'	Basson.....from #16.....32 notes
51.	8'	Bombarde.....from #48.....32 notes
52.	4'	Basson.....from #16.....32 notes

COUPLERS

53.	Great to Pedal 8'	74.	Swell 16'
54.	Swell to Pedal 8'	75.	Swell Unison Off
55.	Swell to Pedal 4'	76.	Swell 4'
56.	Choir to Pedal 8'	77.	Choir 16'
57.	Choir to Pedal 4'	78.	Choir Unison Off
58.	Antiphonal to Pedal 8'	79.	Choir 4'
59.	Swell to Great 16'	80.	Antiphonal Unison Off
60.	Swell to Great 8'	81.	Antiphonal 4'
61.	Swell to Great 4'		
62.	Choir to Great 16'		
63.	Choir to Great 8'		
64.	Choir to Great 4'		
65.	Swell to Choir 16'		
66.	Swell to Choir 8'		
67.	Swell to Choir 4'		
68.	Antiphonal to Great 8'		
69.	Antiphonal to Great 4'		
70.	Antiphonal to Swell 8'		
71.	Antiphonal to Choir 8'		
72.	Great Unison Off		
73.	Great 4'		

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Pistons No. 1-2-3-4	Affecting Antiphonal
Pistons No. 1-2-3-4-5-6	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Combinations lock	
Setter Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Antiphonal to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity

JHH/mr

12/12/67

Salesman: Beyer

GREAT ORGAN
IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	R.S.M.
Quint	48	@ 8' CC	18-1/2	1/4 mouth	R.S.M.

SWELL ORGAN
IV Rks. Plein Jeu Formula "B"

15	15	15	12	8
22	19	15	15	12
26	22	19	15	15
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

ANTIPHONAL ORGAN
~~II-VI~~ Rks. Mixture Formula "C"
~~II-IV~~

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-18	19-36	37-48	49-54	55-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	R.S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	R.S.M.

PEDAL ORGAN
II Rks. Mixture Formula "D"

2-2/3'	12th	66 scale	18-1/2	2/9 mouth	S.M.	32 pipes
2'	15th	70 scale	18-1/2	1/4 mouth	S.M.	32 pipes