

# M. P. MÖLLER Organ Factory

Pipe Organ No. 3836 Date Oct. 4, 1923  
 For Church of the Ascension, Bradley Beach, N.J.  
 Action Elec. Console Detached  
 Casing of \_\_\_\_\_ Finish \_\_\_\_\_  
 Decorations Gold Bronze Motor Elec.  
 Width of Key-bed \_\_\_\_\_ Stop Controls Stop Keys.  
 No. Manuals Three Wind Pressure See spec.  
 To be completed Aug. 1, 1924 Blower pipe furnished by Church

Pitch A-440

## SPECIFICATIONS:

### GREAT ORGAN 6" wind. 73 Note Chest

1	16 <sup>0</sup>	Bourdon.....	Wood 73 Pipes
2	8 <sup>0</sup>	Open Diapason.....Scale 40.....	W & M 73 "
3	8 <sup>0</sup>	* Genshorn.....	Metal 73 "
4	8 <sup>0</sup>	* Doppel Flute.....	Wood 73 "
5	4 <sup>0</sup>	* Wald Flute.....	Wood 61 "
6	4 <sup>0</sup>	* Genshorn.....From #3.....	Metal 61 Notes
7		Chimes....Deagan Glass A.....	20 Notes

(\*Enclosed in Choir Box)

### SWELL ORGAN 5" wind. 73 Note Chest (Enclosed)

8	16 <sup>0</sup>	Bourdon.....	Wood 73 Pipes
9	8 <sup>0</sup>	Open Diapason.....Scale 42.....	Metal 73 "
10	8 <sup>0</sup>	Gedeckt.....	Wood 73 "
11	8 <sup>0</sup>	Viole D <sup>0</sup> Orchestre,Scale 66.Tin...	Metal 73 "
12	8 <sup>0</sup>	Viole Celeste,T.C.Scale 64.Tin...	Metal 61 "
13	8 <sup>0</sup>	Aeoline.....	Metal 73 "
14	4 <sup>0</sup>	Harmonic Flute.....	Metal 73 "
15	8 <sup>0</sup>	Oboe.....	Reeds 73 "
16	8 <sup>0</sup>	Vox Humana.....S.S.B.....	Reeds 61 "
17	8 <sup>0</sup>	Salicional.....	Metal 73 "
18	2 <sup>0</sup>	Flautina.....	Metal 61 "
19	8 <sup>0</sup>	Cornopean.....	Reeds 73 "

### CHOIR ORGAN 4" wind. 73 Note Chest

20	8 <sup>0</sup>	English Open Diapason,Scale 44...	Metal 73 Pipes
21	8 <sup>0</sup>	Unda Maris.....Tenor C.....	Reeds 61 "
22	8 <sup>0</sup>	Dulciana.....	Metal 73 "
23	4 <sup>0</sup>	Celestina.....From #22.....	61 Notes
24	8 <sup>0</sup>	Melodia.....	Wood 73 Pipes
25	8 <sup>0</sup>	Clarinet.....	Metal 73 "

### PEDAL ORGAN

26	16 <sup>0</sup>	Open Diapason.....	44 Pipes
27	16 <sup>0</sup>	Bourdon.....From #1.....	32 Notes
28	8 <sup>0</sup>	Flute.....(Bass).....From #26.....	32 "
29	8 <sup>0</sup>	Dolce Flute.....From #10.....	32 "
30	16 <sup>0</sup>	Lieblich Gedeckt.....From #8.....	32 "

### COUPLERS

- 30 Great to Pedal
- 31 Great to Pedal 4<sup>th</sup>
- 32 Swell to Pedal
- 33 Swell to Pedal 4<sup>th</sup>
- 34 Choir to Pedal
- 35 Pedal Octave
- 36 Great 4<sup>th</sup>
- 37 Swell to Great
- 38 Swell to Great 4<sup>th</sup>
- 39 Swell to Great 16<sup>th</sup>
- 40 Choir to Great
- 41 Choir to Great 4<sup>th</sup>
- 42 Choir to Great 16<sup>th</sup>
- 43 Swell 4<sup>th</sup>
- 44 Swell 16<sup>th</sup>
- 45 Choir to Swell
- 46 Choir to Swell 4<sup>th</sup>
- 47 Choir to Swell 16<sup>th</sup>
- 48 Choir 4<sup>th</sup>
- 49 Choir 16<sup>th</sup>
- 50 Swell to Choir
- 51 Swell to Choir 4<sup>th</sup>
- 52 Swell to Choir 16<sup>th</sup>

### MECHANICALS

- 53 Swell Unison Cancel.....Placed in Key-jamb
- 54 Choir Unison Cancel.....Placed in key-jamb
- 55 Crescendo Indicator
- 56 Current Indicator
- 57 Swell Tremulant
- 58 Choir Tremulant
- 59 Great Tremulant

### ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

- Pistons No. 1-2-3-4-5-6 Affecting Great & Pedal & Couplers
- Pistons No. 1-2-3-4-5-6 Affecting Swell, Pedal and Couplers
- Pistons No. 1-2-3-4 Affecting Choir, Pedal and Couplers
- Pistons No. 1-2-3-4-5-6 Affecting Pedal and full organ

### PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Swell to Pedal Reversible
- 3 Balanced Swell Pedal
- 4 Balanced Choir and Great Pedal
- 5 Crescendo Pedal
- 6 Sforzando Pedal

Organ Bench with Music Shelf.

Concave Pedal.

Electric motor, generator and blower of ample capacity.

DETAILS OF CONSTRUCTION

The shutters to be vertical, to swing on metal pins, bushed with felt, and so constructed as to insure tight closing and noiseless operation.

There shall be stopped basses on open flute sets.

All basses of the larger winded stops shall set on separate chests.

The stop-jambs and adjacent interior woodwork of the console shall be of a close-grained hard white wood, such as maple or white mahogany.

Combination Pistons? The Combination Pistons, whenever provided for, are to be adjustable at the Console, doubleacting, so that they can be adjusted to bring on or cancel any stops which are so set, They shall also be so arranged that the couplers can be set to act with the combination pistons if desired. Each piston shall bring on or cancel appropriate pedal stops, which may be as wanted. The various stops may also be set so as not to be affected by the Combination Pistons, so that if desired, stops may be set by hand and not be affected when the piston is used.

M. F. Moller, Inc.

By A. L. LACROIX

Rev. JOHN J. O'Hara,

Rector.