

M. P. MÖLLER Organ Factory

3-27

Pipe Organ No. 10012 Date June 26, 1964
 For CHURCH OF ST. ELISABETH (EPISCOPAL), GLENCOE, ILLINOIS
 Action Moller's Pitman Electro-Pneumatic Console Detached. Electro-Pneumatic Operation
 Casing No. ~~None~~ Antiphonal Chest Enclosure Finish As Per Sample
 Decorations None Motor Main 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stop Controls Draw Knob Type
 No. Manuals THREE Level Manuals English Ivory Keys. Wind Pressure Gt. 3 1/2", Sw. 4", Antip. 3" Ped. 3 1/2" & 4"
 To be Completed August 17, 1965 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way a stock or assembled instrument. Present organ shall be removed by and become salvage of M. P. Moller, Inc.

GREAT ORGAN (unenclosed)

8

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|----|----------|---|
| 1. | 8' | Principal.....46.....17-1/2.....12 Zinc S.M.....61 Pipes |
| 2. | 8' | Holzgedeckt..Spec.Taper Bass R.P.B. to Reg. Stp.Flute
#13 up Reg. Stp.Flt. Wood.....61 Pipes |
| 3. | 4' | Octave.....58.....18-1/2.....S.M.....61 Pipes |
| 4. | 4' | Spitzflöte.....60-2/3...18-1/2.....S.M.....61 Pipes |
| 5. | 2' | Doublette.....73.....19-1/2.....S.M.....61 Pipes |
| 6. | III Rks. | Fourniture.....Formula "A" 17-1/2.....S.M.....184 Pipes |
| 7. | | Tremolo (in swell box, for flutes, primarily) |

SWELL ORGAN (enclosed)

11

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|-----|----------|---|
| 8. | 16' | Quintade..Unit...44.....21-1/2.....24 Zinc S.M.....85 Pipes |
| 9. | 8' | Rohrflöte.....from #8.....61 Notes |
| 10. | 8' | Genshorn.....52-1/2...17-1/2.....12 Zinc S.M.....73 Pipes |
| 11. | 8' | Genshorn Celeste FF...54-1/2...17-1/2.....7 Zinc S.M.....68 Pipes |
| 12. | 4' | Weitprinzipal....56.....18-1/2.....S.M.....61 Pipes |
| 13. | 4' | Chimney Flute.....from #8.....61 Notes |
| 14. | 2' | Harmonic Piccolo...70..(Harmonic Flt.)..17-1/2.....S.M.....61 Pipes |
| 15. | 1-1/3' | Larigot.....78-2/3...19-1/2.....S.M.....61 Pipes |
| 16. | III Rks. | Plein Jeu.....Formula "B" 18-1/2.....S.M.....183 Pipes |
| 17. | 8' | Trompette.....2-3/4....42-1/2.....61 Pipes |
| 18. | 4' | Trichter Regal...2-1/2....Funnel Top.....61 Pipes |
| 19. | | Tremolo |

ANTIPHONAL ORGAN Unenclosed and Exposed

5

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|-----|---------|---|
| 20. | 8' | Bordun.....56.....20-1/2.....12 Zinc S.M.....61 Pipes |
| 21. | 4' | Prinzipal.....58.....17-1/2.....S.M.....61 Pipes |
| 22. | 2' | Blockflöte.....66-2/3...18-1/2.....S.M.....61 Pipes |
| 23. | II Rks. | Mixture.....Formula "C" 17-1/2.....S.M.....122 Pipes |
| 24. | 8' | Genshorn.....from #10.....61 Notes |
| 25. | 8' | Genshorn Celeste FF from #11.....56 Notes |

PEDAL ORGAN (unenclosed)

3

26.	16'	Bourdon....Reg. Ped. Bdn..... ^{3 1/2" W.P.} 12 pipes 20 from #2.....32 Notes
27.	16'	Quintade.....from #8.....32 Notes
28.	8'	Geigen Prinzipal...46....17-1/2 ^{3 1/2" W.P.} 12 Zinc S.M.....44 Pipes
29.	8'	Rohrflöte.....from #8.....32 Notes
30.	4'	Geigen Octave....from #28.....32 Notes
31.	4'	Rohrflöte.....from #8.....32 Notes
32.	II Rks.	Rauschpfeife....Formula "D" 17-1/2 ^{5 1/2" W.P.} S.M.....64 Pipes
33.	16'	Double Trumpet..CCC 4" BB 3" 12 pipes, 20 from #17 ^{4" W.P.}32 Notes
34.	8'	Trompette.....from #17.....32 Notes
35.	4'	Clarion.....from #17.....32 Notes

COUPLERS

36.	Great to Pedal 8'
37.	Swell to Great 16'
38.	Swell to Great 8'
39.	Swell to Great 4'
40.	Great 4'
41.	Swell to Pedal 8'
42.	Swell to Antiphonal 16'
43.	Swell to Antiphonal 8'
44.	Swell to Antiphonal 4'
45.	Antiphonal 4' (cancelled by mixture) (cancelled by II Mixture)
46.	Antiphonal to Pedal 8'
47.	Swell 16'
48.	Swell Unison Off
49.	Swell 4'
50.	Antiphonal to Great 8'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great organ
Pistons No. 1-2-3-4-5-6	Affecting Swell organ
Pistons No. 1-2-3-4	Affecting Antiphonal organ
Toe Studs No. 1-2-3-4	Affecting Pedal organ, at right
Pistons No. 1-2-3-4-5-6	General, affecting entire organ
	No. 4-5-6 Duplicated to Pedal, at left
General Cancel Piston	

ACCESSORIES

Swell expression pedal
Crescendo pedal for entire organ, with indicator light
Great to Pedal reversible piston, duplicated to pedal
Tutti reversible piston, duplicated to pedal, with indicator light
Tremolo-Celeste cut-out for Tutti and Crescendo
Castlelight for music rack
English ivory keys, tracker touch.
Station cut outs for chests when no stops are drawn
Swell shade partitions, actions, with separate reservoir wind supply, as required.
Cabinetry to enclose Antiphonal organ chest work to church sample.
Console to be of low compact style, without roll top, starter buttons to be mounted with lockswitch interception. Solid wood music rack.
Static blower reservoirs.
Electric motor, steel slow speed Kinetic blower for main organ.
Silent type swiss motor and blower for Antiphonal organ.
Action current rectifier for entire organ, of ample capacity.
Antiphonal organ cut out tablet. (*affects stops 20 thru 23 only*)

JHH/mr

1/29/65

Salesman: Beard

MIXTURE FORMULAS

GREAT ORGAN

III Rk. Fourniture Formula "A"

	19	15	12	8
	22	19	15	12
		22	19	12
				15
	1-12	13-36	37-48	49-61
Unison	47	@ 8' CC	17-1/2	1/4 mouth S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth S.M.

SWELL ORGAN

III Rk. Plein Jeu Formula "B"

	22	19	15	12	8
	26	22	19	15	12
	29	26	22	19	15
	1-12	19-24	25-42	43-54	55-61
Unison	49	@ 8' CC	18-1/2	1/4 mouth S.M.	
Quint	50	@ 8' CC	18-1/2	1/4 mouth S.M.	

ANTIPHONAL ORGAN

II Rk. Mixture Formula "C"

			19	15	12
			22	19	15
			1-36	37-48	49-61
12th	67 scale	17-1/2	2/9 mouth	S.M.	
15th	71 scale	17-1/2	1/4 mouth	S.M.	
Unison	47 @ 8' CC	17-1/2	1/4 mouth	S.M.	
Quint	48 @ 8' CC	17-1/2	1/4 mouth	S.M.	

PEDAL ORGAN

II Rks. Rauschquint Formula "D"

12
15
1-32

12th	66 scale	17-1/2	2/9 mouth	S.M.
15th	70 scale	17-1/2	1/4 mouth	S.M.