

M. P. MÖLLER Organ Factory

Pipe Organ No. 4370 Date May 27, 1925
 For S. S. Cyril & Methodius Congregation, Milwaukee, Wis.
 Action Elec. Console Detached
 Casing of Finish
 Decorations Gilt - dull finish Motor Elec.
 Width of Key-bed Stop Controls Stop Keys in jambs
 No. Manuals Three Wind Pressure See spec.
 To be completed Dec. 1, 1925 Blower pipe furnished by Church

SPECIFICATIONS:

PITCH A-440

6" wind, except No. 7, 9, 17 and 60 on 10" wind.

GREAT ORGAN

1	16'	Open Diapason..32 Sc..Unit..24 off Tremolo.....	97 Pipes
2	8'	First Open Diapason..40 Sc..12 off Tremolo.....	61 "
3	8'	Second Open Diapason.....From #1.....	73 Notes
4	4'	Principal.....From #1.....	73 "
5	2-2/3'	Twelfth.....From #1.....	61 "
6	2'	Fifteenth.....From #1.....	61 "
7	8'	Stentorphone..38 Sc..All Off.....	73 Pipes
8	8'	Doppel Floete.....	73 "
9	8'	Tibia (Claus).Largest Scale..12 Off..10" wind...	73 "
10	8'	Melodia.....	73 "
11	4'	Flauto Traverso.....From #10.....	61 Notes
12	8'	Gamba.....	73 Pipes
13	8'	Lablich Gedeckt..Unit (Small Stop..Diap).....	73 "
14	4'	Flute.....From #13.....	61 Notes
15	8'	Genshorn.....	73 Pipes
16	8'	Dulciana.....	73 "
17	8'	Tuba Mirabilis..10" wind..12 Off.....	73 "
18	4'	Clarion.....From #17.....	61 Notes
19	8'	Salicional.....From #49.....	73 "
20	8'	Aeoline.....From #51.....	73 "
21	8'	Vox Celeste.....Tenor C....From #52.....	61 Notes

SWELL ORGAN

22	16'	Bourdon.....Unit.....	97 Pipes
23	8'	Stopped Diapason.....From #22.....	73 Notes
24	4'	Flute d'Amour.....From #22.....	73 "
25	2-2/3'	Quint.....From #22.....	61 "
27	2'	Flautina.....From #22.....	61 "
27	1-3/5'	Tiercena.....From #22.....	61 "
28	8'	Open Diapason.....Scale 40.....	73 Pipes
29	8'	Flauto Traverso.....	73 "
30	4'	Flute Harmonic.....From #29.....	61 Notes
31	8'	Violin Diapason.....Scale 49.....	73 Pipes
32	8'	Viola d'Orchestre.....Scale 49..64.....	73 "
33	8'	Unda Maris...Tenor C....Scale 62.....	61 "
34	8'	Cornopean.....	73 Pipes
35	8'	Oboe.....	73 "
36	8'	Vox Humana.....S.S.B.....	61 "
37	3 Rks.	Mixture.....12-15-17.....	183 "

CHOIR ORGAN

38	16'	Contra Viole....Tenor C....From #39.....	61 Notes
39	8'	Viola....60 Scale..voice soft.....	85 Pipes
40	4'	Violin.....From #39.....	73 Notes
41	2-2/3'	String Twelfth.....From #39.....	61 "
42	2'	String Fifteenth.....From #39.....	61 "

CHOIR ORGAN (Continued)

44	8'	English Open Diapason.....Scale 44.....	73 Pipes
45	8'	Concert Flute.....	73 "
46	4'	Solo Flute.....From #45.....	61 Notes
47	8'	Clarabella.....	73 Pipes
48	8'	French Horn.....	73 "
49	8'	Salicional.....Unit....Scale 60.....	73 "
50	4'	Salicet.....From #50.....	61 Notes
51	8'	Aeoline.....	73 Pipes
52	8'	Vox Celestis.....Tenor C.....	61 "
53	8'	Clarinet.....	73 Pipes
54	8'	Dulciana.....From #16.....	73 Notes
55	8'	Lieblich Gedeckt..... From #13.....	73 "

PEDAL ORGAN

(Salicet Bass on Tremolo - rest off)

56	32'	Resultant.....#57 and 59.....	32 Notes
57	16'	Double Open Diapason...Extra Large Scale.....	44 Pipes
58	8'	Octave Bass.....From #57.....	32 Notes
59	16'	Sub Bass..Extra Large Scale.....	44 Pipes
60	16'	Tuba Profunda..(Ext. From 17)....10" wind....	12 Pipes
61	16'	Salicet Bass..(Ext. From 49).....	12 "
62	16'	Bourdon.....From #22.....	32 Notes
63	16'	Open Diapason.....From #1.....	32 "
64	8'	Flute Bass.....From #59.....	32 "
65	8'	Cello.....From #12.....	32 "

COUPLERS

66	Swell to Great 4'
67	Swell to Great
68	Swell to Great 16'
69	Choir to Great 4'
70	Choir to Great
71	Choir to Great 16'
72	Great 4'
73	Great 16'
74	Swell to Choir 4'
75	Swell to Choir
76	Swell to Choir 16'
77	Choir 4'
78	Choir 16'
79	Choir to Swell 4'
80	Choir to Swell
81	Choir to Swell 16'
82	Swell 4'
83	Swell 16'
84	Swell to Pedal 4'
85	Swell to Pedal
86	Great to Pedal 4'
87	Great to Pedal
88	Choir to Pedal
89	Swell Unison Off) In
90	Great Unison Off) jambs
91	Choir Unison Off) right side
92	All Couplers Cancel - by piston under swell

MECHANICALS

93	Choir Tremulant
94	Swell Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

Great	1-2-3-4-5-6 and Cancel
Swell	1-2-3-4-5-6 and Cancel
Choir	1-2-3-4-5-6 and Cancel
Pedal	1-2-3-4-5-6 and Cancel - placed under choir manual to left
General	1-2-3-4-5-6 and Cancel - placed under great manual to left. Duplicate studs on toe board.

ADJUSTABLE COMBINATIONS CONTINUED

Pedal to Manuals "On and Off" coupler pistons on each manual, in left key jambs.

"On and Off" piston coupling all manuals to the Great. (Pedal Pistons)

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Choir and Great Expression Pedals
- 4 Swell to Pedal Reversible
- 5 Sforzando Pedal, by stud and light indicator duplicated by manual piston (Placed under Great manual to right)
- 6 Grand Crescendo Pedal.

Organ Bench with Music Shelf.

Concave Pedal

Electric blower of ample capacity.

B.S. Cyrils & Methodius Congrega-
tion

Rev. B. Salichowski

Trad. J. Goronczyk

Antonio Borolek

Ford & Reynolds