M. P. MÖLLER Organ Factory

Aliford

Pipe Organ No	R=627	Date October 9, 1958
For	THE METHODIST CHURCH, WAYNESBORO, PENNSYLVANIA	
Action	Electro-Pneumatic	Console Detached - Rift Sawn Oak
Casing No.	Present	Finish To Customer's Selection
		Motor Present Motor, Blower & DC Organ Power
Width of Key-bed_	Standard - English Keys	Stop Controls Draw Knobs & Tilting Table Unit.
	Three and Pedal	
To be Completed_	Soon as Possible	Blower Pipe furnished by Present
	SPECIFICATI	ONS
FOR		
	REBUILDING PRESENT MOLLER ORGAN OPUS 1297 - 1911	
CONSOLE	Install new three manual electro-pneumatic detached draw knob console, pedal keyboard and organ bench.	

MANUAL CHESTS Releather 1391 manual pipe pouches.

Install 1438 new stop action checks and eyelets.

Install 61 new duplex shifters.

Install 22 new single stop action rails.
Install one new duplex stop action rail.
Install new groove boards on manual chests.
Releather and electrify 24 stop action controls.

Releather and electrify three 61 note primary stations.

OFFSET CHESTS

Releather and electrify Great 8 Diapason action #1 to #4 inc.

Releather and electrify Swell 16 Lieblichflöte action #1 to #12 inc.

Install new Swell 8 Vox Humana action #1 to #61 inc.

Releather and electrify Choir 8 Dulciana action #1 to #12 inc.

CONTACT BOXES

Install new 4 note single finger contact box for Great 8 Diapason
#1 to #4 inc.

Install new 21 note contact box for Great Organ.
Install new 61 note contact box for Swell Organ.
Install new 42 note contact box for Choir Organ.

SWITCHES Install the following new switches with stop actions:

Great Chimes
Swell 16 Lieblichflöte
Swell 8 Trumpet
Swell 8 Vox Humana
Choir 8 Dulciana
Choir Chimes

21 Notes
32 Notes
61 Notes
21 Notes

PEDAL ORGAN

Releather 16 Diapason action #1 to #42 inc. and install new outside type magnets.

Install new action for 16 Diapason #43 to #56 inc.

Releather 16 Bourdon action #1 to #12 inc. and install new outside

type magnets.

Install new action for 16 Bourdon #13 to #56 inc.

Install new action for 16 Double Trumpet #1 to #12 inc.
Install new his note primary station for 16 Lieblichflöte.

Install new 32 note primary station for 8 Trumpet.

Install new 32 note Pedal Relay with nine 32 note switches.

EXPRESSION

Install two 9 stage and one 6 stage expression action for Great Organ.

Install one 8 stage and one 6 stage expression action for Swell Organ.

Install two 7 stage expression actions for Choir Organ.

CHIMES

Install new 21 note electro-pneumatic chime action.
Install new chime tube for top F #42.

RESERVOIRS

Recover one 3'-0" x 4'-6" Manual reservoir and install new curtain valve.

Recover two 3'-6" x 5'-0" Manual reservoirs and install new curtain valves.

Install three new Pedal reservoirs.

Recover two Expression reservoirs.

Recover one Chime reservoir.

TREMOLOS

Install three new electro-pneumatic tremolos.

PIPES

Install the following new pipes:

Great	III	Fourniture	183	Pipes
Swell.	8	Trumpet	61	Pipes
Swell	4	Clarion	61	Pipes
Choir	2-2/3	Nasat	61	Pipes
Choir	2	Blockflöte	61	Pipes
Pedal	16	Double Trumpet	12	Pipes

Revoice all present pipes used in revised specifications.

Install modern tuning slides on all present metal pipes used.

CABLES

Install new asbestos covered cables between console and organ.

ACTION CURRENT

Present DC organ power unit to be used without change.

BLOWER

Present blower to be used, same to be factory overhauled and new bearings installed. Present motor to be used without change.

GENERAL

The entire organ to be returned to the factory of M. P. Moller, Inc. at Hagerstown, Maryland for rebuilding as specified above.

Parts of the existing instrument not used in the rebuilding program to become the property of M. P. Moller, Inc.

Blower

more blower to new location. All structural perparation to be taken care of by customer.
Supply and install new blower base felt and flexible connection for wind conductor.

SPECIFICATIONS FOR CONSOLE AND ORGAN

PE	NUAL COMPASS DAL COMPASS ND PRESSURE CCH	CC to Ch 61 notes CCC to CCC to Ch 61 notes CCC to CCC to Ch 61 notes CCC to C
		CREAT ORGAN 9
1	8	Diapason
2	8	Melodia
3	4	Octavepresent Great Principal pipes, present Swell Salicional action
14	4	Harmonic Flutepresent Great Harmonic Flute pipes, present Swell Voix Celeste action
5	2-2/3	Twelfth
6	2	Fifteenthpresent Great Fifteenth pipes, present Swell Piccolo action
7	III	Fourniturenew pipes, present Swell Cornopean action
8		Chimes
		SWEIL ORGAN 10
10	16	Lieblichflötepresent Choir Gedeckt pipes, present
10	1 6	Lieblichflötepresent Choir Gedeckt pipes, present Choir Gedeckt action
		Lieblichflötepresent Choir Gedeckt pipes, present Choir Gedeckt action
11	8	Lieblichflötepresent Choir Gedeckt pipes, present Choir Gedeckt action
11	8	Lieblichflötepresent Choir Gedeckt pipes, present Choir Gedeckt action
11 12 13	8 8 8	Lieblichflötepresent Choir Gedeckt pipes, present Choir Gedeckt action
11 12 13 14	8 8 8	Lieblichflötepresent Choir Gedeckt pipes, present Choir Gedeckt action
11 12 13 14 15	8 8 8 8	Lieblichflötepresent Choir Gedeckt pipes, present Choir Gedeckt action
11 12 13 14 15 16 17	8 8 8 4 4	Lieblichflötepresent Choir Gedeckt pipes, present Choir Gedeckt action
11 12 13 14 15 16	8 8 8 4 4 2	Lieblichflötepresent Choir Gedeckt pipes, present Choir Gedeckt action
11 12 13 14 15 16 17 18	8 8 8 4 4 2 8	Lieblichflötepresent Choir Gedeckt pipes, present Choir Gedeckt action

CHOIR ORGAN 8

22	8	Quintadena	resent Swell Quintad	ena pipes, present	
23	8	St	vell Quintadena acti	on	es
45		Dulcianapr		e pipes, present	es
211	8		resent Swell Acoline	pipes, present	00
25	4	Traverse Flutepr	resent Swell Flauto	Traverso pipes,	
26	2-2/3	Nasatn		Traverso action	es
27		D	iapason action		es
27	2	Blockflötea		ell lil Fixture	es
28	8	Oboessessessespi	resent Swell Oboe pi	pes, present Swell	
29		Chimes	resent tubes A to E		
30		Tremolo	op F #42 tube, new a	ction21 Tube	es
			PEDAL ORGAN 2		
31	32				es
32	16	Diapason			
		70	reat Violin Diapason resent action #1 to	#h2 new action	
		#1	13 to #56	56 Pipe	es
33	16		resent pipes, presen	t action #1 to #42,	es.
34	16			•••••32 Note	
34 35 36 37 38	8	Octave	from #32	32 Note	es
36	8 8 4	Bourdon	assfrom #33	32 Not	es
37	8	Lieblich	from #10		es
38	4	Super Octave	seefrom #32		es
39	16				es
40	16	Double Trumpeton		new action #1 to	08
41	8	Trumpet	from #18	32 Not	es
			COUPLERS		
1.0	American A	n Dedag	10		
42		o Pedal	48 49 50 51 52 53	Swell to Great 16	
13 14 15 16 17		o Pedal 4	49	Swell to Great	
1,5		o Pedal 4	50	Swell to Great 4	
1,6		o Pedal	21	Choir to Great 16	
1.7		o Pedal 4	52	Choir to Great	
22.1	CALLES I E. I.	AJ FROMI. /I	53	Choir to Great 4	

HDO/mb

		COUPLERS (cont	d)
54	Great 16	60	Swell to Choir 16
54 55	Great Unison Off	61	Swell to Choir
56	Great 4	62	Swell to Choir 4
57	Swell 16	63	Choir 16
58	Swell Unison Off	6 <u>L</u>	Choir Unison Off
59	Swell 4	65	Choir 4

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6 Pistons No. 1-2-3-4-5-6	Affecting Great Stops Affecting Swell Stops
Pistons No. 1-2-3-4-5-6 Pistons No. 1-2-3-4-5-6	Affecting Choir Stops Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6 General Cancel Piston	Affecting Full Organ (duplicated by toe studs)

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible (duplicated by manual piston) 2 - Swell to Pedal Reversible (duplicated by manual piston)3 - Choir to Pedal Reversible (duplicated by manual piston)
- 1 Balanced Expression Pedal for Great Organ (26 contacts, regular system)
- 5 Balanced Expression Pedal for Swell Organ (14 contacts, regular system) 6 - Balanced Expression Pedal for Choir Organ (14 contacts, regular system)
- 7 Balanced Crescendo Pedal with indicator light (green jewel)
- 8 Sforzando Reversible (duplicated by manual piston) with indicator light (red jewel)
- 9 All Swells to Swell Reversible (duplicated by manual piston) with indicator light (white jewel)

10 - Tremolo cutout on Crescendo and Sforzando

ACCESSORIES

Concave and radiating pedal keyboard Organ bench with music shelf Present motor, blower and DC organ power unit to be used Signal light (red jewel) Signal button Transparent music rack mount existing music rack light and pedal light