

NOV 7 - 1930

No. 5713

SHIPPED

Contract and Specifications

... OF ...

Three MANUAL PIPE ORGAN

... FOR ...

Long Church

Madison Conn

TO BE COMPLETED

Mar 1 1930

Price, \$ 10000.00

FROM

M. P. MÖLLER, Inc.

PIPE ORGAN BUILDERS
HAGERSTOWN, M.D.
U. S. A

Memorandum of Agreement, Made this 29th

day of October A. D., 1929 by and between **M. P. MÖLLER, Inc.** of Hagerstown, Maryland, party of the first part, and

First Evangelical Church
of the second part, Madison Church

Witnesseth: That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by party of second part and to erect it in

above church
ready for use on or before the 1st day of March A. D., 1929
or as soon thereafter as possible in the event of delays beyond his control.

2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have it examined immediately on completion, in the presence of representative of first party, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy defects at his own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of five ~~one~~ years from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part.

This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturer for one year.)

4. In consideration of the above, the party of the second part agrees to pay M. P. Möller, Inc., or order, the sum of Twelve Thousand Five hundred
dollars 00/100 less Two Thousand ~~five~~ hundred
dollars special advertising allowance, and
AS FOLLOWS - balance of ~~Five~~ Thousand dollar
00/100 as follows - Cash on satisfactory
completion and acceptance

5. The party of the second part also agrees that the building will be in proper condition for the installation of the organ six weeks previous to date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

all freight and drayage charge to be
paid by party of first part

7. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductors between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.

8. When organ chambers are so located that organ must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of second part.

9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and undertakings are merged in this contract, and the specifications and details of construction attached hereto.

In Witness Whereof we have hereunto set our hands and seals this day and year first above written.

WITNESS

----- (SEAL)
For the First Congregational Church
Party of the first part.
Barton A. Hull Chairman
----- (SEAL)
----- (SEAL)

----- (SEAL)

----- (SEAL)

Party of the second part.

For the Trustees Committee

NOTE—If terms other than “cash on completion” are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.



SPECIFICATIONS
OF
THREE MANUAL PIPE ORGAN
FOR
FIRST CONGREGATIONAL CHURCH
MADISON, CONN.

MANUALS: Compass CC to C, 61 Notes
PEDALS: Compass CCC to G, 32 Notes
ACTION: Moller's Patent Electro Pneumatic throughout
CONSOLE: Style to be the same as the Congregational Church, at Riverhead, L.I.
To be of Walnut finish to match woodwork in church
STOPS: Controlled by Stop Keys on sides

STOP KEYS Colored as follows:- *Couplers = black, white lettering.*
Reeds = Red, white lettering. Strings = White, red lettering
All other Flues = White, black lettering.

The Stops in this specification with the exception of the Harp,
are exact duplicate of the organ in the First Congregational Church,
Riverhead, L.I.N.Y.

The quality of the material and workmanship of this organ to be exactly
the same as in the Moller Organ in the First Congregational Church,
Riverhead, L.I.N.Y.

Party of the first part agrees that the voicing will be done to the
entire satisfaction of Mr. Leon Beckwith, or any other expert, and
will revoice or replace any set or sets of pipes if necessary, so
that the completed instrument shall be of the highest order of
excellence.

Tilting Keyboards

GREAT ORGAN

| | | | |
|----|-----|---------------------------|------------|
| 1 | 16' | Double Open Diapason..... | 73 Pipes |
| 2 | 8' | First Open Diapason..... | 61 " |
| 3 | 8' | Second Open Diapason..... | 61 Notes |
| 4 | 8' | Doppel Floete..... | 73 Pipes |
| 5 | 8' | Melodia..... | 73 " |
| 6 | 8' | Gemshorn..... | 73 " |
| 7 | 8' | Viole da Gamba..... | 73 " |
| 8 | 4' | Octave..... | 61 Notes |
| 9 | 4' | Flute Harmonic..... | 61 " |
| 10 | 16' | Tuba Profunda.....) | |
| 11 | 8' | Tuba Mirabilis.....) | 85 Pipes |
| 12 | 4' | Tuba Clarion.....) | (Deagan) / |
| 13 | | Chimes.....heavy..... | 25 Bells |

Harp (Propa)

SWELL ORGAN

| | | | |
|----|--------|-------------------------|----------|
| 14 | 16' | Bourdon..... | 97 Pipes |
| 15 | 8' | Gedeckt..... | 73 Notes |
| 16 | 4' | Orchestral Flute..... | 73 " |
| 17 | 2-2/3' | Flute Twelfth..... | 61 " |
| 18 | 2' | Flautina..... | 61 " |
| 19 | 8' | Violin Diapason..... | 73 Pipes |
| 20 | 8' | Viole d'Orchestre..... | 73 " |
| 21 | 8' | Salicional..... | 73 " |
| 22 | 8' | Vox Celeste..... | 61 " |
| 23 | 4' | Salicet..... | 61 Notes |
| 24 | 8' | Cornopean..... | 73 Pipes |
| 25 | 8' | Oboe..... | 73 " |
| 26 | 8' | Vox Humana.....S, S, B, | 73 " |

CHOIR ORGAN

| | | | |
|----|----|-----------------------------------|----------|
| 27 | 8' | English Open Diapason..... | 73 Pipes |
| 28 | 8' | Dulciana..... | 73 " |
| 29 | 8' | Unda Maris..... | 61 " |
| 30 | 8' | Flute Harmonic..... | 73 " |
| 31 | 8' | Doppel Floete..... | 73 Notes |
| 32 | 8' | Gemshorn..... | 73 " |
| 33 | 8' | Viole da Gamba..... | 73 " |
| 34 | 4' | Flute Traverso..... | 61 " |
| 35 | 4' | Dulcet..... | 61 " |
| 36 | 8' | Clarinet..... | 73 Pipes |
| 37 | | Harp provided for future addition | |

Chimes

ECHO ORGAN

Provided for future addition

| | |
|----|---------------|
| 8' | Echo Flute |
| 8' | Muted Viole |
| 8' | Viole Celeste |
| 8' | English Horn |
| 4' | Flute |
| 4' | Violina |
| 8' | Vox Humana |
| | Move Chimes |

PEDAL ORGAN

| | | | |
|----|-----|---------------------------|----------|
| 38 | 32' | Resultant..... | 32 Notes |
| 39 | 16' | First Open Diapason..... | 44 Pipes |
| 40 | 16' | Second Open Diapason..... | 32 Notes |
| 41 | 16' | Bourdon..... | 44 Pipes |
| 42 | 16' | Lieblich Gedeckt..... | 32 Notes |
| 43 | 8' | Octave..... | 32 " |
| 44 | 8' | Flute..... | 32 " |
| 45 | 8' | Violoncello..... | 32 " |
| 46 | 16' | Tuba Profunda..... | 32 " |
| 47 | 8' | Tuba Mirabilis..... | 32 " |
| 48 | 4' | Tuba Clarion..... | 32 " |

COUPLERS

| | |
|----|--------------------|
| 49 | Swell to Great |
| 50 | Swell to Great 4' |
| 51 | Swell to Great 16' |
| 52 | Choir to Great |
| 53 | Choir to Great 4' |
| 54 | Choir to Great 16' |
| 55 | Great 4' |
| 56 | Great 16' |
| 57 | Swell to Choir |
| 58 | Swell to Choir 4' |
| 59 | Swell to Choir 16' |
| 60 | Choir 4' |
| 61 | Choir 16' |

COUPLERS (Continued)

| | |
|----|-------------------------|
| 62 | Choir to Swell |
| 63 | Choir to Swell 4' |
| 64 | Choir to Swell 16' |
| 65 | Swell 4' |
| 66 | Swell 16' |
| 67 | Great to Pedal |
| 68 | Great to Pedal 4' |
| 69 | Swell to Pedal |
| 70 | Swell to Pedal 4' |
| 71 | Choir to Pedal |
| 72 | Great Unison Separation |
| 73 | Swell Unison Separation |
| 74 | Choir Unison Separation |

MECHANICALS

| | |
|----|-----------------------------------|
| 75 | Great Tremulant |
| 76 | Swell Tremulant |
| 77 | Choir Tremulant |
| 78 | Crescendo Indicator <i>lights</i> |
| 79 | Echo Tremulant |

ADJUSTABLE COMBINATIONS (Operated by pistons placed under respective manuals)

Five Pistons affecting Great Stops
Five Pistons affecting Swell Stops
Five Pistons affecting Choir Stops
Five Pistons affecting Echo Stops
Five Pistons affecting Pedal Stops
Five Pistons affecting Full Organ
Piston coupler cancel
General Release

PEDAL MOVEMENTS

| | | |
|---|---|----------------------------|
| 1 | Great to Pedal Reversible | <i>Choir to Pedal Rev.</i> |
| 2 | Balanced Expression Pedal, Swell Organ | <i>swell to a Rev.</i> |
| 3 | Balanced Expression Pedal, Great-Choir Organs | <i>light indicator</i> |
| 4 | Grand Crescendo Pedal | <i>light Ped.</i> |
| 5 | Sforzando Pedal and Piston | |
| 6 | Balanced Expression Pedal Echo Organ | |

Organ Bench with Music Shelf
Concave Pedal

Electric motor, blower and generator of ample capacity

*all leather used in this organ to be of the
all wood pipes
to be made of
cal. sugar pine or
west Virginia spruce*

*Position of Pedal reversible
couplers to left of expression
pedals. In this order
Choir, Swell, Gt.
U U U*

*The regulating and tuning
to be done by one a month*

DETAILED DESCRIPTION of the CONSTRUCTION

. . OF . .

M. P. MÖLLER ELECTRO-PNEUMATIC PIPE ORGANS

CASING:—The Console Casing, or organ casing, if it is included in this contract, is made of the best grade of *Console - walnut wood + finished* ~~Casing~~ of white wood, properly finished after samples to be approved by purchaser.

Case designs are to be in harmony with the architecture of the building and in accordance with drawings to be submitted by the party of the First part and approved by party of the Second part.

FRONT PIPES:—When Front Pipes are included in the contract they are to be made of the best annealed zinc, with inserted lips and may be made of burnished zinc or finished in gold bronze, or such other colors as may be selected by the purchaser.

BUILDING FRAMES:—All Organ Frame-work is to be of first-class lumber, sufficiently strong to sustain the weight of the various parts that rest upon it, with an additional safety margin of fifty per cent.

WIND TRUNKS:—Wind Trunks are to be made of the best materials, of sufficient size to supply copious amount of wind to the various chests. Flexible or telescopic joints are to be provided wherever there is a possibility of wind chests transferring their weight to trunks in the event of shrinking or settling of floor.

AIR RESERVOIRS:—Separate Air Reservoirs with automatic regulating valves to be provided for each wind chest. These are to be of ample capacity, made of the best material, the folds of the best grade white sheepskin with corners triple leathered.

PASSAGE WAYS:—Passage Ways are to be provided throughout the organ for tuning and regulating.

ACTION:—M. P. MÖLLER'S Patent Electro-Pneumatic action is to be used in this instrument. The materials throughout are to be the best, all contacts to be made of Phosphor Bronze or Pure Silver, as experience has proven to be the best for the different electrical requirements in this organ. Coupler Contacts in the keyboard are so designed that they will not effect the touch of the keys. All wire to be of the best grade, properly insulated, and all electrical connections between console and organ are to be of specially built cables, asbestos treated, approved by Fire Underwriters. All electrical connections to be soldered.

KEYBOARDS:—Manual and Pedal Keyboards are to be of standard scales. The Manual keys are to be of the overhanging type and are to be covered with the best grade Ivory for white keys and genuine Ebony sharps. The Pedal keys are to be topped with white wood for naturals and ebony for sharps.

WIND CHESTS:—Wind Chests are to be built of the best grade of lumber, with well proportioned wind ways and ample speaking room for pipes. A separate valve is to be provided for each pipe, and all pouches are to be made of the best bark tanned lamb skin. All pallets controlling air to the pipes are to be built up of the best grade of wool felt and alum tanned sheep skins, reinforced by fiber. All valves in M. P. MÖLLER Organs are readily removable.

ELECTRIC MAGNETS:—Electric Magnets are to be of the latest improved design, known as "outside magnet", all armatures removable and adjustable with wind on.

PIPES:—Special attention is to be given to the scaling and construction of all pipes, so that they best conform to the size of the organ and the individual purpose. Metal pipes from Tenor F, 8' Open Diapason length down, are to be made of the best quality annealed zinc; all of any shorter length to be made of alloys of pure tin and lead in such proportions as required to produce the best quality of tone in each stop.

Wood pipes are to be made of the best grade thoroughly seasoned and kiln dried lumber, with hard wood mouth pieces and caps, all wood pipes to be glue sized on the inside and given at least two coats of shellac on the outside.

VOICING:—As we manufacture and voice all pipes used in M. P. MÖLLER Organs, we are in position to insure the most artistic and beautiful tone. All pipes must be prompt in speech and free from imperfections. The final tone regulation of the organ to be accomplished in the building in which it is used, so that the tonal ensemble may be the best for the particular location and use.

INTERIOR FINISH:—All the interior wood work of the organ is to be covered with at least two coats of the best orange shellac or hard oil finish as the different purposes may demand to provide as far as possible against evil results from atmospheric moisture.

IN FINE:—The organ is guaranteed to be the highest grade in every detail of material, workmanship and tone.