

# M. P. MÖLLER Organ Factory

4-58 58

Revised May 13, 1970

June 23, 1969

Pipe Organ No. 10673 Date \_\_\_\_\_  
 For CHAPELWOOD METHODIST CHURCH, HOUSTON, TEXAS  
 Action Moller's Electro-Pneumatic Console Detached. Low profile, with  
 Casing No. None Finish As Per Sample rolltop.  
 Decorations None Motor \_\_\_\_\_  
 Width of Key-bed Standard Stop Controls Draw Knob Style  
 No. Manuals FOUR Imported beveled Heavy-Cut Gt. 3-1/2", Sw. 4", Ch. 3  
 Ivory Keys. Wind Pressure Ped. 3-1/2" & 4"  
 To be Completed October 14, 1970 Blower Pipe furnished by \_\_\_\_\_ Purchaser \_\_\_\_\_

PITCH: A-440

## SPECIFICATIONS

COMBINATIONS: Moller's Remote Control Capture System.

### GREAT ORGAN 14

#### EXPOSED

|     |         |                                                             |     |   |
|-----|---------|-------------------------------------------------------------|-----|---|
| 1.  | 16'     | Spitzflöte..... <del>console only</del>                     | 73  | p |
| 2.  | 8'      | Principal.....47.....18-1/2 .....12 Zinc S.M.....           | 61  | p |
| 3.  | 8'      | Holzbourdon...Reg. Stopped Flute..Bass & Treble...Wood..... | 61  | p |
| 4.  | 8'      | Spitzflöte..... <del>console only</del>                     | 61  | n |
| 5.  | 4'      | Octave .....58.....18-1/2.....S.M.....                      | 61  | p |
| 6.  | 4'      | Nachthorn.....56.....19-1/2.....S.M.....                    | 61  | p |
| 7.  | 2'      | Super Octave...73.....19-1/2.....S.M.....                   | 61  | p |
| 8.  | IV Rks. | Fourniture.....Formula "A"..17-1/2.....S.M.....             | 244 | p |
| 9.  | III     | Sharff..... <del>console only</del>                         | 183 | p |
| 10. | 8'      | Pesante. <del>Trompette</del> ..... <del>console only</del> | 61  | p |
|     |         | Chimes                                                      |     |   |

### SWELL ORGAN 17

|     |        |                                                            |      |
|-----|--------|------------------------------------------------------------|------|
| 11. | 16'    | Gedecktbass...1-12..Reg. Man. Bdn..#13 58..#25 63          |      |
|     |        | 21-1/2...12 Wood...12 Zinc S.M.....73 p                    |      |
| 12. | 8'     | Geigen Principal.....console only                          | 61 p |
| 13. | 8'     | Rohrgedeckt.....from #11.....61 n                          |      |
| 14. | 8'     | Spitz Viol.....52-3/4...18-1/2.....12 Zinc S.M.....61 p    |      |
| 15. | 8'     | Viol Celeste T.C...54-3/4 @ 8' CC..18-1/2.....S.M.....49 p |      |
| 16. | 8'     | Flauto Dolce...48-2/3.....18-1/2.....12 Zinc S.M.....61 p  |      |
| 17. | 8'     | Flute Celeste T.C....50-2/3...18-1/2.....S.M.....49 p      |      |
| 18. | 4'     | Principal.....58.....18-1/2.....S.M.....61 p               |      |
| 19. | 4'     | Koppelflöte...64.....20-1/2.....S.M.....61 p               |      |
| 20. | 2-2/3' | Rohrnasat...66.....20-1/2.....61 p                         |      |
| 21. | 2'     | Waldflöte...68-3/4..20-1/2.....61 p                        |      |
| 22. | 1-3/5' | Terz...T.C....75-1/2..19-1/2.....49 p                      |      |
| 23. | III-IV | Plein Jeu.....Formula "B"...18-1/2.....208 244 p           |      |
| 24. | 16'    | Fagot 1/2 L .....3" ....1-18 half length.....73 p          |      |
| 25. | 8'     | Trompette .....3" .....42-1/2 .....73 p                    |      |
| 26. | 8'     | Fagot.....from #24 .....61 n                               |      |
| 27. | 4'     | Clairon.....from #25 .....61 n                             |      |
| 28. |        | Tremolo                                                    |      |

10a. Chimes Mayland tubes and electric actions, transformer, relays, volume control and volume control relay, A to F, #22 to #42-----21 Tubes

CHOIR ORGAN 13

|      |           |                                                                                          |                   |
|------|-----------|------------------------------------------------------------------------------------------|-------------------|
| 99.  | 8'        | <del>Gedeckt</del><br><del>Hohlflöte</del> .....Reg. Hohlflöte Treble, Open Melodia Bass | Wood.....61 pipes |
| 100. | 8'        | II { Gemshorn.....52-1/3.....17-1/2.....12 Zinc S.M.....61 pipes                         |                   |
| 101. | 8'        | { Gemshorn Celeste T.C...54-1/3 @ 8' CC...17-1/2.....S.M.....49 pipes                    |                   |
| 102. | 4'        | { <sup>Principal</sup><br>Lochgedeckt.....62.....21-1/2.....S.M.....61 pipes             |                   |
| 103. | 2'        | Principal Octave.....72.....18-1/2.....S.M.....61 pipes                                  |                   |
| 104. | 1-1/3'    | Larigot.....80-2/3.....19-1/2.....61 pipes                                               |                   |
| 105. | 1' III-IV | Sifflöte...Zimbel..... <del>console only</del>                                           | 244 61 pipes      |
| 106. | 8'        | Krummhorn.....1" .....                                                                   | 61 pipes          |
| 107. | 8'        | <del>Pette Tpt</del> Trichter Regal.....2-1/2" .....                                     | 61 pipes          |
| 108. |           | Tremolo                                                                                  |                   |

PEDAL ORGAN 8

|      |     |                                                                                     |          |
|------|-----|-------------------------------------------------------------------------------------|----------|
| 99.  | 32' | Cornet.....V Rks. Synthetic Formula "C" .....                                       | 32 notes |
| 100. | 16' | Principal...CCC 34..CC 46.17-1/2.....15-1/2 Zinc S.M.....32 pipes                   |          |
| 101. | 16' | Bourdon.....Large Ped. Bdn.....Wood.....44 pipes                                    |          |
| 102. | 16' | Spitzflöte..... <del>console only</del> from #1                                     | 32 notes |
| 103. | 16' | Gedeckt bass.....from #11                                                           | 32 notes |
| 104. | 8'  | Octave..... <del>from #11</del> CC 46 18-1/2 17 Zinc S.M.....32 pipes               |          |
| 105. | 8'  | Bourdon.....from #41 .....                                                          | 32 notes |
| 106. | 8'  | Spitzflöte..... <del>console only</del> from #1                                     | 32 notes |
| 107. | 8'  | Rohrgedeckt.....from #11.....                                                       | 32 notes |
| 108. | 4'  | Choral Bass.....57.....18-1/2.....S.M.....32 pipes                                  |          |
| 109. | 4'  | Gedeckt.....from #11.....                                                           | 32 notes |
| 110. | III | Mixture.....Formula "D"..18-1/2.....S.M.....96 pipes                                |          |
| 111. | 16' | <sup>32' Ante Bass</sup><br><sup>Bombard</sup> Posaune..... <del>console only</del> | 32 pipes |
| 112. | 16' | Fagot.....from #24.....                                                             | 32 notes |
| 113. | 8'  | Trumpet..... <del>console only</del>                                                | 12 pipes |
| 114. | 4'  | Clarion..... <del>console only</del>                                                | 12 pipes |
| 115. | 4'  | Fagot.....from #24.....                                                             | 32 notes |

ANTIPHONAL ORGAN 6

|      |     |                                     |
|------|-----|-------------------------------------|
| 116. | 8'  | Rohrbourdon.....console only        |
| 117. | 4'  | Principal.....console only          |
| 118. | III | Mixture.....console only            |
| 119. | 8'  | Trompette en Chamade.. console only |

*To be located with Main Organ division & playable from Antiphonal*

Tremolo

ANTIPHONAL PEDAL manual & NOT affected by couplers

|      |     |               |              |
|------|-----|---------------|--------------|
| 120. | 16' | Bourdon ..... | console only |
|------|-----|---------------|--------------|

COUPLERS

- 61. Great to Pedal
- 62. Swell to Pedal
- 63. Choir to Pedal
- 64. Antiphonal to Pedal
- 65. Swell 16'
- 66. Swell Unison Off
- 67. Swell 4'
- 68. Swell to Great 16'
- 69. Swell to Great 8'
- 70. Swell to Great 4'
- 71. Swell to Choir 16'
- 72. Swell to Choir 8'
- 73. Swell to Choir 4'
- 74. Antiphonal to Swell 8'
- 75. Antiphonal to Great 8'
- 76. Antiphonal to Choir 8'
- 77. Great 16'
- 78. Great Unison Off
- 79. Great 4'
- 80. Choir 16'
- 81. Choir Unison Off
- 82. Choir 4'
- 83. Choir to Great 16'
- 84. Choir to Great 8'
- 85. Choir to Great 4'
- 86. Great to Choir 8'

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Choir to Pedal Reversible (duplicated by manual piston)
- Antiphonal to Pedal Reversible (duplicated by manual piston)
- Tutti Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Expression Pedal - Choir Organ
- Balanced Crescendo Pedal - Entire Organ

ADJUSTABLE COMBINATIONS

|                                  |                                                            |
|----------------------------------|------------------------------------------------------------|
| Pistons No. 1-2-3-4-5-6          | Affecting Great Organ                                      |
| Pistons No. 1-2-3-4-5-6          | Affecting Swell Organ                                      |
| Pistons No. 1-2-3-4-5-6          | Affecting Choir Organ                                      |
| Pistons No. 1-2-3                | Affecting Antiphonal Organ                                 |
| Toe Studs No. 1-2-3-4-5-6        | Affecting Pedal Organ                                      |
| Pistons No. 1-2-3-4-5-6-7-8-9-10 | Affecting Entire Organ (Nos. 5-10 duplicated by toe studs) |

General Cancel  
Setter Piston and Combination Lock

ACCESSORIES

Black, projecting tablet style divisional cancels above each knob group

Concave, radiating pedal clavier

Organ bench with music shelf

Four Crescendo indicator lights

Tutti indicator light

Light for music rack

Light for pedalboard

Plexiglas music rack

~~Push button starter switches with key-lock intercept~~ *Key lock switches*

Motor, blower, and action power unit of ample capacity

Tutti to release with general cancel

## SPECIAL MIXTURE FORMULAS

GREAT ORGAN  
IV Rks. Fourniture Formula "A"

|      |       |       |       |       |
|------|-------|-------|-------|-------|
| 19   | 15    | 12    | 8     | 8     |
| 22   | 19    | 15    | 12    | 12    |
| 26   | 22    | 19    | 15    | 15    |
| 29   | 26    | 22    | 19    | 15    |
| 1-12 | 13-24 | 25-36 | 37-48 | 49-61 |

|        |    |         |        |           |      |
|--------|----|---------|--------|-----------|------|
| Unison | 45 | @ 8' CC | 17-1/2 | 1/4 mouth | S.M. |
| Quint  | 46 | @ 8' CC | 17-1/2 | 2/9 mouth | S.M. |

SWELL ORGAN  
III Rks. Plein Jeu Formula "B"

|      |       |       |       |       |
|------|-------|-------|-------|-------|
| 22   | 19    | 15    | 12    | 8     |
| 26   | 22    | 19    | 15    | 12    |
| 29   | 26    | 22    | 19    | 15    |
| 1-18 | 19-36 | 37-49 | 50-55 | 56-61 |

|        |    |         |        |           |      |
|--------|----|---------|--------|-----------|------|
| Unison | 47 | @ 8' CC | 18-1/2 | 1/4 mouth | S.M. |
| Quint  | 48 | @ 8' CC | 18-1/2 | 2/9 mouth | S.M. |

PEDAL ORGAN  
32' V Rks. Cornet Formula "C"  
All from 16' Bourdon

|         |     |      |            |
|---------|-----|------|------------|
| 16'     | CCC | 1-32 | Wire 1-32  |
| 10-2/3' | GCG | 1-37 | Wire 8-44  |
| 6-2/5'  | EE  | 1-28 | Wire 17-44 |
| 4-4/7'  | AAW | 1-22 | Wire 23-44 |
| 3-5/9'  | D   | 1-18 | Wire 27-44 |

## III Rks. Mixture Formula "D"

|        |          |        |           |      |
|--------|----------|--------|-----------|------|
| 2'     | 72 scale | 18-1/2 | 1/4 mouth | S.M. |
| 1-1/3' | 80 scale | 18-1/2 | 2/9 mouth | S.M. |
| 1'     | 84 scale | 18-1/2 | 1/4 mouth | S.M. |