

Casavant Opus: 3529 *Contract Specification Date:* January 28, 1981
Location: Glenn Memorial United Methodist Church
Atlanta, Georgia
Installation Date: May 1982
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Movable With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Récit and Positif
Tonal Director: Jean-Louis Coignet
Case / Façade: Organ is installed in chambers with no visible pipework on either
side of the chancel at the front of the nave.

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Grand Orgue (II)			
1. Violon		16	61
2. Montre		8	61
3. Bourdon		8	61
4. Prestant		4	61
5. Flûte à cheminée		4	61
6. Doublette		2	61
7. Sesquialtera II		2-2/3	122
8. Grande fourniture II-IV		2-2/3	191
9. Fourniture VI		1-1/3	366
10. Bombarde	(half length resonators)	16	61
11. Trompette		8	61
12. Clairon		4	61
Chimes			
Récit (III)			
13. Bourdon doux		16	61
14. Flûte ouverte		8	61
15. Virole de gambe		8	61
16. Voix céleste	(GG)	8	54
17. Principal		4	61
18. Flûte octavante		4	61
19. Octavin		2	61
20. Plein jeu VI			366
21. Basson		16	61
22. Trompette harmonique		8	61
23. Hautbois		8	61
24. Voix humaine		8	61
25. Clairon harmonique		4	61
Tremblant			

Positif Expressif (I)

26.	Principal		8	61
27.	Bourdon	(wood)	8	61
28.	Dulciane		8	61
29.	Unda maris	(TC)	8	49
30.	Octave		4	61
31.	Flûte à fuseau		4	61
32.	Nazard		2-2/3	61
33.	Quarte de nazard		2	61
34.	Tierce		1-3/5	61
35.	Larigot		1-1/3	61
36.	Cymbale V			305
37.	Trompette		8	61
38.	Cromorne		8	61
	Tremblant			

Pédale

39.	Basse acoustique		32	--
40.	Contrebasse	(open wood)	16	32
41.	Violon	(Grand Orgue)	16	--
42.	Soubasse		16	32
43.	Bourdon doux	(Récit)	16	--
44.	Octavebasse		8	32
45.	Bourdon		8	32
46.	Octave		4	32
47.	Flute		4	32
48.	Mixture VI			192
49.	Contre Bombarde	(half length extension of No. 50)	32	12
50.	Bombarde		16	32
51.	Bombarde	(Grand Orgue)	16	--
52.	Basson	(Récit)	16	--
53.	Trompette		8	32
54.	Clairon		4	32

Couplers

Grand Orgue à la Pédale	8
Récit à la Pédale	8
Positif à la Pédale	8
Récit au Grand Orgue	8
Positif au Grand Orgue	8
Récit au Positif	8

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Grand Orgue	8	
Récit	8	
Positif	8	
Pédale		8
General	8	8
General Cancel		
Adjuster		

Reversible Pistons

Grand Orgue à la Pédale	Thumb & Toe
Récit à la Pédale	Thumb & Toe
Positif à la Pédale	Thumb & Toe
Récit au Grand Orgue	Thumb
Positif au Grand Orgue	Thumb
Full Organ	Thumb & Toe

Balanced Pedals

Récit Expression

Positif Expression

Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Grand Orgue	12	12	21	1228
Récit	13	13	18	1091
Positif	13	13	17	1025
Pédale	16	10	15	492
Total	54	48	71	3836

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.



Photograph: Casavant Frères Archives