

C.W. Griffiths.

Euclid Avenue Congregational Church, Cleveland, Ohio.

Three manuals,

Action, Austin patent tubular pneumatic or electric.

Console, Detached,

Case, To cover S. S. room opening and display pipes in church.

Front Pipes, French leaf gold bronze or decorated in colors.

Motor, Suitable water or electric.

GREAT ORGAN.

First section on open soundboards.

1- ✓ Major Diapason,	16'	61 pipes	metal.	33 7/9
2- ✓ Principal Diapason,	8'	61 "	"	41 7/9 Bass then 1/4
3- Gross Flöte,	8'	61 "	wood.	
4- Octave,	4'	61 "	metal.	55 1/4
5- Twelfth and Fifteenth,	2Rk.	122 "	"	64 + 69

Second section enclosed in Choir swell box.

6- ✓ Viola da Gamba,	8'	61 pipes	metal.	53 1/5
7- ✓ Geigen Principal,	8'	61 "	"	45 1/4
8- Mixture,	3Rks.	183		15. 19. 22 } 19 pipes then 8. 12. 15 } 21. 24. 27 } 42 pipes
9- Trumpet,	8'	61 "	reed.	5 1/2 Harmonium

SWELL ORGAN.

Inclosed in heavy double swell box, opening into church and into S.S. room, with extra one manual console in S.S. room.

10-a Bourdon Treble,	16'	49 pipes	wood.	
10-b Bourdon Bass,	16'	12 "	"	
11- ✓ Open Diapason,	8'	61 "	metal.	46 Bass then
12- ✓ Viole D'Orchestre,	8'	61 "	"	45 1/4 mouth
13- ✓ Voix Celeste,	8'	49 "	"	53 1/5
14- ✓ Echo Salicional,	8'	61 "	"	
15- Rohr Flute,	8'	61 "	wood.	
16- ✓ Flute Harmonique,	4'	61 "	metal.	No. 1
17- Salicet,	4'	61 "	"	stock see #39
18- Cornet,	3Rk.	183		15. 19. 22 } 19 pipes then 8. 12. 15 } 21. 24. 27 } 42 pipes
19- Contra Posaune,	16'	61 "	reed.	7 3/8 at CC
20- Cornopean,	8'	61 "	"	5 1/2 harmonium
21- Oboe,	8'	61 "	"	usual

CHOIR ORGAN.

Inclosed in heavy swell box.

22-	Viola,	<i>Zink</i>	8'	R	61 pipes, metal.	<i>49</i>	<i>7/8</i>
23-✓	Dolce,	<i>Zink</i>	8'	R	61 " "	<i>54</i>	<i>7/8</i>
24-	Concert Flute,		8'		61 " wood.		
25-	Flute d'Amour,	<i>Wood.</i>	4'	R	61 " metal.	<i>58</i>	<i>7/9</i>
26-	Quintadena,	<i>Zink</i>	8'	<i>gw</i>	61 " "	<i>usual</i>	
27-	Piccolo,	<i>Piccolo</i>	2'		61 " "	<i>70</i>	<i>7/9</i>
28-	Clarinet,		8'		61 " reed,	<i>usual</i>	

PEDAL ORGAN. (Augmented.)

29-	Open Diapason,		16'		30 pipes, wood.	<i>Stock</i>	
30-	Violone,	<i>Zink.</i>	16'	<i>JW.</i>	30 " <i>wood meets metal</i>	<i>7/8 M.</i>	<i>on 48 scale</i>
31-	Bourdon,		16'		30 " "	<i>Stock</i>	
32-	Violoncello,		8'		30 " metal.	<i>see Violone</i>	
33-	Gross Flöte,		8'		30 " wood.	<i>Stock</i>	
34-	Flauto Dolce,		8'		30 " "	<i>"</i>	
35-	Trombone,		16'		30 " reed.	<i>9" at CCC</i>	

COUPLERS.

By tilting tablets over Swell manual, grouped.

36-	Swell to Pedal.	39-	Swell to Great.
37-	Great to Pedal.	40-	Choir to Great.
38-	Choir to Pedal.	41-	Swell to Choir.

42-	Swell Sub.	47-	Swell Super.
43-	Great Sub.	48-	Great Super.
44-	Choir Sub.	49-	Choir Super.
45-	Swell to Great Sub.	50-	Swell to Great Super.
46-	Choir to Great Sub.		

Pistons in respective key checks.

51-	Swell Unison.	52-	Choir Unison.
53-	Great Unison.		

PISTON MOVEMENTS.

Adjustable, not moving registers, mutually releasing, indicate by remaining in while in use, under respective manuals.

54-58-	Five affecting Swell and Pedal organs.
59-63-	Five " Great " " "
64-67-	Four " Choir " " "

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68-70- Three release pistons for respective manual groups, red ivory

71- General release piston for all groups, red ivory.

Under Choir manual, right side, mutually releasing.

72- One rendering pistons 54-67 and pedals 74-77 "single-acting".

73- One " " " " " " "double-acting"

PEDAL MOVEMENTS.

Adjustable, locking down, not moving registers.

74-77- Four affecting stops of entire organ.

78- Great to Pedal Reversible, moving registers.

79- General release, reducing to stops drawn.

80- Sforzando, affecting entire organ with selected couplers.

81- Balanced Crescendo, affecting entire organ without couplers.

82- Balanced Swell Pedal.

83- Balanced Choir and Great Pedal.

84- Balanced S.S. Swell Pedal, at extreme right side of toe panel.

Motor starter. Console switch for S.S. and Church organs.

Pitch, International 435A. Wind pressure 4" and 6" or 7".

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