

M. P. MÖLLER Organ Factory

2/20

Pipe Organ No. 10784 Date May 12, 1971
 For PALOS HEIGHTS CHRISTIAN REFORMED CHURCH, PALOS HEIGHTS, ILLINOIS
 Action Moller's Pitman Electro-Pneu. Console Detached. With rolltop & lock.
Electro-Pneu. Operation
 Casing No. None Finish As Per Sample
 Decorations None Motor Meidinger 140-7 2.1 H.P.
 Width of Key-bed Standard Stop Controls Draw Knob Type
multiple contacts with switches
 No. Manuals TWO for couplers. Wind Pressure Gt. 3-3/4", Sw. 4", Ped. 3-3/4"
& 4"
 To be Completed March 5, 1972 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way a stock instrument nor assembled from outside parts.

GREAT ORGAN (unenclosed)

1.	16'	Bourdon.....	from #11 & #20.....	61 notes
2.	8'	Principal.....	46.....18-1/2.....	12 Zinc S.M.....61 pipes
3.	4'	Octave	59.....18-1/2.....	S.M.....61 pipes
4.	2'	Doublette.....	72.....18-1/2.....	S.M.....61 pipes
5.	III-IV	Fourniture.....	Formula "A"..18-1/2.....	S.M.....220 pipes
6.	8'	Trompette.....	from #16.....	61 notes

(enclosed)

7.	8'	Rohrflöte.....	54.....21-1/2.....	12 Zinc S.M.....80 pipes
8.	8'	Gemshorn Celeste II Rks...	Unison 52-1/3, Celeste 54-1/3	
			17-1/2.....	12 Zinc S.M.....124 pipes
9.	4'	Chimney Flute.....	from #7.....	68 notes
10.		Tremolo		

SWELL ORGAN (enclosed)

CC 50, TC 66

11.	8'	Bourdon (metal).....	21-1/2.....	12 Zinc S.M.....61 pipes
12.	8'	Salicional.....	52.....18-1/2.....	12 Zinc S.M.....61 pipes
13.	4'	Spitzprinzipal	59-3/4...18-1/2.....	S.M.....61 pipes
14.	2'	Blockflöte.....	66-2/3...19-1/2.....	S.M.....61 pipes
15	III	Scharf.....	Formula "B"..18-1/2.....	S.M.....183 pipes
16.	8'	Trompette ..	CC 3-1/2"..TC 2-1/4"...42-1/2.....	61 pipes
17.	4'	Trichter Regal (44 reeds)...	2-1/2"..Reg.....	61 pipes
18.		Tremolo		

PEDAL ORGAN (Unenclosed)

19.	16'	Contra Bass.....33.....18-1/2....29 Zinc S.M.....56 pipes
20.	16'	Bourdon....#2 Ped. Bdn. Wood..20 from #11.....32 notes
21.	8'	Principal.....from #19.....32 notes
22.	8'	Gedeckt.....from #11.....32 notes
23.	4'	Octave.....from #19.....32 notes
24.	4'	Flute.....from #11.....32 notes
25.	16'	Bombarde..CCC 4"..CC 3-1/2"..12 pipes, 20 from #16.....32 notes
26.	4'	Clairon.....from #16.....32 notes

COUPLERS

27.	Great to Pedal 8'
28.	Swell to Great 16'
29.	Swell to Great 8'
30.	Swell to Great 4'
31.	Great 16'
32.	Great 4'
33.	Swell to Pedal 8'
34.	Swell 16'
35.	Swell Unison Off
36.	Swell 4'

ADJUSTABLE COMBINATIONS
(Capture Adjusting System)

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4	Affecting Swell Organ
Toe Studs No. 1-2-3	Affecting Pedal, at right
Pistons No. 1-2-3-4-5-6	General, Affecting Entire Organ
	No. 5-6 duplicated to Pedal, at left)
General Cancel Piston	
Adjuster Piston	

ACCESSORIES

Great expression pedal
 Swell expression pedal
 Crescendo pedal for entire organ, with 3 indicator lights, Tremolo-Celeste cut-out switch
 Great to Pedal Reversible piston, duplicated to pedal
 Heavycut, English ivory manual keys with multiple contact system
 Solid wood music rack with Castlight; light for pedal board (flat-type)
 Swell shade actions, partitions within loft as required
 Circuit breakers for organ action protection, 15 ampere maximum per circuit
 Static blower regulator
 Electric motor, steel slow-speed Kinetic blower, action current rectifier, as required.
 Starter buttons mounted in console

GENERAL

The organ shall be assembled and tested at the factory, then delivered, installed and finished in the Church by Moller staff, ready for use.

JHH/mr

9/10/71

Salesman: Henry Beard

MIXTURE FORMULAS

GREAT ORGAN
Fourniture III-IV Rks. Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
		22	19	15
1-12	13-24	25-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

SWELL ORGAN
III Rks. Scharf Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-55	56-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.