

1680

First M. E. Church,
South Bend, Ind.

This agreement made this
6th day of November 1913, by and
between, M. P. Moller, party of the
first part and M. E. Church, party of
the second part.

Party of the first part agrees
to build an organ complete and ready
for use on or before the 1st day of May
1914 or as soon after as possible.

Party of the first part further
agrees to remedy all defects in
material or workmanship within a
period of (5) years.

Party of the second part agrees
to pay to M. P. Moller, or his order the
sum of (\$7500.00) cash on completion.
Credit Church (\$100) donation
for expenses investigating organs.

Party of the first part agrees
to allow (\$350.00) for pipe organ belonging
to said church or credit (\$25) in the
event second party disposes of it
themselves which privilege is allowed.

Witness my hand & seal.

Extra 150⁰⁰ Little 1/27/14
" 400⁰⁰ Chimes. Bill Dume
to J. C. Bowsher

Jay C. Bowsher

In the event that party of the second
part wishes to add six more combination pistons
the price agreed to at \$10 each. To change Flautina

Organ supplied
4/16/14

first part and M. E. Church, party of the second part.

Party of the first part agrees to build an organ complete and ready for use on or before the 1st day of May 1914 or as soon after as possible.

Party of the first part further agrees to remedy all defects in material or workmanship within a period of (5) years.

Party of the second part agrees to pay to M. P. Moller, or his order the sum of (\$7500.00) cash on completion. Credit Church (\$100) donation for expenses investigating organs.

Party of the first part agrees to allow (\$350.00) for pipe organ belonging to said church or credit (\$25) in the event second party disposes of it themselves which privilege is allowed.

Witness my hand & seal.

Extra 150⁰⁰ Little
" 400⁰⁰ chimneys. Bill same

Jay C. Bowsher

Organ Shop
4/16/14

In the event that party of the second part wishes to add six more combination pistons the price agreed to at \$10 each. To change Flautina to Quintadena 61 notes in Sw organ \$1.00 additional to change Doppel Flute in Gr Organ to 8' Open Flute for which there is to be no additional charge also to add a set of tubular chimneys for \$4.00. Second party to have option on any or all of the above.

M. P. Moller
Shullinberger.

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Casing! - Guar. White Oak.
 Specif! - Three Manual Organ
 Manuals! - Compass C C to C, 61 notes
 Pedal! - Compass C C to F, 32 "
 Action! - Electro-Pneumatic

Gr. Organ	1-16'	Double Open Diapason	W & M	61 pipes
	2-8'	1 st Open Diapason	metal	61 "
	3-8'	2 nd " " "	"	61 "
	4-8'	Gemshorn	"	61 "
	5-8'	Doppel Flute	wood	61 "
	6-8'	Melodia	"	61 "
	7-4'	Octave	metal	61 "
	8-4'	Flute Harmonique	"	61 "
	9-8'	Tuba	reeds	61 "
Sw. Organ	10-16'	Bourdon	wood	73 pipes
	11-8'	Open Diapason	metal	73 "
	12-8'	Liebhich Gedackt	wood	73 "
	13-8'	Viole D'Orchestre	metal	73 "
	14-8'	Vox Celeste	"	61 "
	15-8'	Acoline	"	73 "
	16-4'	Principal	"	73 "
	17-4'	Flauto Traverso	W & M	73 "
	18-2'	Flautina	metal	61 "
	19-3'	Cornet	"	219 "
	20-8'	Cornopean	reeds	73 "
	21-8'	Oboe & Bassoon	"	73 "
	22-8'	Vox Humana Tremulard	"	61 "
Ch. Organ	23-8'	Eng. Open Diapason	metal	73 pipes
	24-8'	Viola De Gamba	"	73 "
	25-8'	Concert Flute	wood	73 "
	26-8'	Dulciana	metal	73 "
	27-8'	Viola Maris	"	61 "
	28-4'	Flute D'Amour	W & M	73 "
	29-8'	Clarinat	reeds	61 "
P. 1 Organ	30-2'	Piccolo		61 notes
	31-32'	Resultant		32 "

	2-8	1 st Open Diapason	metal	61	"
	3-8	2 nd " " "	"	61	"
	4-8	Gemshorn	wood	61	"
	5-8	Topple Flute	"	61	"
	6-8	Melodia	metal	61	"
	7-4	Octave	"	61	"
	8-4	Flute Harmonique	reeds	61	"
	9-8	Tuba	wood	73	pipes
Sw. Organ	10-16	Bourdon	metal	73	"
	11-8	Open Diapason	wood	73	"
	12-8	Liebhich Gedecht	metal	73	"
	13-8	Viole D'Orchestre	"	61	"
	14-8	Vox Celeste	"	73	"
	15-8	Aeoline	"	73	"
	16-4	Principal	W & M	73	"
	17-4	Flauto Traverso	metal	61	"
	18-2	Flautina	"	219	"
	19-3	Coronet	reeds	73	"
	20-8	Cornopean	"	73	"
	21-8	Oboe & Bassoon	"	61	"
	22-8	Vox Humana Tremulant			
Ch. Organ	23-8	Eng. Open Diapason	metal	73	pipes
	24-8	Viola De Gamba	"	73	"
	25-8	Concert Flute	wood	73	"
	26-8	Dulciana	metal	73	"
	27-8	Viola Maris	"	61	"
	28-4	Flute D'Amour	W & M	73	"
	29-8	Clarinete	reeds	61	"
	30-2	Piccolo		61	notes
				32	"
Ped. Organ	31-32	Resultant			
	32-16	Open Diapason	wood	44	pipes
	33-16	Bourdon	"	44	"
	34-16	Violon (from #1)		32	notes
	35-16	Liebhich Gedecht (from #10)		32	"
	36-8	Octave Bass { " #32)		32	"
	37-8	Violoncello { " #24)		32	"
	38-8	Bass Flute { " #33)		32	"

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Couplers 1 Gr to Ped.

2 Sw " "

3 Ch " "

4 Sw " " 4'

5 Gr " " 4'

6 Sw " Gr 4'

7 " " " 16'

8 " " "

9 Ch " Gr 4'

10 " " " 16'

11 " " "

12 Great 4'

13 Choir 4'

14 " " 16'

15 Sw to Ch

16 Swell 4'

17 " " 16'

18 Sw. Unison separation

19 Sw. to Ch. 4'

20 Ch " Sw

21 Com. Coupler Cancel

Adj. Comb. Pistons 1-2-3-4-5-6 affecting Sw stops

" 1-2-3-4-5 " " Gr "

" 1-2-3-4 " " Ch. "

" 1-2-3-4 " " Ped. "

" 1-2-3 " " Full Organ

Ped Move. 1 Great to Pedal Reversible

2 Balanced Swell Pedal

3 " " Choir "

4 Grand Crescendo Pedal

5 Sforzando Pedal

Electric Blower