

M. P. MÖLLER Organ Factory

3/22

Pipe Organ No. 4660 Date March 19, 1926
 For Temple Israel of Washington Heights, New York City.
 Action Elec. Console Detached
 Casing No. Straight Oak (Plain) Finish
 Decorations Motor Elec.
 Width of Key-bed Stop Controls Stop Keys.
 No. Manuals Three Wind Pressure 5"
 To be completed Oct. 1, 1926 Blower pipe furnished by Temple

A-440

SPECIFICATIONS 7

GREAT ORGAN 73 Note Chest

1	16'	Double Open Diapason.....44 scale at 8'.....	73 Pipes
2	8'	First Open Diapason.....40 scale.....	61 "
3	8'	Second Open Diapason.....From #1.....	61 Notes
4	8'	Doppel Floete.....	73 Pipes
5	8'	Melodia.....	73 "
6	8'	Gemshorn.....	73 "
7	8'	Viola Da Gamba.....	73 "
8	4'	Octave.....From #24.....	61 Notes
9	4'	Flute Harmonic.....From #27.....	61 "
10	8'	Tuba.....	61 Pipes

SWELL ORGAN 8

11	168	Bourdon.....Unit.....	97 Pipes
12	8'	Gedeckt.....From #11.....	73 Notes
13	4'	Orchestral Flute.....From 11.....	83 "
14	2-2/3'	Flute Twelfth.....from #11.....	61 "
15	2'	Flautina.....From #11.....	61 "
16	8'	Open Diapason.....42 scale.....	73 Pipes
17	8'	Viole d'Orchestre.....	73 "
18	8'	Saliciona.....	73 "
19	8'	Vox Celeste.....Tenor C.....	61 "
20	4'	Salicet.....From #18.....	61 Notes
21	8'	Cornopean.....	73 Pipes
22	8'	Oboe.....	73 "
23	8'	Vox Humana.....S.S.B.....	73 "

CHOIR ORGAN 5

24	8'	English Open Diapason.....46 scale.....	73 Pipes
25	8'	Dulciana.....	73 "
26	8'	Unda Maris.....Tenor C.....	61 "
27	8'	Flute Harmonic.....	73 "
28	8'	Doppel Floete.....From #4.....	73 Notes
29	8'	Gemshorn.....From #6.....	73 "
30	8' 1/2	Viola da Gamba.....From #7.....	73 "
31	4'	Flute Traverso.....From #5.....	61 "
32	4'	Dulcet.....From #25.....	61 "
33	8'	Clarinet.....	73 Pipes

PEDAL ORGAN 2

34	32'	Resultant.....	32 Notes
35	16'	First Open Diapason.....	44 Pipes
36	16	Second Open Diapason.....From #1.....	32 Notes
37	16 1/2	Bourdon.....	44 Pipes
38	16'	Liebligh Gedeckt.....From #11.....	32 Notes
39	8'	Octave.....From #35.....	32 "
40	8'	Flute.....From #37.....	32 "
41	8'	Violoncello.....From #7.....	32 "

COUPLERS

35	Swell to Great
36	Swell to Great 4'
37	Swell to Great 16'
38	Choir to Great
39	Choir to Great 4'
40	Choir to Great 16'
41	Great 4'
42	Great 16'
43	Swell to Choir
44	Swell to Choir 4'
45	Swell to Choir 16'
46	Choir 4'
47	Choir 16'
48	Choir to Swell
49	Choir to Swell 4'
50	Choir to Swell 16'
51	Swell 4'
52	Swell 16'
53	Great to Pedal
54	Great to Pedal 4'
55	Swell to Pedal
56	Swell to Pedal 4'
57	Choir to Pedal
58	Great Unison Separation)
59	Swell Unison Separation) Jambs right side
60	Choir Unison Separation)

MECHANICALS

61	Great tremulant
62	Swell Tremulant
63	Choir Tremulant
64	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Five pistons affecting Great Stops
- Five Pistons affecting Swell Stops
- Five Pistons affecting Choir Stops
- Five Pistons affecting Pedal Stops
- Three Pistons affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ bench with music shelf

convave pedal

Electric motor, blower and generator of ample capacity