

M. P. MÖLLER Organ Factory

3-23/27

Pipe Organ No. 10732 Date June 24, 1970
 For GRACE LUTHERAN CHURCH, SPRINGFIELD, ILLINOIS
 Action Moller's Electro-Pneumatic Console Detached
 Casing No None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Speaking stops and intra-manual couplers
 No. Manuals THREE Stop Controls by draw knobs. Inter-manual
 To be Completed August 16, 1971 Wind Pressure Gt.-Ch. 3 1/2", Sw. 4", Ped. 3 1/2" & 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440 @ 70°

SPECIFICATIONS

GREAT ORGAN Unenclosed, not displayed

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|----|------------|--|
| 1. | 8' | Principal.....46.....17-1/2.....12 Zinc S.M....61 pipes |
| 2. | 8' | Holzgedackt...Reg. Stopped Flute, Bass & Treble..Wood.....61 pipes |
| 3. | 4' | Octave.....58.....18-1/2.....S.M....61 pipes |
| 4. | 2' | Flachflöte.....70-3/4....20-1/2.....S.M....61 pipes |
| 5. | II-IV Rks. | Mixture.....Formula "A"..18-1/2.....S.M....208 pipes |
| 6. | | Chimes.....preparation |
| 7. | | Carillon.....preparation |

SWELL ORGAN

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|-----|----------|---|
| 8. | 16' | Lieblichgedackt (unit) CCC 40 CC 56..20-1/2..24 Zinc S.M.... ²⁷ 61 pipes |
| 9. | 8' | Gedackt.....from #8.....61 notes |
| 10. | 8' | Viola Pomposa.....50.....18-1/2.....12 Zinc S.M....61 pipes |
| 11. | 8' | Viola Celeste T.C...52.....18-1/2 @ 8' CC.....S.M....49 pipes |
| 12. | 4' | Suavial.....56-3/4...18-1/2.....S.M....61 pipes |
| 13. | 2' | Flautino.....from #8.....61 notes |
| 14. | III Rks. | Scharf.....Formula "B" 18-1/2.....S.M....183 pipes |
| 15. | 8' | Trompette.....2-3/4"...42-1/2.....73 pipes |
| 16. | 4' | Clarion.....from #15.....61 notes |
| 17. | | Tremulant |

CHOIR ORGAN

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|-----|--------|---|
| 18. | 8' | Rohrflöte.....56.....21-1/2.....12 Zinc S.M....61 pipes |
| 19. | 8' | Erzähler.....preparation |
| 20. | 4' | Spitzflöte.....58-2/3...18-1/2.....S.M....61 pipes |
| 21. | 2' | Weit octave.....72.....19-1/2.....S.M....61 pipes |
| 22. | 1-1/3' | Quinte.....80.....18-1/2.....S.M....61 pipes |
| 23. | 8' | Oboe Schalmei.....3"...Reg. Open Oboe.....61 pipes |
| 24. | | Tremulant |

24a.

Carillon Harp - Console preparation only

PEDAL ORGAN

- 25. 16' Principal.....preparation
- 26. 16' Subbass.....Large Pedal Bourdon.....Wood.....56 pipes
- 27. 16' Gedacktbass.....from #8.....32 notes
- 28. 8' Octave.....46.....18-1/2.....12 Zinc S.M....44 pipes
- 29. 8' Bourdon.....from #26.....32 notes
- 30. 8' Gedackt.....from #8.....32 notes
- 31. 4' Choralbass.....from #28.....32 notes
- 32. 4' Bourdon.....from #26.....32 notes
- 33. III Rks. Rauschbass.....preparation
- 34. 16' Double Trumpet - 1/2 length CCC 3-1/2" CC 2-3/4"
12 pipes 20 from #1532 notes
- 35. 8' Trumpet.....from #15.....32 notes

COUPLERS

- 36. Great to Pedal
- 37. Swell to Pedal
- 38. Choir to Pedal
- 39. Swell to Pedal 4
- 40. Great 4
- 41. Swell to Great 16
- 42. Swell to Great
- 43. Swell to Great 4
- 44. Choir to Great 16
- 45. Choir to Great
- 46. Choir to Great 4
- 47. Swell 16
- 48. Swell 4
- 49. Swell Unison Off
- 50. Choir 16
- 51. Choir 4
- 52. Choir Unison Off
- 53. Swell to Choir
- 54. Swell to Choir 4

ADJUSTABLE COMBINATIONS

- Pistons No. 1-2-3-4 to Great stops
- Pistons No. 1-2-3-4 to Swell stops
- Pistons No. 1-2-3-4 to Choir stops
- Pistons No. 1-2-3-4-5 Generals to all stops
- General Cancel

PEDAL MOVEMENTS

Toe Pistons No. 1-2-3-4	to Pedal stops
Toe Pistons No. 1-2-3-4-5	duplicating Generals
Expression Pedal to Swell Organ	
Expression Pedal to Choir Organ	
Crescendo Pedal	
Great to Pedal Reversible	toe and manual
Swell to Pedal Reversible	toe and manual
Tutti Reversible	toe and manual

ACCESSORIES

Tutti Indicator light
Crescendo indicator light
Music light
Pedal light
Organ Bench
Pedal Clavier
Motor and Blower
Action Current Rectifier
Console roll top with lock

JHH/mr
12/1/70
Salesman: Brummer

MIXTURE FORMULAS

GREAT ORGAN
II-IV Rks. Mixture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
		22	19	15	15
			22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	2/9 mouth	S.M.

SWELL ORGAN
III Rks. Scharf Formula "B"

	22	19	15	12	8
	26	22	19	15	12
	29	26	22	19	15
	1-18	19-36	37-49	50-56	57-61
Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	2/9 mouth	S.M.