

*Calvary Baptist Church
Clearwater*



*The Dedication Service
of our New
60 Rank Reuter Pipe Organ
Pianos and Hymnals
for Worship and Praise*

*Bill Anderson
Pastor*

*Roger Becks
Minister of Music*

Psalm 66:1, 2

"Make a joyful noise to God, all the earth, sing the glory of His name; give to Him glorious praise!"

Colossians 3:16

"Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord."

OUR GUEST ORGANIST

JOHN WALKER Concert Organist

John Walker is Director of Music and Organist at The Riverside Church in New York City, a position he has held since 1983. In 1984 he became Chairman of the Organ Department at The Manhattan School of Music. As the director of an active and diverse musical program at Riverside, he performs regularly on the famous five manual Aeolian-Skinner organ which is located there. Along with his busy teaching schedule, he also appears each season in recitals throughout the nation.

John Walker earned the Doctor of Musical Arts degree at Stanford University and has double Master's degrees with honors from American Conservatory of Music in Chicago where he was also a faculty member.

Dr. Walker was the 1984 alumni recipient of the Professional Achievement Award from Westminster College in Pennsylvania. His teachers have included Herbert Nanney, Robert Lodine, and Raymond Ocock, and he has coached with Carl Weinrich, Jean Langlais, and Andre Machal.



Dr. John Walker



R. Joseph Wiessinger

CALVARY'S ORGANIST

Mr. Wiessinger came to the Clearwater area in 1976 to represent The Reuter Organ Company. He has been the organist at Calvary Baptist Church since January 1977.

During high school Mr. Wiessinger was assistant organist at his home church in Lima, Ohio at The First United Church of Christ. After receiving his B.S. degree in Zoology from the Ohio State University, Mr. Wiessinger taught ninth grade General Science and was appointed organist of St. Luke Lutheran Church in Lima. His brief organ study was with Dr. Wilbur Held and Dr. Gordon Wilson, both of the Ohio State University staff.

From 1971 until his move to Clearwater in 1976, he was associated with the main office of The Reuter Organ Company and at present, Mr. Wiessinger is sales/installation/service representative for The Reuter Organ Company in Florida and South Georgia.

MUSIC MINISTRY STAFF

Roger Becks, Minister of Music

Billy Payne, Music Associate

Marifrances Rogers, Music Secretary

Carla Taylor, Children's Choir Coordinator

Esther Knightly, Joyce Haseltine, Accompanist

R. Joseph Wiessinger, Organist

The Service of Dedication
April 30, 1989
7:00 P.M.

Organ Prelude

John Walker

Called to Worship: "Resurrection Praise"

Hymns of Praise

Responsive Reading No. 7

Hymn No. 8 "Praise to the Lord, the Almighty" (vs 1)

Hymn No. 10 "O Worship the King" (vs 1,4)

Hymn No. 74 "Majesty"

Prayer of Thanksgiving

Welcome to Worshipers

Bill Anderson

Words of Introduction

Roger Becks

Prayer and Worship Through Giving

Keyboard Praise: "Savior, Like A Shepherd Lead Us" Esther Knightly and Billy Payne

DEDICATION OF PIPE ORGAN, PIANOS AND HYMNALS

Pastor: The importance of music in worship has long been recognized by the people of God. Since God has put into our hearts the desire to dedicate these instruments and hymnals as an aid to our worship of Him in this place, it is right that we should now dedicate them to Him and set them apart to the holy use for which they were designed.

People: May His glory fill this house as we dedicate this organ, pianos and hymnals, and our lives as well, to his service.

Pastor: In the faith of our Lord Jesus Christ, who has inspired men to offer in His praise, their best in music and song,

People: We dedicate this organ.

Pastor: Moved by the Holy Spirit, our guide in the worship of God and our helper in the understanding of truth and beauty,

People: We dedicate these pianos.

Pastor: To kindle this flame of devotion, that the people of God who here assemble, may worship the Father in spirit and in truth,

People: We dedicate these hymnals.

Pastor: To bear up the melody of psalm and hymn and spiritual song in such ways that men go forth from this church inspired to do His holy will.

People: We dedicate the organ, pianos, and hymnals.

Pastor: To comfort the sorrowful and cheer the faint, and to lead the songs of victory in
Jesus Christ our Lord.

All: Hallelujah! The Lord God Omnipotent reigneth!

Choral Praise

"Hallelujah"

L. van Beethoven

Pipe Organ Praise

"Now Thank We All Our God".....J. S. Bach
arr. Virgil Fox

"Come, Sweetest Death".....J. S. Bach
arr. Virgil Fox

"In dulci jubilo".....Sigfrid Karg-Elert

"Concert Variations on Old Hundredth".....John Knowles Paine

"Amazing Grace".....Robert Hebble

"Fantaisie in E Flat Major".....Camile Saint-Saens

"Final from Symphonie I".....Louis Vierne

"The Church's One Foundation".....Hymn No. 277

The Pastor Leads in a Time of Commitment

Final Praise

"Assurance Medley"

You are cordially invited to attend a reception in the Fellowship Hall following the service
celebrating the installation and dedication of our new organ, pianos, and hymnals.

ORGAN COMMITTEE
Paul Sentman, Chairman

Beth Chinlund
Peggy Glenn
Bob Swisher

Al Weston
R. Joseph Wiessinger
Roger Becks

**ORGAN SPECIFICATION OF THE
Four Manual Pipe Organ
Calvary Baptist Church - Clearwater, Florida**

**Built by the Reuter Organ Company
Lawrence, Kansas**

ORGAN SPECIFICATIONS OF REUTER ORGAN OPUS #2102

GREAT ORGAN

16' Subprincipal
8' Principal
8' Bourdon
8' Subprincipal
8' (Ch) Flûte Ouverte
4' Octave
4' Spillflöte
4" Subprincipal
2' Fifteenth
IV Fourniture
III Scharf
8' Trompette (Horizontal)
8' (So) Trompette en Chamade
Chimes
Couplers to Great:
Great to Great 16'
Great Unison Off
Great to Great 4'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'
Solo to Great 16'
Solo to Great 8'
Solo to Great 4'

CHOIR ORGAN

16' Gemshorn (I-12 Preparation)
8' Diapason
8' Flûte Ouverte
8' Holzgedeckt
8' Gemshorn
8' Gemshorn Céleste (GG)
4' Principal
4' Koppelflöte
2' Flachflöte
1 1/3' Quinte
IV Mixture
II Sesquialtera (Preparation)
8' Cromorne
16' (So) Trompette en Chamade
8' (So) Trompette en Chamade
4' (So) Trompette en Chamade
Tremulant
Harp (Preparation)
Couplers to Choir:
Choir to Choir 16'
Choir Unison Off
Choir to Choir 4'
Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'
Solo to Choir 8'

SWELL ORGAN

16' Flûte à Cheminée
8' Principal étroit
8' Flûte à Cheminée
8' Viola da Gamba
8' Viola Céleste (CC)
8' Flûte Douce
8' Flûte Céleste (GG)
4' Prestant
4' Flûte Creuse
2 2/3' Nasard
2' Flûte à bec
1 3/5' Tierce
IV Plein Jeu
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine (Preparation)
4' Clairon
Tremulant
Couplers to Swell:
Swell to Swell 16'
Swell Unison Off
Swell to Swell 4'
Solo to Swell 8'

SOLO ORGAN

8' Grande Diapason (Preparation)
8' Flûte Harmonique (Preparation)
8' Solo Viole (Preparation)
8' Solo Voix Céleste (Preparation)
8' Bombarde
8' French Horn
8' Clarinet
16' Trompette en Chamade
8' Trompette en Chamade
4' Trompette en Chamade
Tremulant
Couplers to Solo:
Solo to Solo 16'
Solo Unison Off
Solo to Solo 4'
Great to Solo 8'
Swell to Solo 8'
Choir to Solo 8'

PEDAL ORGAN

32' Untersatz (F)
32' Untersatz (P)
16' Principal
16' Subbass
16' (Gt) Subprincipal
16' (Ch) Gemshorn (Preparation)
16' (Sw) Flûte à Cheminée
8' Octave
8' Bourdon
8' (Gt) Subprincipal
8' (Sw) Flûte à Cheminée
4' Choralbass
4' (Ch) Flûte Ouverte
4' Bourdon
IV Mixture
32' Contre Posaune
16' Posaune
16' (Sw) Contre Hautbois
8' Posaune
8' (Sw) Hautbois
4' Posaune
4' (Sw) Hautbois
8' (So) Trompette en Chamade
4' (So) Trompette en Chamade
Couplers to Pedal:
Great to Pedal 8'
Great to Pedal 4'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Choir to Pedal 4'
Solo to Pedal 8'
Solo to Pedal 4'

ACCESSORIES

Eight addressable memory banks
Eight divisional pistons
Twelve general pistons, duplicated on toe pistons
General Cancel piston
Setter piston
5 bell Cymbelstern
Swell, Choir and Solo Expression pedals
Crescendo pedal
Crank adjustable bench
All Swells to Swell
Voix Humaine MF/P
Natural keys (white) of Maple
Accidental keys (black) of Rosewood

CONCERNING OUR ORGAN

Built by The Reuter Organ Company of Lawrence, Kansas, Opus 2101 of the firm contains 60 ranks (sets) of pipes distributed over the four manual divisions and pedal of the organ. The 3,452 pipes of the organ are controlled by a solid state four manual drawknob moveable console employing a multiplex system and eight addressable memory banks. The tonal design of the organ was by Mr. Franklin Mitchell, Board Chairman of Reuter in collaboration with R. Joseph Wiessinger, Florida Representative for Reuter and organist of Calvary Baptist Church.

The custom designed and built instrument has a stunning facade (front) of real speaking pipes constructed of flamed copper, zinc and polished copper. Of special note are two horizontally mounted Trompettes en Chamade (trumpets on parade). The organ pipes range in size from 32' long to about 3/8" long and smaller than a pencil eraser, with the majority of the pipes located behind the facade in expression enclosures for dynamic variations. The blowing plant is located on the first floor and is powered by a 7 1/2 H.P. motor delivering 15 1/2" of static wind pressure. Metal and woods used in the construction of the organ are zinc, copper, tin, lead, poplar, birch, maple, rosewood and walnut.

Delivery of the instrument was in three semi truck loads with installation beginning February 13, 1989 and completion on April 1, 1989. Installation was under the supervision of Mr. Wiessinger assisted by Roger Banks, Stephen Barnhart, David Salmen, Mary Ann Jacobsen and James Swiger. Tonal Finishing was completed in mid April by Proctor Crow and Mr. Wiessinger under the direction of the Dean of Tonal Finishers, Mr. Franklin Mitchell.

Our new Reuter Pipe Organ is unique in design and installation and has been constructed specifically for the musical requirements of Calvary Baptist Church. Built to the highest possible standards both materially and tonally, this instrument will serve and lead us in worship for generations to come.

- **This organ was given through the sacrificial gifts to the building program by the membership of Calvary Baptist Church.**

CONCERNING OUR PIANOS

The 7 1/4" Yamaha concert grand, 6' Yamaha grand and studio upright Yamaha pianos were purchased from Tune Town of Largo, Florida, through their representative, Duane Royer. Their beautiful and superior concert sound enhance both the worship service and the rehearsal rooms.

- **These pianos were given in loving memory of Mr. Charles Daviston, Sr. by his family and additional sacrificial gifts by members of the Music Ministry.**

CONCERNING OUR HYMNALS

Throughout the worship center 1500 Hymnals for Worship and Celebration by Word, Inc. are used each Sunday to aid in the worship experience to glorify our Lord and Savior Jesus Christ through praise and song.

- **These hymnals were given in loving memory of Mr. Mathew J. Pannarole by his family.**



*Calvary Baptist Church
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