

Pipe Organ No.	9840	Date	February 22, 1963
For	FIRST METHODIST CHURCH, MORGANTON, NORTH CAROLINA		
Action	Moller's Electro-Pneumatic	Console	Detached - Placed in Chancel
Casing No	None	Finish	As Per Sample
Decorations	None	Motor	Main Blower 3 H.P. Style 3-P-272 30 Antiph. Blower 12 H.P. Style 3-P-272
Width of Key-bed	Standard	Stops and intra-manual couplers	by draw knobs. inter-manual couplers
No. Manuals	Three	Stop Controls	tilting tablets
To be Completed	February 14, 1964	Wind Pressure	Gt. 3-3/4", Sw. 4", Ch. 4", Ant. 4" Red. 4"
		Blower Pipe furnished by	Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The church, at its expense, to make preparations in the building for the organ from plans by M. P. Moller, Inc. The organ to be the distinctive work of the builder, not an assembled product.

GREAT ORGAN

Unenclosed

1.	8'	Principal.....	46.....	18-1/2.....	12	Zinc S.M.....	61	Pipes
2.	8'	Spitzflöte.....	48-2/3.....	18-1/2.....	12	Zinc S.M.....	73	Pipes
3.	4'	Spitzflöte.....	from #2.....				61	Notes
4.	4'	Prestant.....	57.....	18-1/2.....		S.M.....	61	Pipes
5.	2-2/3'	Quint.....	66.....	18-1/2.....		S.M.....	61	Pipes
6.	2'	Doublette.....	70.....	18-1/2.....		S.M.....	61	Pipes
7.	IV Rks.	Fourniture.....	Formula "A" ..	18-1/2.....		S.M.....	244	Pipes
8.		Chimes.....	Carillon's from #34				22	Notes
9.		Tremulant	Bells (provide switch in console, CC to C4) #1-61				61	

#1 to #8-4" due to pipe reservoir

ANT ON GT

SWELL ORGAN

Enclosed

10.	16'	Bassgedeckt.....	Reg. Man. Bdn.....			Wood.....	73	Pipes
11.	8'	Gedeckt.....	from #10.....				61	Notes
12.	8'	Viola.....	52.....	18-1/2.....	12	Zinc S.M.....	61	Pipes
13.	8'	Viola Celeste.....	54.....	18-1/2.....	12	Zinc S.M.....	61	Pipes
14.	4'	Spitzprinzipal.....	58-3/4.....	18-1/2.....		S.M.....	61	Pipes
15.	4'	Flute Harmonique.....	58.....	Reg. Har.....		S.M.....	61	Pipes
16.	III Rks.	Plein Jeu.....	Formula "B" ..	18-1/2.....		S.M.....	183	Pipes
17.	16'	Fagott.....	3".....	1-18 half length.....			73	Pipes
18.	8'	Trompette...CC 3-1/2" TC 2-1/16"					73	Pipes
19.	8'	Fagott.....	from #17.....				61	Notes
20.	4'	Trompette Clarion...from #18.....					61	Notes
21.		Tremulant						

ANT ON SO

B
B

CHOIR ORGAN

Enclosed

22.	8'	Quintflöte.....	58.....	20-1/2.....	12	Zinc S.M.....	61	Pipes
23.	8'	Erzähler.....	52- 1/4	17-1/2.....	12	Zinc S.M.....	61	Pipes
24.	8'	Erzähler Celeste T.C.....	54- 1/4	17-1/2.....		S.M.....	49	Pipes
25.	4'	Koppelflöte.....	64.....	20-1/2.....		S.M.....	61	Pipes
26.	2'	Schweizerflöte.....	72.....	19-1/2.....		Harmonic..... S.M.....	61	Pipes
27.	1-1/3'	Larigot.....	80-2/3.....	20-1/2.....		S.M.....	61	Pipes
28.		Chimes.....	Carillon's Bells from #34 (provide switch in console, CC to C4) #1-61				21	Notes
29.		Tremulant						

B
ANT ON CV

ANTIPHONAL ORGAN

Enclosed

(Playable from Great and Choir Manuals and
subject to effect of respective couplers)

30.	8"	Flauto Dolce.....	56-2/3.....	17-1/2.....	12 Zinc S.M.....	61 Pipes
31.	8"	Flauto Dolce Celeste T.C....	56-2/3.....	17-1/2.....	S.M.....	49 Pipes
32.	4"	Principal.....	60.....	18-1/2.....	S.M.....	61 Pipes
33.	II Rks.	Grave Mixture...Formula "C"...	17-1/2.....		S.M.....	122 Pipes
34.		Chimes.....	Deagan Style D #22 to #42.....			21 Pipes
35.		Tremulant	Carillon Bells (provide switch in console, CC to C4)*1-61			61 Note

8

PEDAL ORGAN

36.	16°	Violone.....	38.....	18-1/2.....	29 Zinc S.M.....	56 Pipes
37.	16°	Soubass....Large Pedal Bdn.....			Wood.....	56 Pipes
38.	16°	Bassgedeckt.....	from #10.....			32 Notes
39.	8°	Violone.....	from #36.....			32 Notes
40.	8°	Soubass.....	from #37.....			32 Notes
41.	8°	Gedeckt.....	from #10.....			32 Notes
42.	5-1/3°	Quint.....	56-3/4.....	18-1/2.....	5 Zinc S.M.....	32 Pipes
43.	4°	Violone.....	from #36.....			32 Notes
44.	4°	Soubass.....	from #37.....			32 Notes
45.	16°	Trumpet.....CCC 6"..CC 3-1/2"...	12 pipes 20 from #18.....			32 Notes
46.	16°	Fagott.....	from #17.....			32 Notes
47.	8°	Trompette.....	from #18.....			32 Notes
48.	4°	Trompette Clarion...from #18.....				32 Notes

ANTIPH

COUPLERS

49.	Great to Pedal 8°
50.	Swell to Pedal 8°
51.	Choir to Pedal 8°
52.	Swell to Great 16°
53.	Swell to Great 8°
54.	Swell to Great 4°
55.	Choir to Great 16°
56.	Choir to Great 8°
57.	Choir to Great 4°
58.	Swell to Choir 16°
59.	Swell to Choir 8°
60.	Swell to Choir 4°
61.	Swell 16°
62.	Swell 4°
63.	Swell Unison Off
64.	Choir 16°
65.	Choir 4°
66.	Choir Unison Off
67.	Antiphonal to Great (Great-Antiphonal-Both)
68.	Antiphonal to Choir (Choir-Antiphonal-Both)
69.	All Swells to Swell

ADJUSTABLE COMBINATIONS
By Remote Control

Pistons No. 1-2-3-4-5	For stops of Great Organ
Pistons No. 1-2-3-4-5-6	For stops of Swell Organ
Pistons No. 1-2-3-4-5	For stops of Choir Organ
Pistons No. 1-2-3	For stops of Antiphonal Organ
Pistons No. 1-2-3-4-5-6	For stops of Pedal Organ
** Pistons No. 1-2-3-4-5-6-7-8	For stops and couplers of full organ
Cancel Piston	
Setter Piston	

(**) Duplicated by toe studs

PEDAL MOVEMENTS

Swell expression pedal with indicator light
 Choir expression pedal with indicator light
 Antiphonal expression pedal with indicator light
 Crescendo pedal with indicator light
 Sforzando pedal with indicator light (duplicated by manual piston)
 Great to Pedal (Reversible) (duplicated by manual piston)
 Swell to Pedal (Reversible) (duplicated by manual piston)
 Choir to Pedal (Reversible) (duplicated by manual piston)
Carillon Bell Expression pedal with indicator light.

ACCESSORIES

Organ bench with music shelf and back rest
 Concave and radiating pedal clavier, AGO pattern
 Flexiglas music rack (transparent)
 Music light (bronze)
 Pedal light (to illuminate pedal clavier)
 Slow speed electric motor, action power unit and blower in steel housing of ample capacity
Mount Carillon Bell control panel in console.

JHH/mb
 5/10/63
 Salesman: W.E.P.

FIRST METHODIST CHURCH, MORGANTON, NORTH CAROLINA

MIXTURE FORMULAS

GREAT ORGAN

IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
<u>1-12</u>	<u>13-24</u>	<u>25-36</u>	<u>37-48</u>	<u>49-61</u>

Unison	47	@ 8 ^o	CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8 ^o	CC	18-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
<u>1-18</u>	<u>19-30</u>	<u>31-42</u>	<u>43-54</u>	<u>55-61</u>

Unison	48	@ 8 ^o	CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8 ^o	CC	18-1/2	1/4 mouth	S.M.

ANTIPHONAL ORGAN

II Rks. Grave Mixture Formula "C"

12
15
<u>1-61</u>

2-2/3 ^o	12th	67 scale	17-1/2	1/4 mouth	S.M.
2 ^o	15th	71 scale	17-1/2	1/4 mouth	S.M.