

M. P. MÖLLER Organ Factory

Pipe Organ No. 10836 Date November 23, 1971
 For FIRST UNITED METHODIST CHURCH, POMPANO BEACH, FLORIDA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. ~~None~~ Paneling & Drapery for Choir Organ by M.P.M. Inc. Finish As Per Sample
 Decorations None Motor Gt. Sw. Ped. 3-P-3027 3 H.P. Ch. & H.Ged. Meid. 120-5 1.1 HP
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers by tilting tablets. 3" 2-P-2117 3/4 HP
 To be Completed October 1, 1972 Wind Pressure Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

1.	8'	Principal.....46.....18-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Bourdon.....54.....21-1/2.....12 Zinc S.M.....61 pipes
3.	4'	Octav.....59.....18-1/2.....S.M.....61 pipes
4.	4'	Spitzflöte.....58-2/3...19-1/2.....S.M.....61 pipes
5.	2-2/3'	Twelfth.....68.....18-1/2.....S.M.....61 pipes
6.	2'	Doublette.....73.....19-1/2.....S.M.....61 pipes
7.	IV Rks.	Mixtur.....Formula "A"...18-1/2.....S.M....244 pipes
8.		Chines....from #28, wire #22 - #42.....21 notes

SWELL ORGAN

9.	16'	Rohrgedeckt..CCC 40..CC 54..21-1/2.....24 Zinc S.M.....73 pipes
10.	8'	Rohrflöte.....from #9.....61 notes
11.	8'	Viole de Gambe.....52.....18-1/2.....12 Zinc S.M.....61 pipes
12.	8'	Viole Celeste T.C. 54 @ 8' CC..18-1/2.....S.M.....49 pipes
13.	4'	Nachthorn.....56.....19-1/2.....S.M.....61 pipes
14.	2'	Gemshorn.....70-2/3.....18-1/2.....S.M.....61 pipes
15.	III Rks.	Plein JeuFormula "B" 18-1/2.....S.M....183 pipes
16.	16'	Fagot..1-18..1/2 length CCC 3-3/4 FFO 1-18/16 2-11/16" Reg. Open Oboe.....85 pipes
17.	8'	Trompette.....3".....42-1/2.....61 pipes
18.	4'	Fagot.....from #16.....61 notes
19.		Tremulant

CHOIR ORGAN

20.	8'	Holzgedeckt...L.M.B. Bass, Reg. Stopped Flt. Treble..Wood..61 pipes
21.	8'	Erzahler.....52-1/4...17-1/2.....12 Zinc S.M.....61 pipes
22.	8'	Erzahler Celeste T.C...54-1/4...17-1/2.....S.M.....49 pipes
23.	4'	Principal.....60.....18-1/2.....S.M.....61 pipes
24.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
25.	2'	Blockflöte.....68-2/3...20-1/2.....S.M.....61 pipes
26.	1-1/3'	Larigot.....76-2/3...20-1/2.....S.M.....61 pipes
27.	8'	Krummhorn1".....Reg.....61 pipes
28.		Chines (Mayland)..A to F #22 to #42.....21 tubes
29.		Harp.....#13 to #6149 bars
30.		Tremulant

PEDAL ORGAN

31.	16'	Subbass.....	Large Ped. Bdn.....	Wood.....	44 pipes
32.	16'	Rohrgedeckt.....	from #9.....		32 notes
33.	16'	Holzgedeckt..	L.M.B...12 pipes, 20 from #20.....		32 notes
34.	8'	Principal.....	45.....18-1/2.....	12 Zinc S.M.....	44 pipes
35.	8'	Subbass.....	from #31.....		32 notes
36.	8'	Rohrflöte.....	from #9.....		32 notes
37.	4'	Octav.....	from #34.....		32 notes
38.	II Rks.	Mixtur.....	Formula "C"..18-1/2.....	S.M.....	64 pipes
39.	16'	Fagot.....	from #16.....		32 notes
40.	4'	Fagot.....	from #16.....		32 notes

COUPLERS

41.	Great to Pedal 8'
42.	Swell to Pedal 8'
43.	Swell to Pedal 4'
44.	Choir to Pedal 8'
45.	Choir to Pedal 4'
46.	Swell to Great 8'
47.	Swell to Great 4'
48.	Choir to Great 8'
49.	Choir to Great 4'
50.	Swell to Choir 16'
51.	Swell to Choir 8'
52.	Swell to Choir 4'
53.	Swell 16'
54.	Swell Unison Off
55.	Swell 4'
56.	Choir 16'
57.	Choir Unison Off
58.	Choir 4'
59.	Choir to Swell 8'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Choir
Pistons No. 1-2-3-4-5	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Tutti Reversible (duplicated by manual piston)
All Swells to Swell Reversible
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal clavier
Adjustable bench
Motor, blower and action power unit of ample capacity
Momentary contact starter switch
Nave shades ON-OFF (Swell)
Nave shades OPEN-CLOSED (Great)

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MIXTURE FORMULAS

GREAT ORGAN
IV Rks. Mixtur Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-55	56-61

Unison 49 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 18-1/2 2/9 mouth S.M.

PEDAL ORGAN
II Rks. Mixture Formula "C"

12
15
1-32

12th 66 scale 18-1/2 2/9 mouth S.M.
 15th 70 scale 18-1/2 1/4 mouth S.M.