



The R.A. Colby Opus 513 Organ at Corinth Reformed Church is a new instrument utilizing the best components from the previous Moller organ. The instrument has been completely rebuilt, re-voiced, and increased in size from 43 to 80 ranks. Paired with the superior acoustical environment of the Corinth Sanctuary, it is among the finest instruments in the Southeast, capable of playing all periods and styles of organ literature.



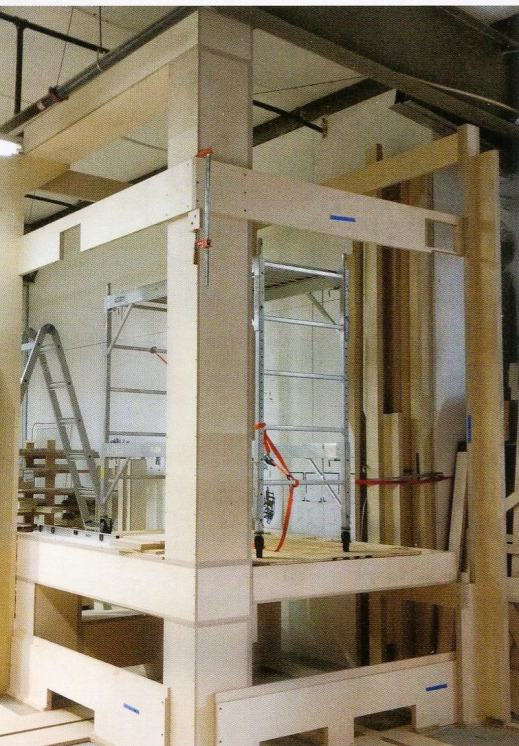
Shout for Joy

*Shout for joy to the Lord,
all the earth, burst into
jubilant song with music.*

PSALM 98:4

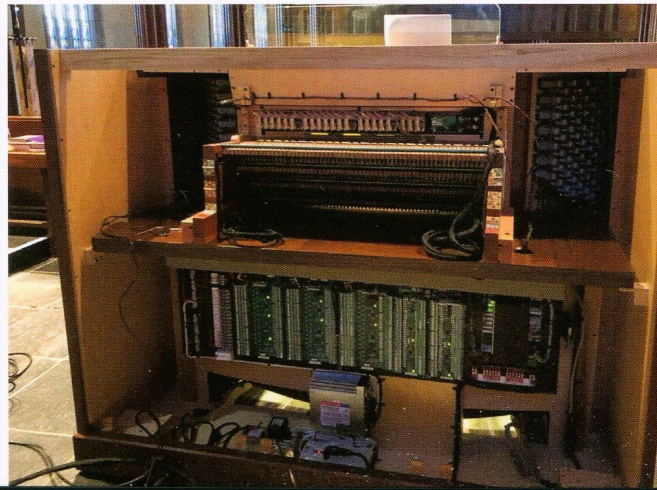
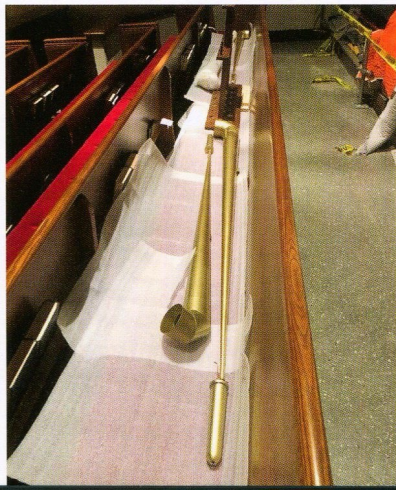


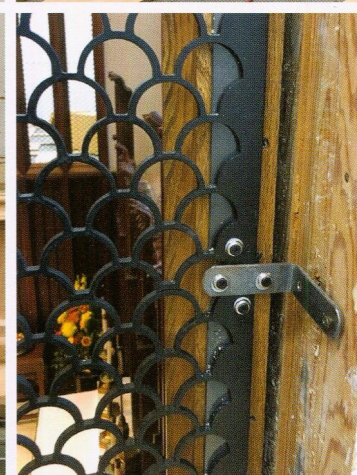
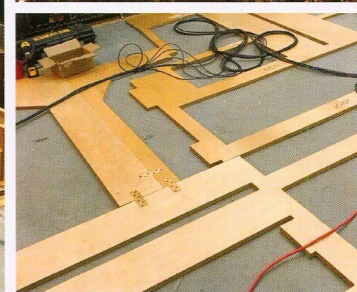
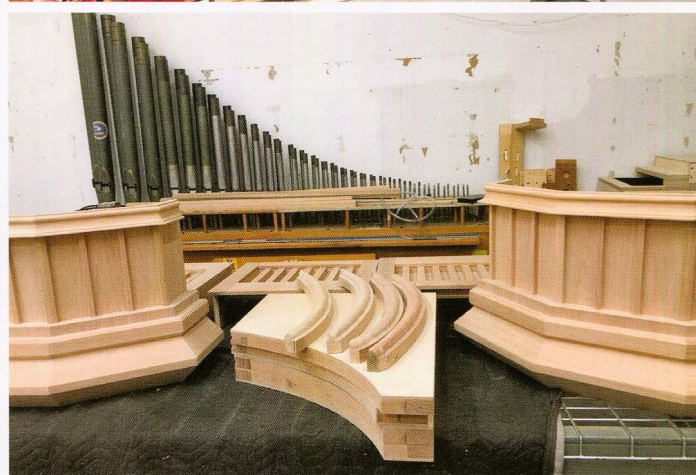
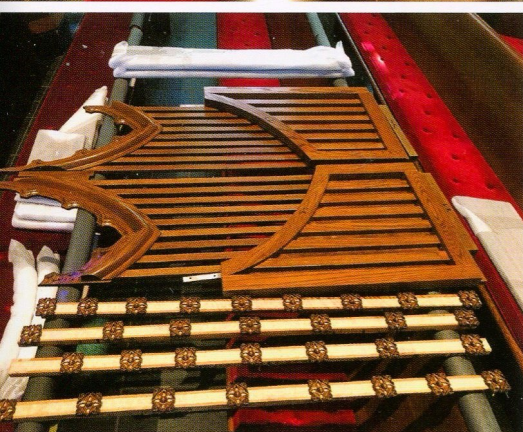
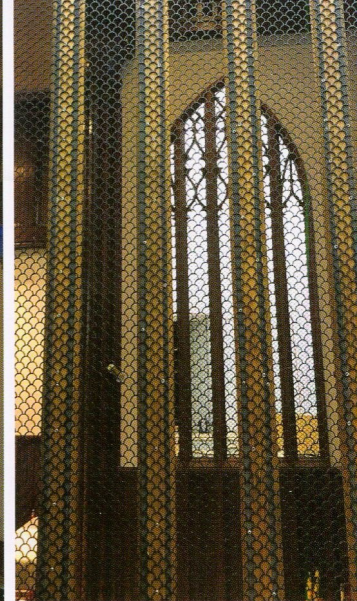
Construction of the Organ

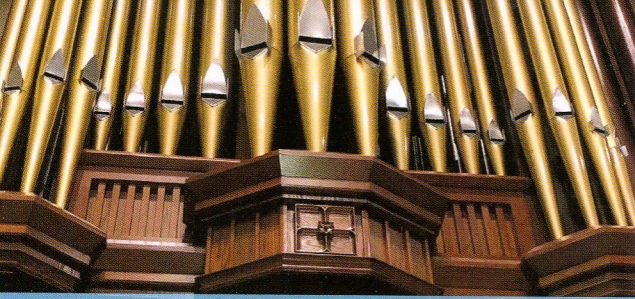


“We prayed for a window that might help all who enter this sacred space experience the power, inspiration, and stillness of the breath of the Almighty speaking through pipes in a room of beautiful acoustical resonance.”

-Peter Corneliussen, Organist & Music Ministry Director

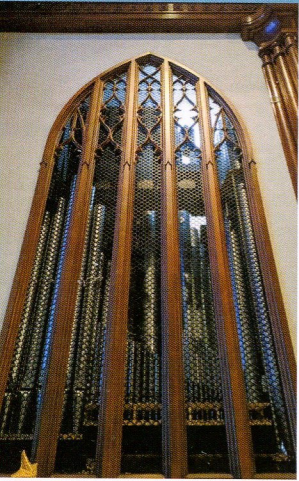






Organ Façade

Design Themes



The Capitals and Bases are imitative of bases of the column caps.

Upper tower contains tracery duplicated from the pulpit.

The outer capitals contain Fleur de Lis taken from our stained glass windows.

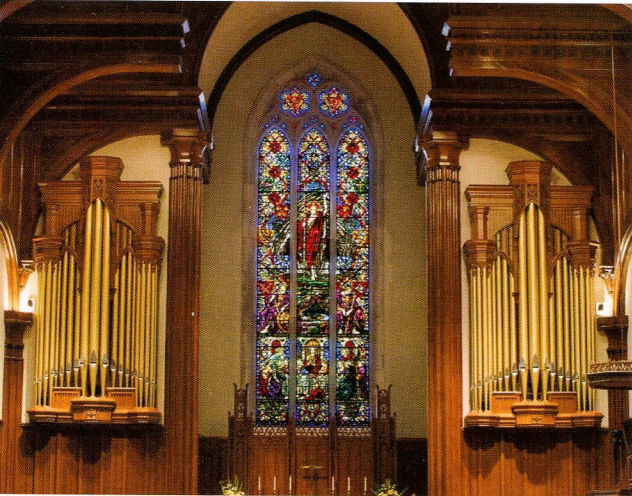
Left and right sections off the main capital are designed from the casework of the main sanctuary window.

The top of casework is imitative of inner trusses.

The upper sections of the organ contain rosettes that have been reproduced using fiber copies of our original castings for the Sanctuary.

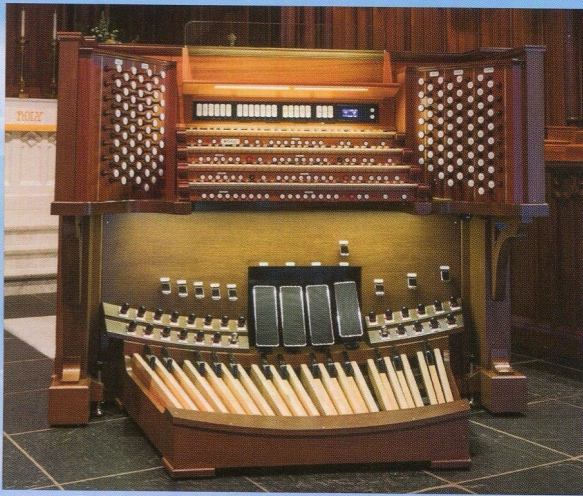
The lower section of the main capital contains a rosette panel reproduced from the upper arches.

The balcony trumpet casework contains complimentary carvings that are unique and exclusive to them while the upper work contains symbolism found in the sanctuary arches. Additionally, the base of this casework is imitative of the column cap bases as found in the front façade and shares design motifs with other sanctuary moldings.



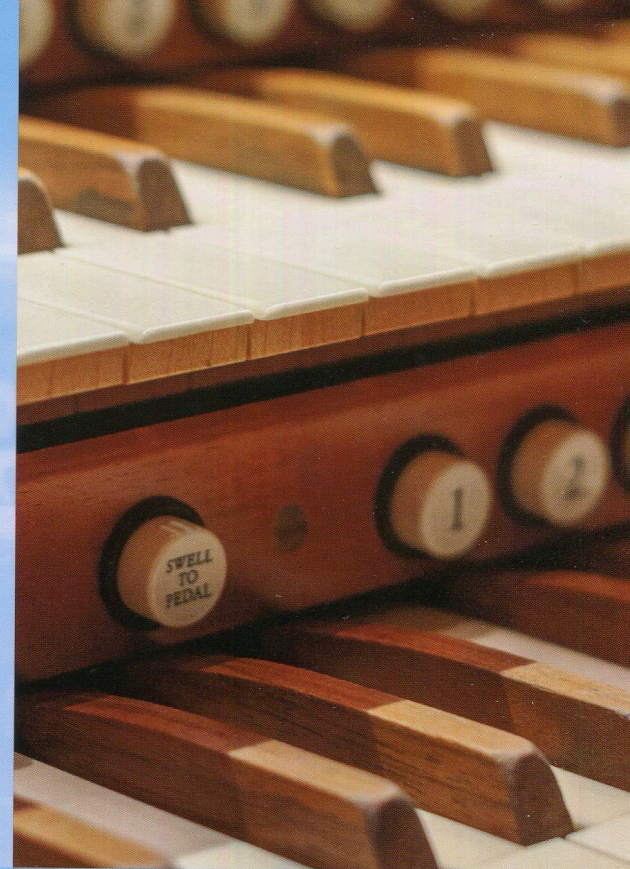
“Our initial goal was to have an instrument that would glorify the Lord for many years. When we consider the acoustical properties of our Sanctuary and also the beauty of the instrument and environment, it is clear that we have achieved this goal.”

-Neil Forrest, Organ Committee Chair



The pipe organ's Console is four manuals and has naturals of bone and sharps of walnut. The interior is of mahogany featuring walnut draw-knobs. The design theme is imitative of the chancel railings.

Organ Console



OPUS 919 2020

New Instrument Design & Construction

OPUS 9207 1959-1991

Historical Pipework

This Instrument Dedicated to the Glory of God
By the Organ Committee

February 2020

Neil Forrest, Chair	Martha Sowers
Mary Berry	Peter Corneliusen
Joe Lippard	Robert Young

Gallery Processional Trumpet

in Memory of

Claude and Raenelle Abernethy

By the Organ Committee

2020