

M. P. MÖLLER Organ Factory

4-59

Pipe Organ No. 10823 Date November 12, 1971
 For MAIN STREET UNITED METHODIST CHURCH, SUFFOLK, VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached. No Roll Top *Leval Manual*
 Casing No. None *Exposed chest enclosure, chancel wainscot, tone opening grilles & console screen*
 Decorations None Finish As Per Sample
 Width of Key-bed Standard Motor 5 ~~7~~ H.P. Style 3-P-2350 *3328*
 No. Manuals FOUR Ivory Keys Stops and intra-manual couplers by draw
 To be Completed December 1, 1972 Stop Controls knobs. Inter-manual couplers
 by tilting tablets. *3" 3"*
 Wind Pressure Gt. 3 ~~4~~", Sw. *3"*, Pos. *3"*
 Blower Pipe furnished by Purchaser *Spanish*
Trumpet 3-1/2"

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

15

1.	16'	Violone.....	36.....	17-1/2..	Slotted	24 Zinc S.M...	61 pipes
2.	8'	Principal.....	44.....	17-1/2.....		12 Zinc S.M...	61 pipes
3.	8'	Spitzflöte.....	46-2/3..	18-1/2.....		12 Zinc S.M...	61 pipes
4.	4'	Octave.....	57.....	17-1/2.....		S.M...	61 pipes
5.	4'	Rohrflöte.....	60.....	21-1/2.....		S.M...	61 pipes
6.	2'	Weitprinzipal....	71.....	18-1/2.....		S.M...	61 pipes
7.	IV Rks.	Fourniture.....	Formula "A"	17-1/2.....		S.M...	244 pipes
8.	III Rks.	Cymbel.....	Formula "B"	17-1/2.....		S.M...	183 pipes
9.	8'	Trompete	3".....	30-1/2.....			61 pipes
10.	8'	Spanish Trumpet (en chamade)...	3-3/4" ..	30-1/2			61 pipes
		not to be affected by inter or intra manual couplers				Flared Brass.....	61 pipes

SWELL ORGAN

15

11.	8'	Rohrpfeife.....	54.....	21-1/2.....		12 Zinc S.M...	61 pipes
12.	8'	Gambe.....	52.....	18-1/2.....		12 Zinc S.M...	61 pipes
13.	8'	Gambe Celeste T.C..	54.....	18-1/2.....		S.M...	49 pipes
14.	4'	Principal.....	58.....	18-1/2.....		S.M...	61 pipes
15.	4'	Nachthorn	56.....	19-1/2.....		S.M...	61 pipes
16.	2-2/3'	Nazard.....	64-2/3..	20-1/2.....		S.M...	61 pipes
17.	2'	Blockflöte.....	66-3/4..	20-1/2.....		S.M...	61 pipes
18.	1-3/5'	Tierce.....	73-2/3..	20-1/2.....		S.M...	61 pipes
19.	IV Rks.	Plein Jeu.....	Formula "C"	18-1/2.....		S.M...	244 pipes
20.	16'	Fagott (1/2 L)...	CCC 3-1/2"	CC 2-3/4	C 2-1/16		
				1-18 half length.....			73 pipes
21.	8'	Trompette.....	3"	42-1/2.....			61 pipes
22.	8'	Hautbois.....	from #20.....				61 notes
23.	4'	Clairon.....	2-1/16" ..	42-1/2.....			61 pipes
24.		Tremulant					

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POSITIV ORGAN
Unenclosed

10

25.	8'	Holzgedeckt.....	Artiste Scale Gedeckt.....	Wood.....	61 pipes
26.	4'	Principal.....	58.....17-1/2.....	Tin.....	61 pipes
27.	4'	Koppelflöte.....	64.....20-1/2.....	S.M.....	61 pipes
28.	2'	Octav.....	71.....17-1/2.....	Tin.....	61 pipes
29.	1-1/3'	Principal Quinte 22 23.....	23.....19-1/2.....	S.M.....	61 pipes
30.	1'	Siffelöte.....	84-3/4.....19-1/2.....	S.M.....	61 pipes
31.	III Rks.	Scharff.....	Formula "D" 17-1/2.....	Tin.....	183 pipes
32.	8'	Krummhorn.....	1"		61 pipes
33.		Tremulant			

GALLERY ORGAN
Present Instrument

9

34.	8'	Gedeckt.....	present Gallery Artiste.....	61 notes
35.	8'	Gamba.....	present Gallery Artiste.....	61 notes
36.	8'	Gamba Celeste.....	present Gallery Artiste.....	49 notes
37.	8'	Dulciana.....	present Gallery Artiste.....	61 notes
38.	4'	Octave.....	present Gallery Artiste.....	61 notes
39.	2'	Nachthorn.....	present Gallery Artiste.....	61 notes
40.	II Rks.	Mixture.....	present Gallery Artiste.....	61 notes
41.	8'	Trompette.....	present Gallery Artiste.....	61 notes
42.		* Chimes	present Maas action tubes with volume control - 21 tubes	
43.	8'	Spanish Trumpet.....	from #10 not to be affected by interior intra manual couplers	61 notes
* Chimes volume control cut-out system to be provided for existing Gallery console & new main console.				

PEDAL ORGAN

10

44.	32'	Resultant....	Unison from #45..	Quint from #47.....	32 notes
45.	16'	Principal.....	30.....17-1/2.....	29 Zinc S.M...	32 pipes
46.	16'	Violone.....	from #1.....		32 notes
47.	16'	Subbass.....	Large Ped. Bdn.....	Wood.....	44 pipes
48.	8'	Octavo bass	43.....17-1/2.....	12 Zinc S.M...	44 pipes
49.	8'	Pommer.....	52.....20-1/2.....	12 Zinc S.M...	32 pipes
50.	8'	Subbass.....	from #47.....		32 notes
51.	4'	Subbass Octave.....	from #48.....		32 notes
52.	4'	Hohlfloöte	56.....20-1/2	S.M...	44 pipes
53.	2'	Hohlfloöte.....	from #52		32 notes
54.	IV Rks.	Mixture.....	Formula "E" ..17-1/2.....	S.M...	128 pipes
55.	16'	Posaune.....	CCC 7"....CC 4"....	Reg. Tpt. Patt.....	44 pipes
56.	16'	Fagott.....	from #20.....		32 notes
57.	8'	Posaune	from #55.....		32 notes
58.	4'	Krummhorn.....	from #32.....		32 notes
59.	8'	Spanish Trumpet.....	from #10.....		32 notes

43a. Tremolo

GALLERY PEDAL ORGAN

Present Instrument

60.	16'	Bourdon.....	present Gallery Artiste.....	32 notes
61.	8'	Diapason.....	present Gallery Artiste.....	32 notes
62.	8'	Gedeckt.....	present Gallery Artiste.....	32 notes
63.	4'	Octave.....	present Gallery Artiste.....	32 notes
64.	II Rks.	Mixture.....	present Gallery Artiste.....	32 notes
65.	16'	Trompette.....	present Gallery Artiste.....	32 notes

COUPLERS

66.	Great to Pedal 8'
67.	Swell to Pedal 8'
68.	Swell to Pedal 4'
69.	Positiv to Pedal 8'
70.	Swell to Great 16'
71.	Swell to Great 8'
72.	Swell to Great 4'
73.	Gallery to Great 8'
74.	Positiv to Great 16'
75.	Positiv to Great 8'
76.	Gallery Swell 8'
77.	Great to Positiv 8'
78.	Gallery to Positiv 8'
79.	Swell to Positiv 16'
80.	Swell to Positiv 8'
81.	Swell to Positiv 4'
82.	Great Unison Off
83.	Swell 16'
84.	Swell Unison Off
85.	Swell 4'
86.	Positiv Unison Off
87.	Gallery Unison Off

ADJUSTABLE COMBINATIONS

Capture System

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Positiv
Pistons No. 1-2-3	Affecting Gallery and Gallery Pedal
Pistons No. 1-2-3-4-5-6	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Setter Piston	
Cancel Bars for each division	
Combination lock	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Tutti Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Gallery Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Tutti indicator light
 Lights for music rack and pedal clavier
 Motor, blower and action power unit of ample capacity
 Momentary contact starter switches (2)
Lock switch for both motor starter switches
Gallery console off piston with indicator
GENERAL light (white jewel)

The existing Gallery Organ to be tonally refinished in the church.

Stop controls to be numbered.

Provide Main console off piston & indicator light (white jewel) to be installed in existing Gallery console on job.

MIXTURE FORMULA

GREAT ORGAN

IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 46 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 47 @ 8' CC 17-1/2 2/9 mouth S.M.

III Rks. Cymbel Formula "B"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-9	10-18	19-27	28-36	37-45	46-54	55-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 2/9 mouth S.M.

SWELL ORGAN

IV Rks. Plein Jeu Formula "C"

15	12	8	8
19	15	12	12
22	19	15	15
26	22	19	15
1-18	19-42	43-54	55-61

Unison 47 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 18-1/2 2/9 mouth S.M.

POSITIV ORGAN

III Rks. Scharf Formula "D"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-50	51-56	57-61

Unison 48 @ 8' CC 17-1/2 1/4 mouth Tin
 Quint 49 @ 8' CC 17-1/2 2/9 mouth Tin

PEDAL ORGAN

IV Rks. Mixture Formula "E"

2-2/3	64 scale	17-1/2	2/9 mouth	S.M.
2'	68 scale	17-1/2	1/4 mouth	S.M.
1-1/3	76 scale	17-1/2	2/9 mouth	S.M.
1'	80 scale	17-1/2	2/9 mouth	S.M.