

M. P. MÖLLER Organ Factory

Pipe Organ No. 4661 Date March 11, 1926
 For Second Presbyterian Church, Newark, N. J.
 Action Elec. Console Detached
 Casing No. Native wood. Finish
 Decorations Gold Bronze Motor Elec.
 Width of Key-bed Stop Controls Draw Knobs
 No. Manuals Four Wind Pressure
 To be completed Oct. 1, 1926 Blower pipe furnished by Church

SPECIFICATIONS

A-440

DISPLAY PIPES: Gold Bronze--Send samples of shades to select from

CASE WORK: By church

SWELL CHAMBERS: By Church

Wood Grille for Echo Organ chamber.

Solo on 10" and Pedal 16" Tuba rest on 5"

GREAT ORGAN -Unenclosed- 61 note chest

1	16'	Double Open Diapason.....	44 scale as 8'.....	73	Pipes
2	8'	First Open Diapason.....	40 scale.....	61	"
3	8'	Second Open Diapason.....	From #1.....	61	Notes
4	8'	Doppel Flute.....		61	Pipes
5	4'	Octave.....	56 scale.....	61	"
6	4'	Wald Flute.....		61	"
7	8'	Trumpet.....		61	"
8	8'	Gemshorn.....		61	"
9	8'	Viole d'Gamba.....		61	"
		Tremolo			

SWELL ORGAN -73 note chest

10	16'	Bourdon.....		73	Pipes
11	8'	Open Diapason.....		73	"
12	8'	Stopped Diapason.....	Large scale.....	73	"
13	8'	Salicional.....		73	"
14	8'	Vox Celeste.....	Tenor C.....	61	"
15	8'	Aeoline.....		73	"
16	4'	Flute Harmonic.....		73	"
17	3 Rks.	Cornet.....	12-15-17.....	18 3	"
18	16'	Fagotto.....	(Oboe quality).....	85	"
19	8'	Oboe.....	From # 18.....	73	Notes
20	8'	Cornopean.....		73	Pipes
21	8'	Viole d'Orchestre.....	64 scale tin.....	73	"
22	8'	Vox Humana.....	S.S.B.....	61	"
		Tremolo			

WHOLE ORGAN

23	16'	Dulciana.....	Metal Bass.....	85	Pipes
24	8'	Concert Flute.....		73	"
25	8'	Dulciana.....	From #23.....	73	Notes
26	8'	Clarinet.....		73	Pipes
27	8' c	Unda Maris.....	Tenor C.....	61	"
28	8'	Flute Celeste.....	Concert Scale.....	73	"
29	4'	Flute Traverso.....		73	"
30	8'	English Horn.....		73	"
31	2'	Piccolo.....	(Harmonic).....	61	"
32	8'	Harp.....	Tenor C.....	61	Bars
33	4'	Celeste.....	From #32.....	61	Notes
		Tremolo			

SOLO ORGAN

34	8'	Gross Gamba.....	56 scale.....	73	Pipes
35	8'	French Horn.....		73	"
36	8'	Tuba.....		73	"

SOLOX ORGAN. (continued)

37	8'	Stentorphone.....38 scale.....73 Pipes
38	8'	Gamba Celeste.....Tenor C.....61 "
39	4'	Orchestral Flute.....Claribel scale...73 "
40	8'	Philomela.....#1 Gross Scale.....73 "
		Tremolo

ECHO ORGAN

(Played from Choir Manual)

41	8'	Forrest Flute.....Small Stopped Diapason scale..73 Pipes
42	8'	Muted Viole.....68 scale tapered.....73 "
43	8'	Vox Angelica.....Salicional Scale.....73 "
44	8'	Vox Humana.....73 "
45	4'	FluteTraverse scale.....73 "
46		Chimes.....(Heavy).....25 Bells
		Tremolo

PEDAL ORGAN

47	32'	Resultant.....32 Notes
48	16'	Open Diapason.....Extra large scale.....44 Pipes
49	16'	Second Diapason.....From #1.....32 Notes
50	16'	Bourdon.....Largest scale.....32 Pipes
51	16'	Gedackt.....From #10.....32 Notes
52	8'	Tuba.....From #36.....32 "
53	8'	Gamba.....From #9.....32 "
54	8'	Octave.....From #48.....32 "
55	8'	Flute.....From #4.....32 "
56	16'	Fagotto.....From #18.....32 "
57	16'	Tuba....20 From #36.....12 Pipes.....32 "
58	16'	Dulciana.....From #23.....32 "

COUPLERS

59	Great to Pedal	78	Choir to Swell 16'
60	Swell to Pedal	79	Choir Rx 4'
61	Great to Pedal 4'	80	Choir 16'
62	Swell to Pedal 4'	81	Swell to Choir
63	Choir to Pedal	82	Swell to Choir 4'
64	Choir to Pedal 4'	83	Swell to Choir 16'
65	Pedal Octave	84	Solo to Great
66	Great 4'	85	Solo to Great 4'
67	Great 16'	86	Solo to Swell
68	Swell to Great	87	Solo to Pedal
69	Swell to Great 4'	88	Solo to Pedal 4'
70	Swell to Great 16'	89	Solo to Choir
71	Choir to Great	90	Solo to Choir 4'
72	Choir to Great 4'	91	Solo to Choir 16'
73	Choir to Great 16'	92	Solo 16'
74	Swell 4'	93	Solo 4'
75	Swell 16'	94	Echo "on" Choir "off"
76	Choir to Swell	95	Solo to Great 16'
77	Choir to Swell 4'	96	Echo to Choir

MECHANICALS

1	Great Unison cancel-placed in key jamb)
2	Swell Unison Cancel- placed in key jamb)
3	Choir Unison Cancel-placed in key jamb) Right side
4	Solo unison cancel-placed in key jamb)
5	Action Current Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-	Affecting Choir Organ
Pistons No. 1-2-3-4	Affecting Solo Organ
Pistons No. 1-2-3-4	Affecting Echo Organ
Pistons No. 1-2-3-4	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ

PEDAL MOVEMENTS

- 1 Swell to Pedal Reversible
- 2 Choir to Pedal Reversible
- 3 Great to Pedal Reversible
- 4 Balanced Swell Organ Expression Pedal
- 5 Balanced Choir Expression Pedal
- 6 Balanced Echo Expression Pedal
- 7 Grand Crescendo Pedal and Indicator
- 8 Balanced Solo Expression Pedal
- 9 " " Sforzando Pedal & Indicator

Organ bench with music shelf

Concave Pedal

Electric blower and generator of ample capacity.