

M. P. MÖLLER Organ Factory

2/25

Pipe Organ No. 10742 Date October 19, 1970
 For FIRST UNITED METHODIST CHURCH, WAYCROSS, GEORGIA
 Action Moller's Electro-Pneumatic Console Detached. Clear plastic music rack.
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stop Controls Stops and couplers to be controlled by draw knobs.
 No. Manuals TWO - Ivory Keys Wind Pressure Gt. 3½", Sw. 4", Ped. 3½" & 4"
 To be Completed November 1, 1971 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

1. 8' Principal.....46.....18-1/2.....12 Zinc S.M....61 pipes
2. 4' Octav.....59.....18-1/2.....S.M....61 pipes
3. III-IV Mixtur.....Formula "A"..18-1/2.....S.M....220 pipes

GREAT ORGAN Enclosed

4. 8' Spitzflöte.....46-2/3...18-1/2.....12 Zinc S.M....61 pipes
5. 4' Rohrflöte.....60.....21-1/2.....S.M....61 pipes
6. 8' Krummhorn.....1"S.M....61 pipes
7. Chimes....Mayland tubes with electric action, relays, transformer, volume control and volume control relay. Compass G #20 to G #44.....25 tubes
8. Tremulant

SWELL ORGAN Enclosed

9. 8' Holzgedeckt....Reg. Stopped Flute Bass & Treble..Wood.....61 pipes
10. 8' Viola.....52.....18-1/2.....12 Zinc S.M....61 pipes
11. 8' Viola Celeste T.C..54 @ 8' CC..18-1/2.....S.M....49 pipes
12. 4' Spillflöte.....4'C 65..4'G 67..2'C 72..18-1/2.....S.M....61 pipes
13. 2' Principal.....72.....18-1/2.....S.M....61 pipes
14. 1-1/3' Quinte.....80-2/3...18-1/2.....S.M....61 pipes
15. 8' Trompette...CC 3-1/2..TC 2-1/16"..42-1/2.....61 pipes
16. Tremulant

PEDAL ORGAN

17. * 16' Subbass.....Reg. Ped. Bdn.....Wood.....32 pipes
18. 16' Spitzflöte CCC 36-2/3..CC 46-2/3..18-1/2 12 pipes
20 from #4.....32 notes
19. * 8' Octav.....45.....18-1/2.....12 Zinc S.M....44 pipes
20. 8' Spitzflöte.....from #4.....32 notes
21. * 4' Octav.....from #19.....32 notes
22. * II Rks. Rauschquinte.....Formula "B" 18-1/2.....S.M....64 pipes
- 23.. 16' Trompette Bass CCC 6"..CC 3-1/2...12 pipes 20 from #15....32 notes
24. 4' Krummhorn.....from #6.....32 notes

(*) Unenclosed

COUPLERS

- 25. Great to Pedal 8'
- 26. Swell to Pedal 8'
- 27. Swell to Great 16'
- 28. Swell to Great 8'
- 29. Swell to Great 4'
- 30. Great 4'
- 32. Swell 16'
- 32. Swell Unison Off
- 33. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|----------------------|
| Pistons No. 1-2-3-4 | Affecting Great |
| Pistons No. 1-2-3-4 | Affecting Swell |
| Toe Studs No. 1-2-3-4 | Affecting Pedal |
| Pistons No. 1-2-3-4 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Swell to Pedal Reversible
- Tutti Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Enclosed Great Organ
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Tutti indicator light
- Light for music rack
- Light for pedal clavier
- Motor, blower and action power unit of ample capacity
- Momentary contact starter switch
- Accordian shade action, allowing 90° Shade opening

GENERAL

Final tone finishing and regulation in the church by factory finisher.

MIXTURE FORMULASGREAT ORGAN

III-IV Rks. Mixture Formula "A"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	15
1-24	25-49	50-56	57-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

PEDAL ORGAN

II Rks. Rauschquinte Formula "B"

12
15
1-32

2-2/3' 66 scale 18-1/2 2/9 mouth S.M.
 2' 70 scale 18-1/2 1/4 mouth S.M.