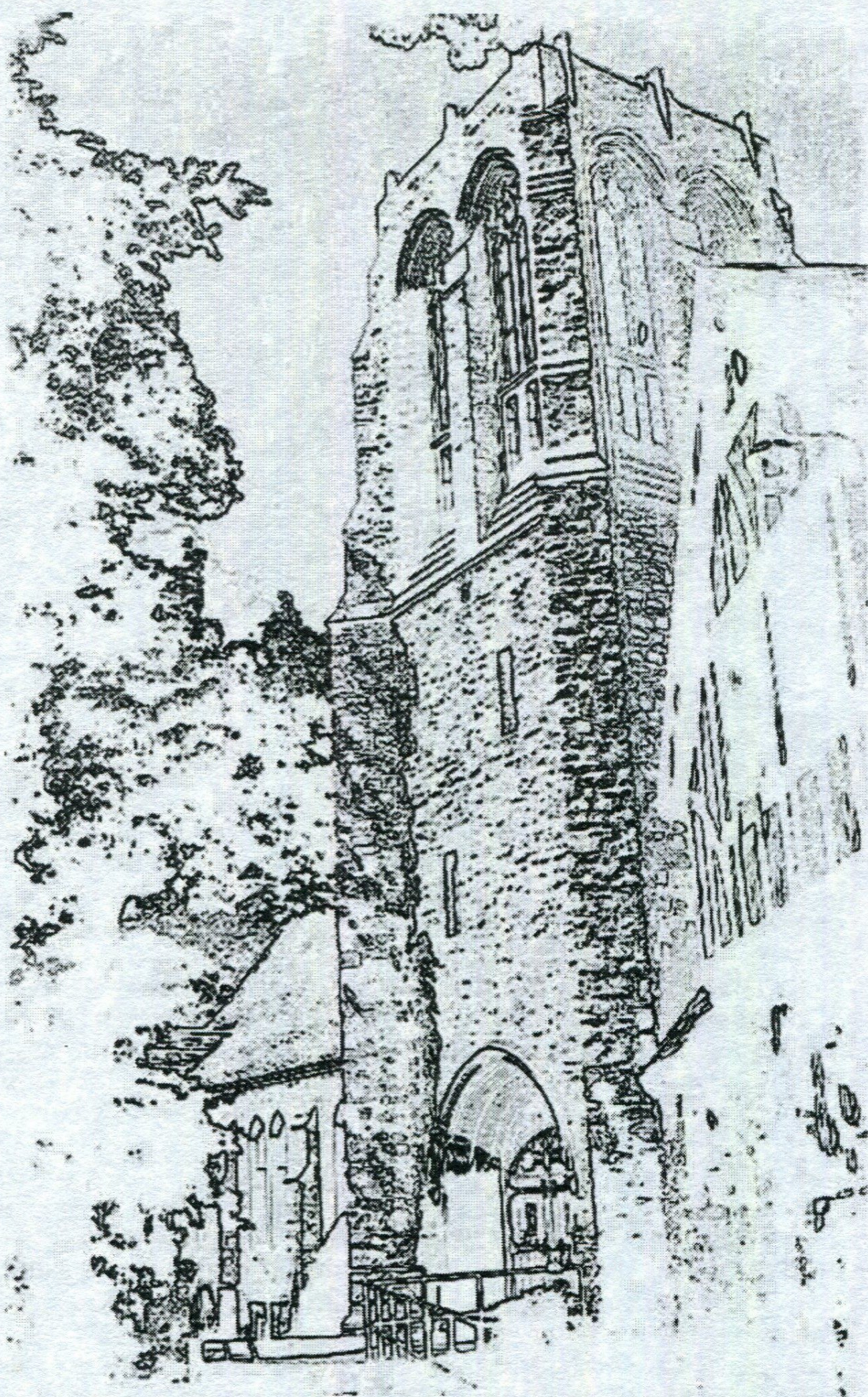


***The Reformed Church
of Poughkeepsie***



***Organ Dedicatory Recital
May 23, 2004 4:00 p.m.***

"Dutchess County's First Church – Organized 1716"

Ken Cowan

Guest Artist

Chorale in E major

César Franck (1822-1890)

Scherzo, from Symphony No. 6, Op. 59 Louis Vierne (1870-1937)
Clair de Lune, from *Pièces de Fantaisie*, Op. 53, No. 5

Chromatic Fantasy and Fugue, BWV 903 J. S. Bach (1685-1933)
arr. Max Reger (1873-1916)

Intermission

Valse Mignonne, Op. 142, No. 2 Sigfrid Karg-Elert (1877-1933)

Sonata on the Ninety-Fourth Psalm Julius Reubke (1834-1858)

Grave-Larghetto

O Lord God, to whom vengeance belongeth, shew thyself.
Lift up thyself, thou judge of the earth: render a reward
to the proud.

Allegro con fuoco

Lord, how long shall the wicked triumph? They slay the
widow and the stranger, and murder the fatherless. Yet
they say: The Lord shall not see, neither shall the God of
Jacob regard it.

Adagio

Unless the Lord had been my help, my soul had almost
dwelt in silence. In the multitude of my thoughts within
me thy comforts delight my soul.

Allegro

But the Lord is my defense; and my God is the rock of my
refuge. And he shall bring upon them their own iniquity,
and shall cut them off in their own wickedness.

Ken Cowan is one of the most sought-after young organists in North America. He has performed solo recitals across the United States and Canada, and has been featured at American Guild of Organists, the Organ Historical Society, and the Royal Canadian College of Organists conventions. Currently Mr. Cowan serves as Adjunct Assistant Professor of Organ at Westminster Choir College in Princeton, NJ, and is the Associate Organist and Artist in Residence at Saint Bartholomew's Church, New York City.

A native of Thorold, Ontario, Canada, Mr. Cowan received the Master's degree and Artist Diploma from the Yale Institute of Sacred Music, studying organ with Thomas Murray. Prior to attending Yale, he earned a Bachelor of Music degree from the Curtis Institute of Music in Philadelphia where he studied with John Weaver. Early studies were with his father, organist David Cowan, and with James Bigham in Buffalo, NY.

Mr. Cowan has won numerous awards, including first prizes at the Royal Canadian College of Organists National Competition and the Yale Institute of Sacred Music National Competition. He has also recorded a number of well-received compact discs.

This dedicatory recital on our new organ is being sponsored by John A. Davis, Jr., in loving memory of his late wife, DorothyAnn Davis. Though she was primarily known in the Hudson Valley as a splendid choral conductor, Mrs. Davis earned Bachelor and Masters degrees in organ performance from Westminster Choir College. Her principal organ teacher was Alexander McCurdy, and she studied for two summers with E. Power Biggs. After her retirement as Director of Music at Marist College, she sang in our choir for a number of years, and took part in the visits of the organ committee, during the search for our organ builder.



The Central Hudson Valley Chapter of the American Guild of Organists invites everyone to attend the annual member's recital, to be given here on Sunday, June 13, at 4:00 p.m.



We are most appreciative of the splendid relationship that we have with the Schantz Organ Company. The excellent work of Schantz Vice President and Tonal Director, Jeffrey Dexter, as well as the workmanship and interest of the installers, finishers, and all in the factory who had a part in building the new organ, continues to bring great satisfaction to all who are involved in this project and, indeed, to all who hear this instrument.

We owe a special word of thanks to the Schantz representative, Ronald C. Bishop, Jr., now emeritus, who worked with us through the entire four year undertaking. We are especially grateful to Ron and his wife, Emmy for providing the first year's tuning in memory of DorothyAnn Davis.

Everyone is invited to attend a reception, to be held downstairs in Fellowship Hall, following the concert.

The Reformed Church appreciates your continued support of its Organ Fund. Baskets will be found at all exits.

Schantz Organ, 2003

Great Organ

16' Violone
8' Open Diapason
8' Violone
8' Bourdon
4' Octave
4' Koppel Flute
2 2/3' Twelfth
2' Fifteenth
1 1/3' Mixture IV
8' Trumpet
8' Tuba Major (Choir)
Tremulant
Chimes (digital)

Choir Organ

8' Principal
8' Major Flute
8' Stopped Diapason
8' Dulciana
8' Unda Maris
4' Octave
4' Concert Flute
2' Gemshorn
1 1/3' Larigot
8' Clarinet
16' Tuba Magna
8' Tuba Major
4' Tuba Clarion
Tremulant
Harp (digital)
Zimbelstern

Swell Organ

16' Lieblich Gedeckt
8' Geigen Diapason
8' Chimney Flute
8' Salicional
8' Voix Celeste
4' Principal
4' Traverse Flute
2' Octavin
1 2/3' Nasard
1 3/5' Tierce
2' Plein Jeu IV
16' Bassoon
8' Trumpet
8' Oboe
8' Vox Humana
4' Clarion
Tremulant

Pedal Organ

32' Contra Bourdon (digital)
16' Open Diapason
16' Bourdon
16' Lieblich Bourdon (Swell)
16' Violone (Great)
8' Bourdon
8' Violone (Great)
8' Lieblich Bourdon (Swell)
8' Octave
8' Violone (Great)
4' Choral Bass
4' Open Flute
32' Contra Trombone (digital)
16' Trombone
16' Bassoon (Swell)
8' Octave Trombone
8' Oboe (Swell)
8' Tuba Major (Choir)
4' Tuba Clarion (Choir)
4' Clarion
4' Oboe Clarion (Swell)

Organ Program Committees

Organ Definition, Requirements and Specifications

John A. Davis, Jr.

Organ Committee

Christine Altavilla, Chair
William Bakker
Forrest Cousens
John A. Davis, Jr.

Rev. Dr. E. Robert Geehan
Ellen H. Mulvey
Robert Slonaker

Organ Funding Committee

John M. Coulter, Chair
Christine Altavilla
Anne Atherton
Betty Bakker
John A. Davis, Jr.
Forrest Cousens

Rev. Dr. E. Robert Geehan
Ellen H. Mulvey
Gail Simon
Eleanor Slonaker
Robert Slonaker
David Steltenkamp

Organ Chamber Restoration

Robert Slonaker, Chair
George Armstrong
William Bakker
Joseph Cervone
John DeMichele
William Emrich
William Foster

James Gahn
James Haggett
Donald Hartwell
Mark Hopkins
Sean Jubert
Mark Pukmel
John Van Steenburgh

The Reformed Church

Organized 1716

The Reformed Church of Poughkeepsie was organized in 1716. The present church is its fifth building, dedicated to the glory of God, January 7, 1923. Edwin C. Coon, in his book *Old First* (New York: The William-Frederick Press, 1967, p. 77), regards the Hooker Avenue property and sanctuary as "one of the most beautiful parish churches in America." Charles Collens, its architect, designed Union Seminary and The Cloisters of the Metropolitan Museum of Art, both in New York City, and the libraries of both Vassar and Williams Colleges. The Poughkeepsie Reformed Church is a church of the Reformed Church in America, formerly the Dutch Reformed Church, the oldest continuous denomination in the county, coming to New Amsterdam, now New York City, in 1628.

The Organ

The original three manual organ of this church was built by the Austin Organ Company in 1922. Known as the 'Baird Organ' after the organist Andrew Baird who served the church from 1923 to 1968, its pipes were set almost out of sight in a large chamber above the choir. In the first sermon preached in this church, the pastor, Dr. J. Addison Jones, explained: "It is not our organ that is the symbol of our faith, but the cross." That understanding of Christian worship remains unchanged.

The new three manual Schantz retains 9 of the original 23 sets of pipes. Dr. Davis who was responsible for the design of the Schantz describes the broad capabilities of the new organ: "This contemporary, eclectic American pipe organ enables the beauty of the widest range of music to be performed for both worship and concert purposes in an authentic and most artistic manner. The 45 ranks of pipes -- about 2652 total -- provide a superb variety of sound to enhance our services, from hushed tones of reverence and awe to majestic peals of praise and exaltation."

The organ project was financed by the Building and Extension Loan Fund of the Reformed Church in America. Two-thirds of the amount needed to pay back the Fund has already been given and pledged. Your generosity toward the remaining third will be greatly appreciated.

Memorial Contributions

Allen L. Anderson

Audrey and Dennis Barnhart
Trudy and Kenneth Briggs
John A. Davis, Jr.
Shirley and William Emrich
Janice Foerschler
Rev. & Mrs. E. Robert Geehan
Mrs. Joanne P. Leavens
Elizabeth and William Morse
New Horizon Church School Class
Thelma and Robert Snyder
Norma Van Kleeck
Catherine M. Werder
Mrs. C. Young

Andrew Baird

Catherine M. Werder

Joseph and Rose Barassi

Margaret Newbury Cousens

Montrose Webster Cousens

Mr. & Mrs. Forrest L. Cousens

Elsie Carroll

Eugene Carroll
Mary C. Shuler
Eleanor and Robert Slonaker
Linda Wiant
Mr. & Mrs. Franklin Wiant

John D. Desmond

Theresa J. Desmond

Helen Dunham

Audrey and Dennis Barnhart
Blair Caswell
Lester I. Dunham and Family
Barbara and Peter Eckert
L. Ellsworth
Isabelle Hasbrouck
IBM Corp.
Lena Markle
Lillian Moerschell
Mr. & Mrs. Frederick Peluse, Jr.
Marilyn Ronk
Mr. & Mrs. Walter Storm
Norma Van Kleeck
Mr. & Mrs. Henry G. Weiss
Catherine M. Werder
Mr. & Mrs. Burton Whitaker

Barbara Harmelink

Marian and Joseph Liggera
Eleanor and Robert Slonaker
Catherine M. Werder

Frederick Hart and Family

Ellen Mulvey

Eleanor Heilman

Mr. & Mrs. Bruce T. Grady

John R. Heilman

Christine H. Bakalar
Mr. & Mrs. George Banta
Mr. & Mrs. Forrest L. Cousens
John A. Davis, Jr.
Shirley and William Emrich
Mr. & Mrs. Bruce T. Grady
Eleanor L. Heilman
Jay Heilman
Overlook Estates Assn.
Mildred F. Strucken
Norma Van Kleeck

Rev. Joseph Addison Jones, DD

Ellen Mulvey

Margaret C. Lamont

Mr. & Mrs. Donald T. Krom
Shannon H. Spear
Louise M. Velletri

Virginia H. Moore

Craig Moore
Mrs. William T. Pukmel

William J. and Ruth Sadlier

Dr. & Mrs. James E. Sadlier

Mr. & Mrs. William F. Close, Jr.

Pamela R. Sadlier

Jeannette Seymour

Sarajane Inglis
Mr. & Mrs. Frederick Peluse, Jr.

John Mark Sowarby

Mr. & Mrs. James C. Sowarby

Bernard D. Van Kleeck

Mr. & Mrs. Jesse J. Jenner

Joyce B. Wilson

Mary S. Ogden
Eleanor and Robert Slonaker

Loved Ones

Mr. & Mrs. Frederick L. Peluse, Jr.
Eleanor and Robert Slonaker

Memorial Fund Contributions, continued

DorothyAnn Davis

Sheila R. Ackerlind
Christine and John Altavilla
George A. Armstrong
Betty and William Bakker
Maida and Beth Blankschen
Mr. & Mrs. Kenneth R. Briggs
Mr. & Mrs. Edward L. Burchfield
Mary S. Caskey
Mr. & Mrs. Alfred Cook
Mr. & Mrs. Richard P. Davis
Marjorie T. Deininger
Terry J. Desmond
Mr. & Mrs. James Ellis
Nancy and Thomas Foster
Mr. & Mrs. James Gahn
Mary Cheney Gould
Tina and James Haggett
Ethel Harris
Anne and Donald Hartwell
LTC and Mrs. Richard H. Hoff
Ladycliff College Alumnae Assn.
Laura Lokey
Barbara Markell
John M. McCormick
Louise A. Mensler
Rosemary Molloy
Lucille and Norman Neener
Nancy Pascarelli
Mr. & Mrs. Frederick Peluse, Jr.
Dorothea M. Pinkel
Merilyn F. Ravenscroft
Susan H. Rice
Mr. & Mrs. John Schneider
Amelia Seyssel
Gail and Samuel Simon
Julie R. Speakman
Mr. & Mrs. James C. Sowarby
Mr. & Mrs. David A. Stevenson
Jacqueline Thurston
Norma Van Kleeck
Christine A. Wazewski
Hilda and Burton Whitaker

Mr. & Mrs. Leroy Alitz
Jack Aranson and Claudia Cummings
Christine H. Bakalar
Audrey and Dennis Barnhart
Meg and Brendan Boyce
Mr. & Mrs. Richard C. Budd, Sr.
Rev. Dr. & Mrs. Richard P. Camp
Marla Caul
Mr. & Mrs. Forrest L. Cousens
Betty and Frank Deininger
Janet Deschere
Mr. & Mrs. Lee Dettra
Shirley and William Emrich
Tammy and William Foster
Mr. & Mrs. Robert R. Gensler
Mr. & Mrs. Edward B. Greene
Barbara Hardgrave
Kristen and Connie Harris
Mr. & Mrs. John Haverkamp
Barbara and Robert Kutschbach
Marion and Joseph Liggera
David C. Lumb
McCann Foundation
Ellen and Owen McKenna
Father John and Margaret Mills
Nancy L. Moody
Amelia and Christopher Parks
Mr. & Mrs. Donald M. Pearson
Cicely Perrotte
Lorraine T. Randolph
Patricia B. Rice
Marjorie Ruth Schempf
Mr. & Mrs. J. Craig Scotland
Mr. & Mrs. John Sheehan
Eleanor and Robert Slonaker
Cheryl and Peter Soencksen
Mr. & Mrs. David Steltenkamp
Mr. & Mrs. Walter Storm
Mr. & Mrs. George Tilley
Naomi and John Van Steenburgh
Catherine M. Werder
Women of St. Mary's