

1874
South Hill
u mc
South Hill, Va

2/33

GREAT ORGAN (Exposed, divided)

1.	16' Quintaten	61 pipes.
2.	8' Principal	61 pipes.
3.	8' Bourdon	61 pipes.
4.	4' Octave	61 pipes.
5.	4' Koppelflöte	61 pipes.
6.	2' Fifteenth	61 pipes.
7.	IV Mixture	244 pipes.
8.	8' Trompette en Chamade	61 pipes.

Chimes (Reuse existing Chimes)

Couplers to Great:

Great to Great 16'

Great Unison Off

Great to Great 4'

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

12
18
14

SWELL ORGAN

9.	8'	Gedeckt	61 pipes.
10.	8'	Viola de Gambe (Use existing)	61 pipes.
11.	8'	Viola Celeste (TC) (Use existing)	49 pipes.
12.	4'	Principal	61 pipes.
13.	4'	Spitzflöte	61 pipes.
14.	2 2/3'	Nasard	61 pipes.
15.	2'	Flachflöte	61 pipes.
16.	1 3/5'	Tierce	61 pipes.
17.	1 1/3'	Larigot	61 pipes.
18.	III	Plein Jeu	183 pipes
19.	16'	Fagotto	85 pipes
20.	8'	Trompette	61 pipes
21.	4'	Fagotto	
22.	8'	(Gt) Trompette en Chamade	

Tremolo

Couplers to Swell:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

PEDAL ORGAN

23.	32'	Resultant	
24.	16'	Principal	32 pipes.
25.	16'	Subbass	44 pipes.
26.	16'	(Gt) Quintaten	
27.	8'	Octave	32 pipes.
28.	8'	Subbass	
29.	4'	Choral Bass	32 pipes.
30.	4'	(Sw) Spitzflöte	
31.	III	Mixture	96 pipes.
32.	16'	Bombarde	44 pipes.
33.	16'	(Sw) Fagotto	
34.	8'	Bombarde	
35.	8'	(Gt) (Sw) Trompette en Chamade	Q. Z. A.
36.	4'	(Sw) (Sw) Fagotto	<i>[Signature]</i>

Couplers to Pedal:

Great to Pedal 8'

Great to Pedal 4'

Swell to Pedal 8'

Swell to Pedal 4'