

The First Presbyterian Church of Royal Oak  
presents:

# THE CENTENNIAL ORGAN

A Free Concert Series  
featuring  
First Presbyterian Church's new Reuter Organ, Opus 2241:  
Three manuals; fifty-four ranks.





## The Organ of First Presbyterian Church of Royal Oak Origins & Evolution

The organ began as Opus 942, a small instrument of 15 ranks, built by the Aeolian-Skinner Co. for radio station WWJ in 1936. This instrument was used by the station until 1954, when the use of recorded music replaced live music programs.

The organ was presented to the Church as a gift by Mr. and Mrs. Howard Perkins upon the occasion of the building of the new Sanctuary as a memorial to Mrs. Perkins' mother, Clara B. Talbot. It was installed by the local service representative for the Casavant Organ Co., J.A Herbert and Sons of Detroit. An entirely new Principal Chorus of Casavant pipework replaced most of the original Aeolian-Skinner pipes in the Great Division at this time.

In 1965, the Möller Organ Co. of Hagerstown, Maryland installed a new Choir Division in the organ. By 1975, the original Skinner console began to fail and a new console built by the Schantz Organ Co. of Orville, Ohio was installed.

In 1985 the Möller Co. was contracted to do a major rebuild of the organ. Details were to include a complete reconditioning of the instrument, the addition of new pipework, and an improved layout of the instrument in the organ chamber.

In the 90's the Möller relay system began to fail and the instrument and console were converted to solid state technology.

By the late 90's, numerous mechanical issues began to emerge, increasing over the next decade, and reached near-critical status by 2010. In March of that year, Session approved the formation of an Organ Committee to examine the condition of the instrument. The committee developed a feasibility study on the repairs and maintenance needed for its renovation, and spent the next seventeen months researching and determining the best solution for the church's immediate needs and the needs for future generations.

After careful and prayerful consideration, the Organ Committee unanimously recommended The Reuter Organ Company of Lawrence, Kansas be retained to complete the major renovation and rebuild of the organ. A joint meeting of the Session and Trustees was held in February of 2012 which approved the Organ Committee's recommendation.

Reuter designed a new instrument, incorporating the best pipe work from the old organ, to create an organ of 54 ranks spread over three manuals and pedal containing over 4000 pipes. The new instrument is their Opus 2241 and was first used in worship in July of 2013.



## Opus 2241 Specifications

### 3 Manuals, 54 Ranks

#### GREAT

16' Sub Principal (Ch)  
 8' Diapason  
 8' Harmonic Flute  
 8' Bourdon  
 8' Gross Flute (So)  
 8' Gambe (So)  
 8' Gambe Celeste (So)  
 4' Octave  
 4' Spillflute  
 2' Fifteenth  
 IV Fourniture  
 16' Bombarde (Sw)  
 8' Tromba  
 8' Tuba (So)  
 8' French Horn (So)  
 8' English Horn (So)  
 8' Trompette en Chamade  
 Chimes \* Carillon  
 Tremulant (Gt)  
 Tremulant (So)

#### SWELL

16' Chimney Flute (1-12\*)  
 8' Geigen  
 8' Viole de Gambe  
 8' Voix Celeste (GG)  
 8' Gambe (So)  
 8' Gambe Celeste (So)  
 8' Chimney Flute  
 8' Flute Dolce  
 8' Flute Celeste (FF#)  
 4' Principal  
 4' Open Flute  
 2 2/3' Nazard  
 2' Blockflute  
 1 3/5' Tierce  
 IV Plein Jeu

#### SWELL (cont'd...)

16' Bombarde  
 16' Trompette en Chamade (Gt)  
 8' Trompette  
 8' Oboe  
 8' Vox Humana  
 8' French Horn (So)  
 4' Clarion  
 8' Trompette en Chamade (Gt)  
 Tremulant  
 MIDI

#### CHOIR

16' Erzähler (1-12\*)  
 8' Principal  
 8' Gross Flute (So)  
 8' Koppelflute  
 8' Dolce Flute  
 8' Erzähler  
 8' Erzähler Celeste (tc)  
 8' Gambe (So)  
 8' Gambe Celeste (So)  
 4' Octave  
 4' Harmonic Flute  
 2' Doublette  
 1 1/3' Quinte  
 II-IV Mixture  
 16' English Horn (So)  
 16' Tuba (So, tc)  
 8' Fagotto  
 8' Clarinet  
 8' Tuba (So)  
 8' English Horn (So)  
 8' Trompette en Chamade (Gt)  
 Harp\*  
 Tremulant (Ch)  
 Tremulant (So)  
 Cymbelstern  
 MIDI

#### SOLO (Floating Division, Expressive)

8' Gross Flute (Pd, ext Subbass)  
 8' Gambe  
 8' Gambe Celeste  
 16' English Horn  
 8' Tuba  
 8' French Horn  
 8' English Horn  
 Tremolo

#### PEDAL

32' Erzähler (Ch, 1-12\*)  
 32' Bourdon\*  
 16' Principal  
 16' Sub Principal (Ch)  
 16' Subbass  
 16' Chimney Flute (Sw)  
 16' Erzähler (Ch)  
 8' Octave  
 8' Principal (Ch)  
 8' Subbass  
 8' Chimney Flute (Sw)  
 8' Erzähler (Ch)  
 8' Gambe (So)  
 4' Choral Bass  
 4' Subbass  
 32' Bombarde  
 16' Ophicleide (Tuba ext)  
 16' Bombarde (Sw)  
 16' English Horn (So)  
 8' Tuba (So)  
 8' Tromba (Gt)  
 8' Trompette en Chamade (Gt)  
 8' Bombarde (Sw)  
 4' Bombarde (Sw)  
 4' English Horn (So)

\* Digital

Dear Guests:

On behalf of Senior Pastor Dr. Thomas Rice, Joseph Jackson, the Staff of FPCRO, the Centennial Organ Committee, and our entire Congregation, I am delighted to welcome you to our Inaugural Organ Recital Series, celebrating the installation of the First Presbyterian Church Royal Oak Centennial Organ - Reuter Organ Opus 2241.

Words cannot adequately express my gratitude to all who have given to this project. We entered this fundraising campaign with prayerful consideration, hoping to commemorate our Centennial, as well as ensure the legacy of our Music Ministry for future generations. I continue to marvel at the swift response from our congregation and friends for this wonderful gift. Your commitment to this project and our Ministry is most sincerely appreciated. Joseph and I are humbled and honored to serve as stewards of this instrument and ministry.

I wish to thank the Organ Committee for their hard work and devotion to this campaign. I also wish to extend a special thanks to Kari Peruski for her extra support and work on this project. I extend my heartfelt appreciation and thanks to Pam Kaufmann, who shared her significant talents with us by designing our beautifully executed fundraising campaign materials.

I hope you are able to attend each and everyone of our inaugural recital events this season. We have an exciting series of recitals and concerts that you will want to be sure to include in your planning as we lead to our Centennial Celebration in May of 2014.

In her beloved hymn, Fanny Crosby stated it most succinctly by affirming: *"To God be the Glory, great things He has done."* God has indeed blessed this congregation and this ministry.

Blessings,  
Donald Daniels,  
Director of Music Ministry

The Centennial Organ Committee:

Kathie Brom, David Bernier, Ellen Burns, Donald Daniels-Director of Music Ministries,  
Helen Dusenbury, Shirley Gillham, Joseph Jackson-Organist, Carol Lengjel, Bev Moss, Rich Noechel, Ginny O'Brien, Rev. Tom Rice, Lois Ryan, Marilyn Sutton, and (In Memoriam) Mark Sutton.

