

M. P. MÖLLER Organ Factory

2-23

File

Pipe Organ No. 11168 Date May 14, 1976
For BEECH HAVEN BAPTIST CHURCH, ATHENS, GEORGIA
Action Moller's Electro-Pneumatic Console Detached. All Electric
Casing No. None Great Chest Enclosures Finish As Per Sample
Decorations None Motor TWO 3/4 H.P., Style 2-P-2117
Width of Key-bed Standard All stops & couplers by draw
No. Manuals TWO Stop Controls knobs
To be Completed February 15, 1977 Wind Pressure 3"
Blower Pipe furnished by M. P. M. Inc. Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Unenclosed and Exposed 9

1.	8'	Principal	44	17-1/2.....	17 Zinc S.M.....	61 pipes
2.	8'	Rohrflöte	54	21-1/2.....	17 Zinc S.M.....	61 pipes
3.	8'	Gemshorn	from #10.....			61 notes
4.	4'	Octav	57	18-1/2.....	5 Zinc S.M.....	61 pipes
5.	2'	Blockflöte.....	66-3/4.....	17-1/2.....	S.M.....	61 pipes
6.	II-IV	Mixtur	Formula "A"		S.M.....	208 pipes
7.		Chimes (console only)				
8.	8'	Trompeta	3-1/2" ...	30-1/2		61 pipes

SWELL ORGAN - Expressive 8

9.	8'	Holzgedeckt...L.M.B....	Bass...Reg. Stopped Flute.....	Wood.....	61 pipes	
10.	8'	Gemshorn.....	52-1/3....	17-1/2.....	17 Zinc S.M.....	61 pipes
11.	8'	Gemshorn Celeste ^{TC}	54-1/3....	17-1/2.....	5 Zinc S.M.....	49 pipes
12.	4'	Spitzprincipal.....	56-2/3....	17-1/2.....	5 Zinc S.M.....	61 pipes
13.	4'	Koppelflöte.....	64.....	20-1/2.....	S.M.....	61 pipes
14.	2'	Principal.....	72.....	17-1/2.....	S.M.....	61 pipes
15.	1-1/3'	Quint	77.....	17-1/2.....	S.M.....	61 pipes
16.	8'	Hautbois.....	3".....	Reg. Lift Lid.....		61 pipes
17.		Tremulant				
18.	8'	Trompeta	from #8			61 notes

PEDAL ORGAN 6

19.	16'	Principal.....	CCC 33 ^{CC43}	17-1/2.....	29 Zinc S.M.....	44 pipes
20.	16'	Bordun	L. M. B.....		Wood.....	12 pipes
21.	10-2/3'	Quint	from #20 and #9.....			32 notes
22.	8'	Octav				32 notes
23.	8'	Gedackt	from #9.....			32 notes
24.	4'	Choralbass	55.....	17-1/2.....	5 Zinc S.M.....	32 pipes
25.	III	Mixtur	Formula "B"		S.M.....	96 pipes
26.	16'	Posaune.....	4"	42-1/2... (1/2 L)		32 pipes
27.	4'	Hautbois.....	from #16.....			32 notes

COUPLERS

- 28. Great to Pedal 8'
- 29. Swell to Pedal 8'
- 30. Swell to Great 16'
- 31. Swell to Great 8'
- 32. Swell to Great 4'
- 33. Great 4'
- 34. Swell 16'
- 35. Swell Unison Off
- 36. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|----------------------|
| Pistons No. 1-2-3-4 | Affecting Great |
| Pistons No. 1-2-3-4 | Affecting Swell |
| Toe Studs No. 1-2-3-4 | Affecting Pedal |
| Pistons No. 1-2-3-4 | Affecting Full Organ |
| General Cancel Piston | |

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Tutti Reversible
- Balanced Swell Expression Pedal
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Tutti indicator light
- Motor starter switch
- Light for music rack
- Light for pedal clavier
- Motor, blower and action power unit of ample capacity
- DC indicator light

ORGAN NO. 11168

BEECH HAVEN BAPTIST CHURCH, ATHENS, GEORGIA

MIXTURE FORMULAS

<u>GREAT ORGAN</u>				208 pipes	S.M.	3"
II-IV Rks.	Mixtur	Formula	"A"			
26	19	15	12	8	8	
29	22	19	15	12	12	
	26	22	19	15	15	
		26	22	19		
1-12	13-18 13-17	19-37 18-37	38-49	50-54	55-61	
Unison	48 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	50 Sc. @ 8'	17-1/2	1/4 mouth			

<u>PEDAL ORGAN</u>				96 pipes	S.M.	3"
III Rks.	Mixtur	Formula	"A"			

15
19
22

1-32

Unison	46 Sc. @ 8' C	17-1/2	1/4 mouth
Quint	47 Sc. @ 8' C	17-1/2	1/4 mouth