

M. P. MÖLLER Organ Factory

3-21/24

Pipe Organ No. 10178 Date June 25, 1965
 For NORTHMINSTER UNITED PRESBYTERIAN CHURCH, CINCINNATI, OHIO
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Ivory Manual Keys Stop Controls knobs, Inter-manual couplers
 To be Completed November 1, 1966 by tilting tablets
 Wind Pressure Gt. 3 1/2", Sw. & Ch. 4", Ped. 4"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH; A-440 @ 70°F

The organ is to be the distinctive work of M.P.Moller, Inc., not an assembled product.

GREAT ORGAN (Unenclosed) 7

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|----|------------|--|
| 1. | 8' | Principal.....47.....18-1/2.....12 Zinc S.M....61 Pipes |
| 2. | 8' | Gedackt....Reg. Stopped Flute Bass & Treble....Wood.....61 Pipes |
| 3. | 4' | Octave.....58.....18-1/2.....S.M....61 Pipes |
| 4. | 4' | Flöte.....console only |
| 5. | II-IV Rks. | Mixture....Formula "A".....17-1/2.....S.M....208 Pipes |
| 6. | | Carillon...(pres. Schulmerich).....25 Notes |
| 7. | | Tremolo |

SWELL ORGAN 6+1

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|-----|-----|---|
| 8. | 16' | Rohrbourdon.....42.....21-1/2.....24 Zinc S.M....73 Pipes |
| 9. | 8' | Rohrflöte.....from #8.....61 Notes |
| 10. | 8' | Viola Pomposa.....52.....18-1/2.....12 Zinc S.M....61 Pipes |
| 11. | 8' | Viola Celeste T.C. 54.....18-1/2.....S.M....49 Pipes |
| 12. | 4' | Nachthorn.....56.....19-1/2.....S.M....61 Pipes |
| 13. | 2' | Octavin74.....19-1/2.....S.M....61 Pipes |
| 14. | 8' | Trompette...CC 3-1/2" T.C...2-1/16"...42-1/2.....61 Pipes |
| 15. | 4' | Oboe Schalmei.....console only |
| 16. | | Tremolo |
- III-IV Schart

CHOIR ORGAN 6+2

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|-----|--------|--|
| 17. | 8' | Nasonflöte.....56.....20-1/2.....12 Zinc S.M....61 Pipes |
| 18. | 8' | Erzahler.....52.....17-1/2.....12 Zinc S.M....61 Pipes |
| 19. | 8' | Erzahler Celeste...console only |
| 20. | 4' | Koppelflöte.....64.....20-1/2.....S.M....61 Pipes |
| 21. | 2-2/3' | Nasat.....66-2/3...20-1/2.....S.M....61 Pipes |
| 22. | 2' | Principal.....72.....18-1/2.....S.M....61 Pipes |
| 23. | 1-3/5' | Terz.....75-1/2...19-1/2.....S.M....61 Pipes |
| 24. | 8' | Krummhorn.....console only |
| 25. | | Tremulant |

PEDAL ORGAN 2.

26.	16'	Subbass....Large Pedal Bourdon.....Wood.....44 Pipes
27.	16'	Rohrbourdon.....from #8.....32 Notes
28.	10-2/3'	Quint.....from #8.....32 Notes
29.	8'	Spitzprincipal....45-3/4...17-1/2.....12 Zinc S.M....44 Pipes
30.	8'	Bourdon.....from #26.....32 Notes
31.	8'	Rohrflöte.....from #8.....32 Notes
32.	4'	Choralbass.....from #29.....32 Notes
33.	4'	Flöte.....from #8.....32 Notes
34.	16'	Trumpet...CCC 6"..CC 3-1/2"..12 pipes, 20 from #14.....32 Notes

32' Centre Bass d. 7

COUPLERS

35.	Great to Pedal
36.	Swell to Pedal
37.	Swell to Pedal 4'
38.	Choir to Pedal
39.	Swell to Great
40.	Swell to Great 4'
41.	Swell to Great 16'
42.	Choir to Great
43.	Choir to Great 4'
44.	Choir to Great 16'
45.	Swell to Choir
46.	Swell to Choir 4'
47.	Swell to Choir 16'
48.	Great 4'
49.	Swell 4'
50.	Swell 16'
51.	Choir 4'
52.	Choir 16'
53.	Swell Unison
54.	Choir Unison

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Toe Studs No. 1-2-3-4	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible, duplicated by manual piston
 Swell to Pedal Reversible, duplicated by manual piston
 Choir to Pedal Reversible, duplicated by manual piston
 Sforzando Reversible, duplicated by manual piston
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light - Green
 Sforzando indicator light - Red
 Music rack light
 Pedal board light
 Motor starter momentary contact switch mounted in console
 Motor, blower and action current power unit of ample capacity

MIXTURE FORMULAGREAT ORGAN

II-IV Rke. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

JHH/mr
 6/9/66

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

Salesman: Talbert